

Approval Chart for Curriculum Changes

A = Approve I= Information Item¹ R= Advise & Respond²

Course Number _____ or Degree Plan(s) _____

State the requested change and reason. A memo may be attached if more space is necessary.

Close 77 courses created in 2009 to support the CCCU Best Semester programs due to program closures and an old model for cooperative programs. This includes all courses under the subject codes CANT, CART, CBIB, CBIO, CBUS, CENG, CEXS, CFAM, CFOR, CHIS, CHUM, CINT, CJMC, CMUS, CPHI, CPOL, CSOC, CSOW, CTHE, CUNI, and CXXX.

None of these courses are required in any degree plan. The multimedia major (JMC) and the film minor (Language and Literature) place CCCU courses on long menus of options for students. We will remove those classes from the degree plans as part of this proposal.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

				COUNCIL ³						
	Change to a Course	Dept./School	College Academic	Deans	TEC	UGEC	UAC	GRAD	Provost	President
1.	Title (description unchanged)	A	A	A	I				I	I
2.	Description (not affecting content)	A	A	A	I				I	I
3.	Course term(s)	A	I	A	I				I	I
4.	Content (substantive change)	A	A	A	I				A	I
5.	Number of hours (lecture, lab, contact)	A	A	A	A				A	I
6.	Course number within the hundred	A	A	I	I				I	I
7.	Course number beyond the hundred	A	A	A	A				A	I
8.	Prerequisites	A	A	A	I				I	I
9.	Course fee(s)	A	--	A	--				A	I
10.	From U to G <i>or</i> G to U	A	A	A	A				A	I
11.	Cross list with another department: U or G level	A	A	A	A				A	I
12.	Department of record	A	A	A	A				A	I
13.	Open or close a course	A	A	A	A				A	I
14.	New course — See website for application and process. This change includes combining or splitting a course(s).	A	A	A	A				A	I

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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		COUNCIL ³										
	Change to a Degree Plan	Dept./School	College Academic	Deans	TEC	UGEC	UUAC	GRAD	Provost	Faculty	President	Board of Trustees
1.	University Requirements — Change in approved course content ⁶	A	A	A	A				A	--	A	--
2.	University Requirements — Add or drop a required course from the University Requirements chart ⁶	A	A	A	A				A	A	A	--
3.	University Requirements — Add or drop a course from a menu within the University Requirements ⁶	A	--	--	A				A	--	A	--
4.	University Requirements — Change hours within a menu on the University Requirements chart ⁶	A	A	A	A				A	A	A	--
5.	Major — Revision of major ^{4,5}	A	A	A	A				A	--	A	--
6.	Major — Adopt or change admission requirements	A	A	A	A				A	--	A	--
7.	Major — Add ^{4,5}	A	A	A	A				A	A	A	I
8.	Major – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
9.	Major – Discontinue (proposed by the Provost)	See below.										
10.	GPA — Revise major or cumulative requirement	A	A	A	A				A	A	A	--
11.	Minor — Revise course selection	A	A	A	I				I	--	I	--
12.	Minor — Add	A	A	A	A				A	--	A	--
13.	Minor – Discontinue (proposed by the department or college)	A	A	A	A				A	--	A	--
14.	Minor – Discontinue (proposed by the Provost)	See below.										
15.	Degree — Add	A	A	A	A				A	A	A	I
16.	Degree – Discontinue (proposed by the department or college)	A	A	A	A				A	A	A	I
17.	Degree – Discontinue (proposed by the Provost)	See below.										
18.	Any change to a graduate degree program	A	A	A	A				A	--	A	--

COUNCIL ³										
	Provost-Proposed Change	Provost	Department	Dean	TEC	UUAC	Graduate	Faculty	President	Board of Trustees
1.	Major/Graduate Program – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I
2.	Minor – Discontinue (proposed by the Provost)	A	R	R	A			--	A	--
3.	Degree – Discontinue (proposed by the Provost)	A	R	R	A			A	A	I

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COUNCIL³

	Change to the Catalog Information	Dept./School	College Academic	Deans	UGEC	UUAC	GRAD	Provost	Faculty	President
1.	General requirements for graduation including course requirements that are common to all majors for all degrees ⁷	--	--	--		A		A	A	A
2.	Admission requirements	--	--	--		A		A	A	A
3.	Policies governing academic probation and suspension	--	--	--		A		A	A	A
4.	Requirements for graduating with honors	--	--	--		A		A	A	A

¹ Councils may request additional information about “Information” items. These items are approved as “Consent Agenda.”

