

Approval Chart for Curriculum Changes

A = Approve I = Information Item¹ R = Advise & Respond²

Course Number _____ or Degree Plan(s) VocP

State the requested change and reason. A memo may be attached if more space is necessary.

See Memo

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

		COUNCIL ³								
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Course term(s)	A	I	A	I				I	I
4.	Content (substantive change)	A	A	A	I				A	I
5.	Number of hours (lecture, lab, contact)	A	A	A	A				A	I
6.	Course number within the hundred	A	A	I	I				I	I
7.	Course number beyond the hundred	A	A	A	A				A	I
8.	Prerequisites	A	A	A	I				I	I
9.	Course fee(s)	A	--	A	--				A	I
10.	From U to G or G to U	A	A	A	A				A	I
11.	Cross list with another department: U or G level	A	A	A	A				A	I
12.	Department of record	A	A	A	A				A	I
13.	Open or close a course	A	A	A	A				A	I
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	I

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³										
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major — Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major — Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor — Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor — Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree — Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree — Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL ³										
	Change to the Catalog Information	Dept./School	College Academic	Deans	UGECE	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	;	;;		A		A	A	A
2.	Admission requirements	--	;;	;;		A		A	A	A
3.	Policies governing academic probation and suspension	--	;;	;;		A		A	A	A
4.	Requirements for graduating with honors	--	;	;;		A		A	A	A
5.	Other academic policy changes	--	;	;;		A		A	--	A

¹ Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

² The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

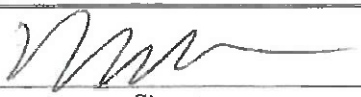
⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 3-8-17

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
	3/19/19
Signature	Approval date
Signature	Approval date

College Academic Council(s)	
	03/25/2020
Signature	Approval date
Signature	Approval date

Dean(s)	
 Greg Straught (Mar 25, 2020)	
Signature	Approval date
Signature	Approval date

Teacher Education Council	
Chair's signature	Approval date

General Education Council	
Chair's signature	Approval date

Undergraduate Academic Council	
Chair's signature	Approval date

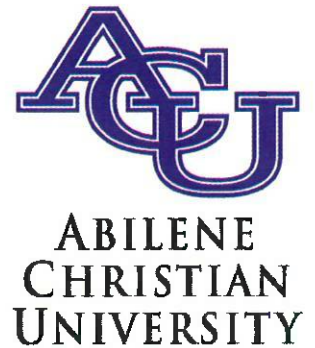
Graduate Council	
Chair's signature	Approval date

Provost	
Signature	Approval date

Faculty	
Chair of faculty senate	Approval date

President	
Signature	Approval date

Department of Music
Williams Performing Arts Center
ACU Box 28274
Abilene, TX 79699



Dear Academic Councils,

In our recent accreditation review, we discovered that the curricular requirements leading to piano proficiency are inconsistent across our Bachelor of Music degrees, even though the keyboard-competency standard is the same for all those degrees. Currently, the instrumental teaching degree allows for only two hours of Class Piano (the course sequence designed to build keyboard competency), while the vocal teaching and the vocal performance degrees allow for four hours. I say “allow for,” because Class Piano isn’t explicitly required in any of the B.M. degrees: The vocal performance degree (VOCP) has four hours for “minor lessons” that are almost always used for four hours of Class Piano; the vocal degree with teacher certification (MTVA) list four hours of a “minor concentration (non-major lessons),” which are almost always used for four hours of Class Piano; and the instrumental degree with teacher certification (MTIA) simply lists two hours of piano.

To remedy these issues, the department will implement the following solutions:

1. Make the wording consistent across all B.M. degrees.
2. Require all four semesters of Class Piano (MUPC 113, 114, 213, and 214) for all B.M. degrees. To fit the extra two hours into the instrumental degree (MTIA), we are eliminating Forms and Analysis (MUST 332) from all degrees (since forms is taught in theory, literature, and history courses) and combining Concepts of High Brasses (MUSE 115) and Concepts of Low Brasses (MUSE 117) into one course, Concepts of Brass. This makes the “Concepts” series of methods courses consistent, with one course per instrument category. Closing Forms and Analysis reduces the MTVA degree by one hour (down to 128), and for VOCP, that hour will be added to the electives selection, to prevent the degree from dropping below 128 hours. MTIA will remain at 131 hours.

