

# Approval Chart for Curriculum Changes

A = Approve    I = Information Item<sup>1</sup>    R = Advise & Respond<sup>2</sup>

Course Number ENGL 228 or Degree Plan(s) \_\_\_\_\_  
 State the requested change and reason. A memo may be attached if more space is necessary.

← Application for new course: ENGL 229.  
 ← All materials attached.

Circle the number that corresponds to the requested change. Degree plan changes are on the second page.

| Change to a Course |                                                                                                                   | COUNCIL <sup>3</sup> |                  |       |     |      |      |      |         |           |
|--------------------|-------------------------------------------------------------------------------------------------------------------|----------------------|------------------|-------|-----|------|------|------|---------|-----------|
|                    |                                                                                                                   | Dept./School         | College Academic | Deans | TEC | UGEC | UUAC | GRAD | Provost | President |
| 1.                 | Title (description unchanged)                                                                                     | A                    | A                | A     |     | I    |      |      | I       | I         |
| 2.                 | Description (not affecting content)                                                                               | A                    | A                | A     |     | I    |      |      | I       | I         |
| 3.                 | Course term(s)                                                                                                    | A                    | I                | A     |     | I    |      |      | I       | I         |
| 4.                 | Content (substantive change)                                                                                      | A                    | A                | A     |     | I    |      |      | A       | I         |
| 5.                 | Number of hours (lecture, lab, contact)                                                                           | A                    | A                | A     |     | A    |      |      | A       | I         |
| 6.                 | Course number within the hundred                                                                                  | A                    | A                | I     |     | I    |      |      | I       | I         |
| 7.                 | Course number beyond the hundred                                                                                  | A                    | A                | A     |     | A    |      |      | A       | I         |
| 8.                 | Prerequisites                                                                                                     | A                    | A                | A     |     | I    |      |      | I       | I         |
| 9.                 | Course fee(s)                                                                                                     | A                    | --               | A     |     | --   |      |      | A       | I         |
| 10.                | From U to G or G to U                                                                                             | A                    | A                | A     |     | A    |      |      | A       | I         |
| 11.                | Cross list with another department: U or G level                                                                  | A                    | A                | A     |     | A    |      |      | A       | I         |
| 12.                | Department of record                                                                                              | A                    | A                | A     |     | A    |      |      | A       | I         |
| 13.                | Open or close a course                                                                                            | A                    | A                | A     |     | A    |      |      | A       | I         |
| 14.                | New course — See website for application and process.<br>This change includes combining or splitting a course(s). | A                    | A                | A     |     | A    |      |      | A       | I         |

Note: When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

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| COUNCIL <sup>3</sup> |                                                                                                             |              |                  |       |     |      |      |      |         |         |           |                   |
|----------------------|-------------------------------------------------------------------------------------------------------------|--------------|------------------|-------|-----|------|------|------|---------|---------|-----------|-------------------|
|                      | Change to a Degree Plan                                                                                     | Dept./School | College Academic | Deans | TEC | UGEC | UUAC | GRAD | Provost | Faculty | President | Board of Trustees |
| 1.                   | University Requirements — Change in approved course content <sup>6</sup>                                    | A            | A                | A     | A   |      |      |      | A       | --      | A         | --                |
| 2.                   | University Requirements — Add or drop a required course from the University Requirements chart <sup>6</sup> | A            | A                | A     | A   |      |      |      | A       | A       | A         | --                |
| 3.                   | University Requirements — Add or drop a course from a menu within the University Requirements <sup>6</sup>  | A            | --               | --    | A   |      |      |      | A       | --      | A         | --                |
| 4.                   | University Requirements — Change hours within a menu on the University Requirements chart <sup>6</sup>      | A            | A                | A     | A   |      |      |      | A       | A       | A         | --                |
|                      |                                                                                                             |              |                  |       |     |      |      |      |         |         |           |                   |
| 5.                   | Major — Revision of major <sup>4,5</sup>                                                                    | A            | A                | A     | A   |      |      |      | A       | --      | A         | --                |
| 6.                   | Major — Adopt or change admission requirements                                                              | A            | A                | A     | A   |      |      |      | A       | --      | A         | --                |
| 7.                   | Major — Add <sup>4,5</sup>                                                                                  | A            | A                | A     | A   |      |      |      | A       | A       | A         | I                 |
| 8.                   | Major – Discontinue (proposed by the department or college)                                                 | A            | A                | A     | A   |      |      |      | A       | A       | A         | I                 |
| 9.                   | Major – Discontinue (proposed by the Provost)                                                               | See below.   |                  |       |     |      |      |      |         |         |           |                   |
|                      |                                                                                                             |              |                  |       |     |      |      |      |         |         |           |                   |
| 10.                  | GPA — Revise major or cumulative requirement                                                                | A            | A                | A     | A   |      |      |      | A       | A       | A         | --                |
|                      |                                                                                                             |              |                  |       |     |      |      |      |         |         |           |                   |
| 11.                  | Minor — Revise course selection                                                                             | A            | A                | A     | I   |      |      |      | I       | --      | I         | --                |
| 12.                  | Minor — Add                                                                                                 | A            | A                | A     | A   |      |      |      | A       | --      | A         | --                |
| 13.                  | Minor – Discontinue (proposed by the department or college)                                                 | A            | A                | A     | A   |      |      |      | A       | --      | A         | --                |
| 14.                  | Minor – Discontinue (proposed by the Provost)                                                               | See below.   |                  |       |     |      |      |      |         |         |           |                   |
|                      |                                                                                                             |              |                  |       |     |      |      |      |         |         |           |                   |
| 15.                  | Degree — Add                                                                                                | A            | A                | A     | A   |      |      |      | A       | A       | A         | I                 |
| 16.                  | Degree – Discontinue (proposed by the department or college)                                                | A            | A                | A     | A   |      |      |      | A       | A       | A         | I                 |
| 17.                  | Degree – Discontinue (proposed by the Provost)                                                              | See below.   |                  |       |     |      |      |      |         |         |           |                   |
| 18.                  | Any change to a graduate degree program                                                                     | A            | A                | A     | A   |      |      |      | A       | --      | A         | --                |