² The Dean and Department should respond to the Provost’s recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

³ All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

⁴ A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

⁵ Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

⁶ Courses that satisfy ACU’s University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and “not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession” (SACS 2.7.3). Departments may request exceptions to the first three criteria.

⁷ The UUAC approved the clarification that “general requirements for graduation” means the enumerated items in the “General Requirements for Bachelor’s Degrees” section of the catalog.

Revised 8-26-19

Curriculum/Catalog Changes Signature Page

Department/School Chair(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

College Academic Council(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Dean(s)	
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Teacher Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

General Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Undergraduate Academic Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Graduate Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Provost	
_____ <i>Signature</i>	_____ <i>Approval date</i>

Faculty	
_____ <i>Chair of faculty senate</i>	_____ <i>Approval date</i>

President	
_____ <i>Signature</i>	_____ <i>Approval date</i>

memo

To: University Undergraduate Academic Council
From: Jessica Smith
Date: March 25, 2021
Re: CCCU Program Courses

The university added courses to the 2009-10 Catalog to support the CCCU study away programs at a variety of international and domestic sites. A total of 13 ACU students in the last five years have taken part in two of the programs: the Los Angeles Film Studies Center and Nashville's Contemporary Music Center.

Two issues have come to our attention in the provost's office recently:

1. CCCU closed all of their study away programs indefinitely at the onset of the pandemic. Although they have reopened four of the programs (Middle East, Oxford, American Studies, Contemporary Music Center), the film program most popular among ACU students remains closed.
2. The model under which we set up these courses, in which CCCU delivered the instruction and ACU provided credit, has not been the direction of higher education for these types of collaborative experiences. When ACU transcripts credit as our own, the institution is obligated to provide the same level of engagement in faculty review and assessment as with our own classes, and the structure of these programs does not allow that. CCCU has acknowledged this issue and restructured the Contemporary Music Center to partner with a host university, which allows course transfer.

The university is in a situation where the program that ACU students most favored is unavailable to anyone, ACU's Study Abroad options have expanded since the initial engagement with CCCU programs, and we seek to provide appropriate oversight in all cooperative arrangements in order to ensure curricular integrity. The recommendation of the provost's office is to remove the CCCU-associated courses from the catalog and continue to monitor options available from the CCCU so we can re-engage in the future if it meets student interest and university standards.

In preparation for this application, I have discussed this plan with the department chairs who have sent students in the past: Neal Coates, Political Science and Criminal Justice; Kelly Elliott, History and Global Studies; Dawne Meeks, Theatre; Kenneth Pybus, JMC. I had additional conversations because of disciplinary ties or curricular interest with Mikee Delony, Language and Literature; Kyle Dickson, Language and Literature; John Homer, School of Information Technology and Computing; and Matt Roberson, Music.

The catalog includes 77 courses under the prefixes CANT, CART, CBIB, CBIO, CBUS, CENG, CEXS, CFAM, CFOR, CHIS, CHUM, CINT, CJMC, CMUS, CPHI, CPOL, CSOC, CSOW, CTHE, CUNI, and CXXX. These courses were added as a block by the UUAC at the September 3, 2009, council meeting upon proposal by the vice provost (minutes attached), so we are making the request to remove the courses in the same manner.

American Studies Program

- [CPOL 4A0 - Topics in Leadership and Vocation](#)
- [CPOL 4A1 - Topics in National Affairs](#)
- [CPOL 4A2 - Topics in Leadership Management](#)
- [CPOL 4A3 - Topics in International Affairs & Globalization](#)
- [CPOL 4A4 - Internship](#)
- [CPOL 4A5 - Mentorship Course \(optional\)](#)

Australia Studies Centre

- [CHIS 4S0 - Indigenous History, Cultures and Identity](#)
- [CINT 4S0 - View From Australia: Issues in Religion, Politics](#)
- [CTHE 4S0 - Faith and the Contemporary Artist I](#)
- [CTHE 4S0 - Faith and the Contemporary Artist II](#)
- [CXXX 4SX - Discipline courses in dance, drama, music, drawing/graphic design, theology/ministry](#)