See attached approval charts and amended degree plans for each of the three degrees. These changes have been approved in the department.

Thank you,

Matt Roberson, PhD
Assistant Chair, Department of Music

Vocal Performance, BM (VOCP)

The Bachelor of Music degree in Vocal Performance prepares students to pursue a singing career while providing the foundation in music essential to the professional musician.

University Requirements

Please see the University Requirements section of this catalog.

Major Requirements

Theory

- MUST 111 - Elementary Theory: Sight Singing and Ear Training. Credit Hours: 1
- MUST 112 - Elementary Theory: Sight Singing and Ear Training. Credit Hours: 1
- MUST 131 - Elementary Theory I: Analysis and Keyboard. Credit Hours: 3
- MUST 132 - Elementary Theory II: Analysis and Keyboard. Credit Hours: 3
- MUST 211 - Advanced Theory: Sight Singing and Ear Training. Credit Hours: 1
- MUST 212 - Advanced Theory: Sight Singing and Ear Training. Credit Hours: 1
- MUST 231 - Advanced Theory I: Analysis and Keyboard. Credit Hours: 3
- MUST 232 - Advanced Music Theory II: Analysis and Keyboard. Credit Hours: 3
- MUST 331 - Counterpoint. Credit Hours: 2
- ~~MUST 332 - Forms and Analysis. Credit Hours: 1~~

Music Specialization Skills

- MUSE 334 - Beginning Conducting. Credit Hours: 2

Musicology

- MUSM 131 - Music in World Cultures. Credit Hours: 2 *
- MUSM 132 - Music Literature. Credit Hours: 2 *
- MUSM 432 - Music History II: 1750-the Present. Credit Hours: 3
- MUSM 449 - Capstone Seminar in Music History and Theory. Credit Hours: 1 (capstone course)

*Hours may also fulfill university requirements and are not included in total major hours

Recital Seminar

- Eight semesters, credit or non-credit Credit Hours: 0

Performance Ensemble

- Each semester, credit or non-credit Credit Hours: 0

²⁵
Total: ~~26~~ Credit Hours

Vocal Concentration

Major concentration (major lessons)

- MPVM Credit Hours: 24

~~Minor Concentration~~

Piano Proficiency

~~(non-major lessons)~~ Credit Hours: 4

Concepts of Vocal Performance

- MUSE 336 - Concepts of Vocal Performance Credit Hours: 3
- MUSM 331 - Solo Vocal Literature Credit Hours: 3
- MUSM 439 - Opera History Credit Hours: 3

MUSE 113	Music class Piano	1 hr.	Piano Proficiency Exam 2 hrs
MUSE 114	"	1 hr.	
MUSE 213	"	1 hr.	
MUSE 214	"	1 hr.	

Vocal Diction

- MUSC 217 - English and Italian Diction Credit Hours: 1
- MUSC 218 - French and German Diction Credit Hours: 1

Opera Workshop

- Four semesters, credit or non-credit
- MPEV 302 - Opera Workshop Credit Hours: 0

³⁸
Total: ~~39~~ Credit Hours 39 is correct

Arrange selections to ensure ≥33 advanced hours.

Supplement for Major

Bible

- MUSM 431 - Music History I: Antiquity to 1750 Credit Hours: 3 * (capstone and writing-intensive course)

*Hours may also fulfill university requirements and are not included in total major hours

Total: 0 Credit Hours

Electives

Electives ~~70~~ ^{change to 8} Credit Hours

Total Major Hours: ~~72~~ 74 72

Other Graduation Requirements

Pass the piano proficiency exam, sophomore proficiency exam, and present junior and senior recitals.

Minimum grade in each required music course: C

Minimum GPA in major: 2.25

Minimum GPA for graduation: 2.00

Minimum advanced hours: 33

Minimum total hours: 128

*Courses numbered 0** do not count in minimum hours required for degree.*
