

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number MUST 132 or Degree Plan(s) _____
 State the requested change and reason. A memo may be attached if more space is necessary.

See memo

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

				COUNCIL ³						
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A		I			I	I
2.	Description (not affecting content)	A	A	A		I			I	I
3.	Course term(s)	A	I	A		I			I	I
4.	Content (substantive change)	A	A	A		I			A	I
5.	Number of hours (lecture, lab, contact)	A	A	A		A			A	I
6.	Course number within the hundred	A	A	I		I			I	I
7.	Course number beyond the hundred	A	A	A		A			A	I
8.	Prerequisites	A	A	A		I			I	I
9.	Course fee(s)	A	--	A		--			A	I
10.	From U to G or G to U	A	A	A		A			A	I
11.	Cross list with another department: U or G level	A	A	A		A			A	I
12.	Department of record	A	A	A		A			A	I
13.	Open or close a course	A	A	A		A			A	I
14.	New course --- See website for application and process. This change includes combining or splitting a course(s).	A	A	A		A			A	I

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³							Board of Trustees
Change to a Degree Plan		Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	
1.	University Requirements — Change in approved course content ⁶	A	A	A		A		A	I
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A		A		A	I
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--		A		A	I
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A		A		A	--
5.	Major — Revision of major ^{4,5}	A	A	A		A		A	--
6.	Major — Adopt or change admission requirements	A	A	A		A		A	--
7.	Major — Add ^{4,5}	A	A	A		A		A	I
8.	Major — Discontinue (proposed by the department or college)	A	A	A		A		A	I
9.	Major — Discontinue (proposed by the Provost)				See below.				
10.	GPA — Revise major or cumulative requirement	A	A	A		A		A	--
11.	Minor — Revise course selection	A	A	A		I		I	--
12.	Minor — Add	A	A	A		A		A	--
13.	Minor — Discontinue (proposed by the department or college)	A	A	A		A		A	--
14.	Minor — Discontinue (proposed by the Provost)				See below.				
15.	Degree — Add	A	A	A		A		A	I
16.	Degree — Discontinue (proposed by the department or college)	A	A	A		A		A	I
17.	Degree — Discontinue (proposed by the Provost)				See below.				
18.	Any change to a graduate degree program	A	A	A		A		A	--

		COUNCIL ³							Board of Trustees
Provost-Proposed Change		Provost	Department	Dean	TEC	UAC	Graduate	Faculty	
1.	Major/Graduate Program — Discontinue (proposed by the Provost)	A	R	R		A		A	I
2.	Minor — Discontinue (proposed by the Provost)	A	R	R		A		--	--
3.	Degree — Discontinue (proposed by the Provost)	A	R	R		A		A	I

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COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	!	!	!	A			A	A	A
2.	Admission requirements	!!	!!	!!	A			A	A	A
3.	Policies governing academic probation and suspension	!!	!!	!!	A			A	A	A
4.	Requirements for graduating with honors	!!	!!	!!	A			A	A	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

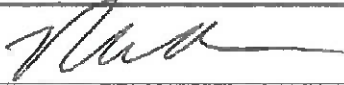
⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 8-26-19

Department/School Chair(s)	
	03/20/2020
Signature	Approval date
Signature	Approval date

College Academic Council(s)	
	03/25/2020
Signature	Approval date
Signature	Approval date

Dean(s)	
 Greg Straughtin (Mar 26, 2020)	
Signature	Approval date
Signature	Approval date

Teacher Education Council	
Chair's signature	Approval date

General Education Council	
Chair's signature	Approval date

Undergraduate Academic Council	
Chair's signature	Approval date

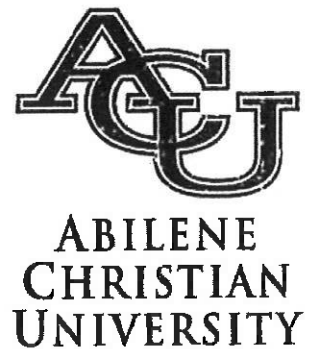
Graduate Council	
Chair's signature	Approval date

Provost	
Signature	Approval date

Faculty	
Chair of faculty senate	Approval date

President	
Signature	Approval date

Department of Music
Williams Performing Arts Center
ACU Box 28274
Abilene, TX 79699



Dear Academic Councils,

The music faculty has voted to change the titles of our music theory sequence. The new titles are not only less cumbersome, but they also better reflect (in the case of written theory) how the courses are being taught, namely, in a classroom rather than in the piano lab. These new titles are consistent with industry standards, whereas the others were potentially confusing.

The current theory sequence:

- MUST 111 - Elementary Theory: Sight Singing and Ear Training
- MUST 112 - Elementary Theory: Sight Singing and Ear Training
- MUST 131 - Elementary Theory I: Analysis and Keyboard
- MUST 132 - Elementary Theory II: Analysis and Keyboard
- MUST 211 - Advanced Theory: Sight Singing and Ear Training
- MUST 212 - Advanced Theory: Sight Singing and Ear Training
- MUST 231 - Advanced Theory I: Analysis and Keyboard
- MUST 232 - Advanced Music Theory II: Analysis and Keyboard

We would replace those with the following new titles:

- MUST 111 - Aural Skills I
- MUST 112 - Aural Skills II
- MUST 131 - Theory I
- MUST 132 - Theory II
- MUST 211 - Aural Skills III
- MUST 212 - Aural Skills IV
- MUST 231 - Theory III
- MUST 232 - Theory IV

See the attached approval charts.

Thank you,

A handwritten signature in black ink, appearing to read 'Matt Roberson', written over a horizontal line.

Matt Roberson, PhD
Assistant Chair, Department of Music