China Studies Program

- [CART 4C0 - Chinese Painting](#)
- [CBUS 4C0 - International Business in China](#)
- [CBUS 4C1 - Business Internship](#)
- [CEXS 2C0 - Tai Chi](#)
- [CFOR 1C0 - Chinese I](#)
- [CFOR 1C1 - Chinese II](#)
- [CHIS 3C0 - Chinese History](#)
- [CHUM 4C1 - Dimensions of East Asian Culture](#)
- [CINT 4C0 - Intercultural Communication](#)
- [CPHI 4C0 - Eastern Philosophy and Religions](#)
- [CPOL 4C0 - Contemporary Society: Public Policy and Economic Development](#)

India Studies Program

- **CART 4I0 - Indian Design: Traditional Costumes and Textiles**
- **CART 4I1 - Indian Arts & Paintings**
- [CBIB 4I0 - India Religious Landscape](#)
- [CBUS 4I0 - Current Perspective of Business In India](#)
- [CENG 4I0 - Indian Literature](#)
- [CFAM 4I0 - Culinary Dimensions of Culture: Indian Cuisine, Traditions and Festivals](#)
- [CSOC 4I0 - Contemporary India: Culture, Society, Challenges](#)
- [CSOC 4I1 - Indian Society & Social Work Intervention](#)
- [CXXX 4I? - Field Experience & Internship](#)

Latin American Studies Program

- [CBIO 4L0 - Environmental Science Seminar](#)
- [CBIO 4L1 - Field Research](#)

- [CBUS 4L0 - Business Seminar](#)
- [CFOR 2L0/3L0 - Spanish Language Study](#)
- [CFOR 4L0 - Perspective on Latin American History and Contemporary Issues](#)
- [CFOR 4L0 - Practicum/Internship/Case Study](#)
- [CFOR 4L1 - Travel Practicum](#)
- [CFOR 4L2 - Language and Literature Seminar](#)
- [CINT 4L0 - Responses to Third World Reality Seminar](#)

Los Angeles Film Studies

- [CJMC 4F0 - Faith and Artistic Development in Film](#)
- [CJMC 4F1 - Internship: Inside Hollywood](#)
- [CTHE 4F0 - Hollywood Production Workshop](#)
- [CTHE 4F2 - Professional Screenwriting](#)
- [CTHE 4F3 - Independent Study](#)
- [CTHE 4F4 - Professional Acting for Camera](#)
- [CTHE 4F5 - Narrative Storytelling](#)
- [CUNI 4F0 - Internship: Inside Hollywood](#)

Middle East Studies Program

- [CANT 4e0 - Peoples and Cultures of the Middle East](#)
- [CFOR 1E0 - Introduction to Arabic Language](#)
- [CHIS 3E0 - Islamic Thought and Practice](#)
- [CHIS 4E0 - Conflict and Change in the Middle East](#)

Oxford Scholars' Semester

- [CENG 4O1 - Tutorials](#)
- [CENG 4O2 - Integrative Seminar](#)
- [CENG 4O3 - British Landscape](#)

Oxford Summer Program

- [CENG 4O4 - The Christian Tradition in the British Isles](#)
- [CENG 4O5 - Topical Seminars and Tutorials](#)

Uganda Studies Program

- [CBIB 4U0 - Faith and Action in the Ugandan Context](#)
- [CBIB 4U1 - Cross Cultural Immersion/Missions Practicum](#)
- [CBIB 4U2 - African Traditional Religions, Christianity and Islam in Contemporary Uganda](#)
- [CBIB 4U3 - Uganda Studies Emphasis Practicum](#)
- [CENG 4U0 - African Literature](#)
- [CHIS 4U0 - East African History From 1800 to Independence](#)
- [CSOW 4U0 - Social Work Practicum](#)

Contemporary Music Center

- [CMUS 4M0 - Faith, Music and Culture](#)
- [CMUS 4M1 - Inside the Music Industry](#)
- [CMUS 4M10 - Audio Engineering](#)
- [CMUS 4M11 - Concert Production](#)
- [CMUS 4M2 - Supervised Practicum](#)
- [CMUS 4M3 - Essentials of Song Writing](#)
- [CMUS 4M4 - Studio Recording](#)
- [CMUS 4M5 - Performance](#)
- [CMUS 4M6 - Strategic Management](#)
- [CMUS 4M7 - Music Business Survey](#)
- [CMUS 4M8 - Advanced Media Marketing](#)
- [CMUS 4M9 - Advanced Studio Recording](#)

closure of CCCU program courses

Neal Coates <coatesn@acu.edu>
To: Jessica Smith <jes98k@acu.edu>

Wed, Mar 17, 2021 at 3:40 PM

Thanks for the heads up. My son Jesse was one of the 2015 and loved it. Would you please inform Kelly Elliott of the decision also? I started counting in 2003, and am aware of 8 students from then to 2015.

