

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) MTVA

State the requested change and reason. A memo may be attached if more space is necessary.

See memo

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Course term(s)	A	I	A	I				I	I
4.	Content (substantive change)	A	A	A	I				A	I
5.	Number of hours (lecture, lab, contact)	A	A	A	A				A	I
6.	Course number within the hundred	A	A	I	I				I	I
7.	Course number beyond the hundred	A	A	A	A				A	I
8.	Prerequisites	A	A	A	I				I	I
9.	Course fee(s)	A	--	A	--				A	I
10.	From U to G or G to U	A	A	A	A				A	I
11.	Cross list with another department: U or G level	A	A	A	A				A	I
12.	Department of record	A	A	A	A				A	I
13.	Open or close a course	A	A	A	A				A	I
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	I

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

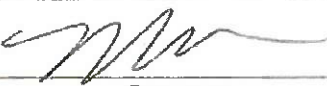
Approval Chart for Curriculum Changes

A = Approve I = Information Item¹ R = Advise & Respond²

		COUNCIL ³										
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major – Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor – Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree – Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
	3/19/19
Signature	Approval date
Signature	Approval date

College Academic Council(s)	
	03/25/2020
Signature	Approval date
Signature	Approval date

Dean(s)	
 Greg Straught (Mar 26, 2020)	
Signature	Approval date
Signature	Approval date

Teacher Education Council	
Chair's signature	Approval date

General Education Council	
Chair's signature	Approval date

Undergraduate Academic Council	
Chair's signature	Approval date

Graduate Council	
Chair's signature	Approval date

Provost	
Signature	Approval date

Faculty	
Chair of faculty senate	Approval date

President	
Signature	Approval date

All-Level Teacher Certification - Vocal Concentration, BM (MTVA)

The Bachelor of Music degree with Teacher Certification qualifies students to teach music in early childhood through twelfth-grade settings while providing the foundation in music essential to the professional musician. Normally, this degree takes four and a half years to complete.

University Requirements

Please see the University Requirements section of this catalog.

Major Requirements

Theory

- MUST 111 - Elementary Theory: Sight Singing and Ear Training Credit Hours: 1
- MUST 112 - Elementary Theory: Sight Singing and Ear Training Credit Hours: 1
- MUST 131 - Elementary Theory I: Analysis and Keyboard Credit Hours: 3
- MUST 132 - Elementary Theory II: Analysis and Keyboard Credit Hours: 3
- MUST 211 - Advanced Theory: Sight Singing and Ear Training Credit Hours: 1
- MUST 212 - Advanced Theory: Sight Singing and Ear Training Credit Hours: 1
- MUST 231 - Advanced Theory I: Analysis and Keyboard Credit Hours: 3
- MUST 232 - Advanced Music Theory II: Analysis and Keyboard Credit Hours: 3
- ~~• MUST 332 - Forms and Analysis Credit Hours: 1~~
- MUST 432 - Orchestration and Arranging Credit Hours: 2

Music Specialization Skills

- MUSE 334 - Beginning Conducting Credit Hours: 2
- MUSE 337 - Intermediate Conducting Credit Hours: 1

Musicology

- MUSM 131 - Music in World Cultures Credit Hours: 2 *
- MUSM 132 - Music Literature Credit Hours: 2 *
- MUSM 432 - Music History II: 1750-the Present Credit Hours: 3

- MUSM 449 - Capstone Seminar in Music History and Theory Credit Hours: 1

*Hours may also fulfill university requirements and are not included in total major hours

Recital Seminar

- Eight semesters, credit or non-credit Credit Hours: 0

Performance Ensemble

- Each semester (except during Student Teaching), credit or non-credit Credit Hours: 0

²⁶
Total: 27 Credit Hours

Vocal Concentration

Music Pedagogy

- MUSE 235 - Instrumental Concepts Credit Hours: 1
- MUSE 332 - Elementary Music Techniques and Literature Credit Hours: 3
- MUSE 333 - Secondary Music Methods: Choral Organization and Administration Credit Hours: 3
- MUSE 336 - Concepts of Vocal Performance Credit Hours: 3