Thus, I won't advertise the CCCU MESP anymore. I do have a few questions, food for thought. Will CCCU close it, do you know? I see that MESP is still on their website, but the director Doug Magnuson has posted on his FB page that he is the former director. Will ACU students be able to enroll in a university with a Middle East program? Maybe in the future? Will Pepperdine continue its ME program? See <https://community.pepperdine.edu/seaver/internationalprograms/programs/summer-programs/jordan-summer>

Finally, with the small number of ACU students going to MESP I suppose this will not directly affect our Fulbright efforts, but it does take away a possible avenue of study. Does Jason know MESP won't be an option? In a similar vein, an interested party approached me a few years ago and I drew up what a plan for ME studies would be here at ACU, including MESP and Boren application and my courses, etc. The proposal still sits on a shelf, they didn't jump at it. But my point is that we just scratch the surface of the study of the Middle East here. I teach two courses that people interested in the ME enroll in, Pol of the ME, and Terrorism. I also have two special topics courses that have been well-populated, and I need to bring Politics of Israel to the catalog, next year. It is an appropriate course for ACU's mission.

Thanks for helping us with this, NC

[Quoted text hidden]

closure of CCCU program courses

Kelly Elliott <kelly.elliott@acu.edu>
To: Jessica Smith <jes98k@acu.edu>

Thu, Mar 18, 2021 at 12:59 PM

Thanks for this info, Jessica. I do remember that Jesse Coates, who was one of our GS students, did this program and really benefited from it, but he is the only student I can personally recall who participated. And though I know the area is of personal interest to Neal, I think we would need stronger faculty expertise before we can realistically support a Middle East studies focus here. I'm glad the avenue remains open for possible participation in the future.

Hope you're well!

Kelly

[Quoted text hidden]

moving ahead with best semester course closures

Kenneth Pybus <kenneth.pybus@acu.edu>

Tue, Mar 16, 2021 at 6:39 PM

To: Jessica Smith <jes98k@acu.edu>

Cc: Dawne Meeks <dns05b@acu.edu>, Matt Roberson <mxr12b@acu.edu>

Thanks, Jessica. Appreciate the heads up.

On Tue, Mar 16, 2021 at 5:04 PM Jessica Smith <jes98k@acu.edu> wrote:

Hello, Dawne, Kenneth, and Matt —

Thanks for the conversation at the end of the fall about the changes to the Best Semester programs. We would like to go ahead with the closure of the more than 60 courses in our catalog that supported these programs.

Since we talked, the Contemporary Music Center in Nashville has reopened using precisely the model we hoped; students enroll in courses at Greenville University, which can be transferred to ACU, and the university has presented us an appropriate colloquial contract. We are not rushing to engage the contract immediately because we don't have a qualified student applying for 2021-22, but we see no problems with continuing in the future.

We would consider the same thing were a sponsor university to adopt LAFSC and present similar options.

As part of the course closures, we will update the degree plans that include these classes as menu options (Multimedia). Kenneth, I'll follow up with you to confirm the change.

If you have any questions for me before we move ahead, please let me know. We can address those or make sure to include them for the council to consider as part of the curriculum change packet.

I know that Best Semester's changes last year were part of the disappointment of covid. But I'm encouraged that they're using this as a chance to refocus and look for new, sustainable approaches. Thanks! -j

Jessica Smith, Ph.D.
Associate Provost for Curriculum and Assessment
Abilene Christian University
325-674-2024

Kenneth R. Pybus, J.D., Ph.D.
Associate Professor and Chair
Journalism and Mass Communication
Abilene Christian University
ACU Box 27892
Abilene, TX 79699
325-674-2553

moving ahead with best semester course closures

Dawne Meeks <dns05b@acu.edu>

Tue, Mar 16, 2021 at 7:56 PM

To: Kenneth Pybus <kenneth.pybus@acu.edu>

Cc: Jessica Smith <jes98k@acu.edu>, Matt Roberson <mxr12b@acu.edu>

Thank you Jessica. I am disappointed that LAFS had to shutter but not surprised that's where we are. I fully understand & greatly appreciate your support. Hoping for the future.

Blessings,
Dawne

Dawne Swearingen Meeks
Associate Professor
ACU Theatre Department Chair
Abilene Christian University
Office 325-674-2065
Cell 917-207-6160

On Mar 16, 2021, at 6:39 PM, Kenneth Pybus <kenneth.pybus@acu.edu> wrote:

[Quoted text hidden]

closure of CCCU program courses

Kyle Dickson <dicksonk@acu.edu>
To: Jessica Smith <jes98k@acu.edu>

Thu, Mar 18, 2021 at 8:11 AM

Appreciate it. Look forward to hearing more.

K

On Mar 17, 2021, at 9:03 AM, Jessica Smith <jes98k@acu.edu> wrote:

Hi, John and Kyle —

I wanted to share an update with you about the CCCU Best Semester programs. At the onset of the pandemic, CCCU closed its programs indefinitely.

They have reopened a few, but the LA Film Studies Center, which was most regularly of interest to our students, remains closed. We are planning to close the associated courses in the catalog this spring.

The old model where CCCU found the instructors and delivered the instruction but ACU provided the credit is not the direction that higher ed has gone with cooperative programs like this. CCCU has recognized this because the relaunch of the Contemporary Music Center program in Nashville is now based at Greenville University, and students would transfer credits back to the home institution. We're happy with this arrangement and would consider re-engaging with LAFSC under the same model.

The students who have taken part in CCCU programs in the last 5 years have been from Theatre and JMC, and Music was considering some curricular changes that involved Nashville, so I have talked with Dawne, Kenneth, and Matt. They were satisfied with the approach of disengaging for now (and all the more since the program is not being offered) and working to re-engage under a new model in the future.

As part of the course closure, we would update programs that mention CCCU, such as the film minor.

CCCU is rebranding as they reopened a few of their other programs. It's clear that they are refocusing for the future, so we're keeping our eye on the developments as we look for options for our students that will both provide enrichment and unimpeachable curricular integrity.

There's nothing that you need to do now, but I did want to let you know about this conversation and give you a chance to ask any questions you have because of your connections through FilmFest and interest from DET students. Thank you! -j

Jessica Smith, Ph.D.
Associate Provost for Curriculum and Assessment
Abilene Christian University
325-674-2024

University Undergraduate Academic Council 2008-2009
MINUTES – September 3, 2009

Present: B. Crisp, E. Hardegree, B. Herridge (eo), Dave Merrell (eo), G. Pemberton, B. Reeves (eo), M. Riggs, G. Saltsman (eo), S. Wages, T. Winter, J. Murrah (minutes)

Absent: S. Clark, M. McCallon (eo), P. Piersall, N. Rippee

Guest: S. Hamm, L. Breeding

I. Prayer by T. Winter

II. **Minutes**

The minutes of the meeting held on April 30, 2008 were approved as submitted.

Motion to approve: B. Crisp; 2nd by M. Riggs; Vote: Unanimous.

III. **Announcements**

G. Saltsman announced that Mimi Barnard has taken a position as vice-president with the CCCU and has moved to Washington D.C. A nationwide search has begun for her replacement. In the meantime, Scott Hamm will help departments from the “soft” sciences and humanities development programs and courses, and Phyllis Bolin will work with online programs and the “hard” sciences.

IV. **New Business**

A. New member includes Susan Clark from the College of Education and Human Sciences.

Karen Hendrick rotated off as faculty-at-large and has not been replaced by the faculty senate. The three faculty-at-large positions should be filled shortly; and each position will be staggered so that one person rotates off every year.

Brent Reeves is the new ex officio member from the faculty senate; however, he may choose to be represented by the chair-elect of the faculty senate. George Saltsman will replace M. Barnard as ex-officio from the Center for Teaching and Learning until M. Barnard’s replacement is determined.

B. The dates for Academic Council meetings has been distributed and posted at the UUAC web pages.

C. Responsibilities and Membership document

Membership, #2 mentions at-large membership being “distributed among the colleges of other academic units”. The Library is the only other academic unit with faculty.