Diction

- MUSC 217 - English and Italian Diction Credit Hours: 1
- MUSC 218 - French and German Diction Credit Hours: 1

Major Concentration (major lessons)

- MPVM or MUPM (MUPM for pianists only) - Credit Hours: 14

Minor Concentration (non-major lessons)

- ~~MUPC~~ and/or MUPN; or MPVN (for pianists only) - Credit Hours: 4

Bible

- MUSM 431 - Music History I: Antiquity to 1750 Credit Hours: 3 * (capstone and writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 30 Credit Hours

Professional Requirements

Reading and Education

- EDUC 211 - Educational Foundations and Multicultural Perspectives Credit Hours: 3 *
- EDUC 449 - Professional Practice in Music Education Credit Hours: 1
- EDUC 476 - Effective Teaching Strategies for English Language Learners Credit Hours: 3
- EDUC 490 - Clinical Teaching Credit Hours: 6 (capstone course)
- READ 322 - Reading in Secondary Content Areas Credit Hours: 3
- SPED 371 - Teaching Students with Special Needs Credit Hours: 3

Choose 1 of the following courses:

-
- EDUC 221 - Educational Psychology Credit Hours: 3 *
 - PSYC 232 - Developmental Psychology Credit Hours: 3 *
 - PSYC 241 - Cognition and Learning Credit Hours: 3

*Hours may also fulfill university requirements and are not included in total major hours

Total: 16-19 Credit Hours

Electives

Minimum - 0 Credit Hours

Total Major Hours: ~~73-76~~ 72-75

Criteria for Admission to Teacher Education

In accordance with Texas state law, students must meet the admission criteria described on.

Other Graduation Requirements

Pass the piano proficiency exam, sophomore proficiency exam, and present a senior recital.

Minimum grade in each required music course: C

Minimum GPA in major: 2.75

Minimum GPA for graduation: 2.75

Minimum advanced hours: 33

Minimum total hours: ~~129~~ 128

*Courses numbered 0** do not count in minimum hours required for degree.*

Department of Music
Williams Performing Arts Center
ACU Box 28274
Abilene, TX 79699



**ABILENE
CHRISTIAN
UNIVERSITY**

Dear Academic Councils,

In our recent accreditation review, we discovered that the curricular requirements leading to piano proficiency are inconsistent across our Bachelor of Music degrees, even though the keyboard-competency standard is the same for all those degrees. Currently, the instrumental teaching degree allows for only two hours of Class Piano (the course sequence designed to build keyboard competency), while the vocal teaching and the vocal performance degrees allow for four hours. I say “allow for,” because Class Piano isn’t explicitly required in any of the B.M. degrees: The vocal performance degree (VOCP) has four hours for “minor lessons” that are almost always used for four hours of Class Piano; the vocal degree with teacher certification (MTVA) list four hours of a “minor concentration (non-major lessons),” which are almost always used for four hours of Class Piano; and the instrumental degree with teacher certification (MTIA) simply lists two hours of piano.

To remedy these issues, the department will implement the following solutions:

1. Make the wording consistent across all B.M. degrees.
2. Require all four semesters of Class Piano (MUPC 113, 114, 213, and 214) for all B.M. degrees. To fit the extra two hours into the instrumental degree (MTIA), we are eliminating Forms and Analysis (MUST 332) from all degrees (since forms is taught in theory, literature, and history courses) and combining Concepts of High Brasses (MUSE 115) and Concepts of Low Brasses (MUSE 117) into one course, Concepts of Brass. This makes the “Concepts” series of methods courses consistent, with one course per instrument category. Closing Forms and Analysis reduces the MTVA degree by one hour (down to 128), and for VOCP, that hour will be added to the electives selection, to prevent the degree from dropping below 128 hours. MTIA will remain at 131 hours.

See attached approval charts and amended degree plans for each of the three degrees. These changes have been approved in the department.

Thank you,

Matt Roberson, PhD
Assistant Chair, Department of Music