After significant discussion, two changes were recommended. Under “Functions and Responsibilities”, point number 2, it was recommended that the word “undergraduate” be added before “degree programs.” Under point number 6 in that section it was recommended that the words “or substantively modified” be added after the word “new” in line 1 of that item.

T. Winter asked if there was a consensus about the changes to the Responsibilities and Membership document. This was affirmed.

T. Winter said he would share the changes with D. VanRheenen, and that it would be in new the faculty handbooks, which should be ready in about a month.

D. Calendar for Submission of New Course/Program Applications

The Calendar has been distributed. Some departments are concerned about getting everything completed by their due date. Those departments can arrange to change places with another department that is willing to switch places. Departments are only required to have all of their paperwork submitted by their due date. They do not necessarily need to have their final approval by then.

IV. Old Business

- A. ACU Students can attend international and domestic programs through the CCCU programs. The programs or courses have not been included in the catalog except the Au Sable in biology. The Au Sable program has course titles and descriptions assigned, and are listed under Biology courses.

T. Winter proposed that CCCU courses be inserted in the catalog under a section for CCCU courses. The courses would be listed with course descriptions that have been condensed from CCCU materials. The courses have been identified with the letter C, e.g., CPOL stands for political science. The course number would contain three digits with the second digit being a letter.

B. Herridge explained the reasoning for the alpha digit. Most of the courses are at the 400 level and may overlap with current ACU programs. The alpha digit would also keep programs grouped other, and would be distinctive between different programs. All of the courses would be listed as 400 courses, which would not look good on a student's transcript.

After extensive discussion, it was moved and seconded that the CCCU program description be placed in the catalog as a separate section, and that CCCU courses be included in the course section of the catalog after editing is completed on the course descriptions. The motion should be accepted in principle, and that B. Herridge and others continue final editing.

T. Winter stated that the editing would include the location of each program, the disclaimer concerning applicability to a student's degree plan, and editing of course descriptions is completed.

After extensive discussion regarding the assessment of CCCU programs, G. Pemberton moved that the UUAC request that the CCCU makes available its program reviews as they are completed. Brad Crisp seconded the motion.

T. Winter called for discussion.

- M. Riggs asked if we could get older reviews, and had any other reviews been completed.
- T. Winter has not seen any others and does not know how many older ones may have been conducted.
- G. Pemberton suggested letting it stand.
- S. Hamm suggested evaluating students that have completed a CCCU program to look for overtly negative results.
- B. Herridge said that he knew of one student who had a bad experience at the LA Film program.
- S. Hamm suggested taking a quick, broad look at the student evaluations.
- G. Pemberton said the number of students to evaluate might be restrictive, since students have to be a junior or senior.
- B. Crisp suggested that evaluations should be conducted annually or not at all.
- T. Winter asked for a vote on the motion on the floor, which was originally **motioned by G. Pemberton, seconded by B. Crisp, and unanimously passed.**
- G. Pemberton recommended that the IEC discuss whether they wanted to see the CCCU program reviews.
- T. Winter said he would make that recommendation to the IEC without a motion.
- B. Composite Interdisciplinary will be table until another meeting. There are two classes of students to consider. It needs to be clarified who owns CIND course. Currently the UUAC owns CIND. CIND assessment will be discussed, since it is an ACU program. Do we want to give that responsibility to someone else? Is there agreement in changes in philosophy and proposed guidelines with two majors instead of one; one designed for true interdisciplinary students, and the other program designed as a safety net for those who qualify for bachelors but do not have enough courses to declare a major? We are currently graduating the later set of students and need to formally set perimeters.

The meeting was adjourned at 5:00 p.m.

Program updates
related to course closures

closure of CCCU program courses

Mikee Delony <mxd06b@acu.edu>
To: Jessica Smith <jes98k@acu.edu>

Fri, Mar 26, 2021 at 8:46 AM

Hi Jessica,

I approve these changes.

Thank you for your work on this.

Mikee

[Quoted text hidden]

--

Mikee Delony, PhD
Chair, Department of Language and Literature
Professor of English
Culp Distinguished Professor of English 2014-17
Co-Sponsor- Alpha Chi National Honor Society
Abilene Christian University
Box 28252
Abilene, TX 79699

Film Minor (FILM)

The film minor provides students an interdisciplinary approach to the study of film that connects skills in analysis with creative and technical production. The minor helps students gain an understanding of the artistic and cultural contexts of film in relation to hands-on experience with the tools of filmmaking to encourage learning by doing.

~~CCCU courses from the LA Film Studies Center may be used to fulfill up to 9 hours of the film minor requirements.~~

Minor: Film (FILM)

- **ENGL 332 - Introduction to Film Studies** Credit Hours: 3

Writing for Film Electives

(choose at least 1)

- **ENGL 331 - Narrative for Film and New Media** Credit Hours: 3
- **ENGL 321 - Screenwriting** Credit Hours: 3

Film Production Electives

Individual departments occasionally offer advanced film production courses working directly with industry leaders. When courses like **DET 230** satisfy the intention of the Film Production Electives, they may be substituted with permission.

(choose at least 1)

- **JMC 165 - Media Maker** Credit Hours: 3
- **JMC 361 - Advanced Video Production** Credit Hours: 3
- **JMC 465 - Documentary Storytelling** Credit Hours: 3

Advanced Film Electives

When special topics courses in a department-**ENGL 446/ENGL 447/ENGL 449** - blend film with drama or fiction from a given period, or when courses teach world film in a foreign language-**FREN 340/GER 340/SPAN 340**-and those courses offer a

clear focus on film form and history, they can be approved as an advanced film elective. Special permission required.

(choose at least 1)

- **ENGL 472 - Film and Belief** Credit Hours: 3
- **ENGL 333 - Studies in World Cinema** Credit Hours: 3

Total: 18 Credit Hours

Note: The department may waive prerequisites or accept transfer credit for some courses within this minor.

*Film minors may take any required JMC classes without meeting the prerequisite of **JMC 100 - Media Issues**. Junior standing is required to take JMC courses at 300 level or above. Instructor approval required for **JMC 361 - Advanced Video Production** and **JMC 465 - Documentary Storytelling** if students do not meet **JMC 261 - Broadcast Production** prerequisite.*

moving ahead with best semester course closures

Kenneth Pybus <kenneth.pybus@acu.edu>

Fri, Mar 26, 2021 at 11:51 AM

To: Jessica Smith <jes98k@acu.edu>

Yes, I think those are all the courses we need to cut for now. Let me know whether I need to do anything to help.

Kenneth R. Pybus, J.D., Ph.D.

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[Quoted text hidden]

Multimedia, BS (JMM)

Multimedia, Film, BS (JMM-FLM)

Multimedia, Media Ministry, BS (JMM-MM)

...

Choose 3 of the following courses:

Some prerequisites must be honored to take certain courses.

- ~~CTHE 4F0 - Hollywood Production Workshop~~ Credit Hours: 4
- ~~CTHE 4F2 - Professional Screenwriting~~ Credit Hours: 3
- ~~CTHE 4F5 - Narrative Storytelling~~ Credit Hours: 3
- ~~CMUS 4M4 - Studio Recording~~ Credit Hours: 3
- ~~CMUS 4M9 - Advanced Studio Recording~~ Credit Hours: 3
- ~~CMUS 4M10 - Audio Engineering~~ Credit Hours: 3
- ~~CMUS 4M11 - Concert Production~~ Credit Hours: 3
- [ART 105 - Two-Dimensional Design](#) Credit Hours: 3
- [ART 106 - Three-Dimensional Design](#) Credit Hours: 3
- [ART 292 - Digital Art Photography](#) Credit Hours: 3
- [ART 291 - Introduction to Black and White Photography](#) Credit Hours: 3
- [ART 351 - Typography I](#) Credit Hours: 3
- [ART 352 - Typography II](#) Credit Hours: 3
- [CS 115 - Introduction to Programming Using Scripting](#) Credit Hours: 3
- [CS 116 - Applied Programming Using Scripting](#) Credit Hours: 3
- [CS 330 - Human-Computer Interaction](#) Credit Hours: 3
- [DET 220 - Introduction to 3D Modeling](#) Credit Hours: 3
- [DET 230 - 2D Animation](#) Credit Hours: 3
- [DET 320 - Advanced 3D Modeling](#) Credit Hours: 3
- [IT 105 - Introduction to Mobile Application Development](#) Credit Hours: 3
- [THEA 227 - Introduction to Technical Theatre](#) Credit Hours: 4

Total: 9 Credit Hours