|                         |                                                                | COUNCIL <sup>3</sup> |            |      |     |      |          |         |           | Board of Trustees |
|-------------------------|----------------------------------------------------------------|----------------------|------------|------|-----|------|----------|---------|-----------|-------------------|
| Provost-Proposed Change |                                                                | Provost              | Department | Dean | TEC | UUAC | Graduate | Faculty | President |                   |
| 1.                      | Major/Graduate Program — Discontinue (proposed by the Provost) | A                    | R          | R    |     | A    |          | A       | A         | I                 |
| 2.                      | Minor — Discontinue (proposed by the Provost)                  | A                    | R          | R    |     | A    |          | --      | A         | --                |
| 3.                      | Degree — Discontinue (proposed by the Provost)                 | A                    | R          | R    |     | A    |          | A       | A         | I                 |

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| COUNCIL <sup>3</sup> |                                                                                                                              |              |                  |       |      |      |      |         |         |           |
|----------------------|------------------------------------------------------------------------------------------------------------------------------|--------------|------------------|-------|------|------|------|---------|---------|-----------|
|                      | Change to the Catalog Information                                                                                            | Dept./School | College Academic | Deans | UGEC | UUAC | GRAD | Provost | Faculty | President |
| 1.                   | General requirements for graduation including course requirements that are common to all majors for all degrees <sup>7</sup> | --           | --               | --    | A    |      |      | A       | A       | A         |
| 2.                   | Admission requirements                                                                                                       | --           | --               | --    | A    |      |      | A       | A       | A         |
| 3.                   | Policies governing academic probation and suspension                                                                         | --           | --               | --    | A    |      |      | A       | A       | A         |
| 4.                   | Requirements for graduating with honors                                                                                      | --           | --               | --    | A    |      |      | A       | A       | A         |

<sup>1</sup> Councils may request additional information about "Information" items. These items are approved as "Consent Agenda."

<sup>2</sup> The Dean and Department should respond to the Provost's recommendation to close a program in writing. Advise & Respond (R) requires that the voting body should receive the written responses at least one week prior to the vote.

<sup>3</sup> All courses that meet University Requirements for general education must go through UGEC. Courses or degrees offered only to students seeking teacher certification must go through the Teacher Education Council. All undergraduate changes must go before the UUAC. All graduate degree plan changes must go through the Graduate Council.

<sup>4</sup> A minimum of 30 hours is required for a major. A maximum is specified for each degree (e.g., BA, BS). The university minimum for elective hours is 6, unless the requirements of external accrediting bodies make it impossible.

<sup>5</sup> Program or course changes that apply to any major that includes Teacher Certification will be reviewed by the college, the Teacher Education Council (TEC), and then the UUAC.

<sup>6</sup> Courses that satisfy ACU's University Requirements (General Education) will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

<sup>7</sup> The UUAC approved the clarification that "general requirements for graduation" means the enumerated items in the "General Requirements for Bachelor's Degrees" section of the catalog.

Revised 8-26-19

# Curriculum/Catalog Changes Signature Page

|                                   |                 |
|-----------------------------------|-----------------|
| <b>Department/School Chair(s)</b> |                 |
| <i>Steven Moore</i>               | <i>11-30-21</i> |
| Signature                         | Approval date   |
| Signature                         | Approval date   |

|                                    |                     |
|------------------------------------|---------------------|
| <b>College Academic Council(s)</b> |                     |
| <i>Jonathan Camp</i>               | <i>Jan 25, 2022</i> |
| Signature                          | Approval date       |
| Signature                          | Approval date       |

|                      |                     |
|----------------------|---------------------|
| <b>Dean(s)</b>       |                     |
| <i>Hejran Afshar</i> | <i>Jan 25, 2022</i> |
| Signature            | Approval date       |
| Signature            | Approval date       |

|                                  |               |
|----------------------------------|---------------|
| <b>Teacher Education Council</b> |               |
| Chair's signature                | Approval date |

|                                  |               |
|----------------------------------|---------------|
| <b>General Education Council</b> |               |
| Chair's signature                | Approval date |

|                                       |               |
|---------------------------------------|---------------|
| <b>Undergraduate Academic Council</b> |               |
| Chair's signature                     | Approval date |

|                         |               |
|-------------------------|---------------|
| <b>Graduate Council</b> |               |
| Chair's signature       | Approval date |

|                |               |
|----------------|---------------|
| <b>Provost</b> |               |
| Signature      | Approval date |

|                         |               |
|-------------------------|---------------|
| <b>Faculty</b>          |               |
| Chair of faculty senate | Approval date |

|                  |               |
|------------------|---------------|
| <b>President</b> |               |
| Signature        | Approval date |

# Application for a New Course v10.7

Discard instructional pages A-C before submitting application

|                                         |          |
|-----------------------------------------|----------|
| Course ID ( <i>Subject and Number</i> ) | ENGL 228 |
|-----------------------------------------|----------|

## I. Systems and Catalog Information Complete each item.

|     |                                                                                                         |                                                                                                                                                                                                                                                                                                                                                              |
|-----|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   | Course Developer                                                                                        | Todd Womble                                                                                                                                                                                                                                                                                                                                                  |
| 2   | Course Instructor                                                                                       | Todd Womble                                                                                                                                                                                                                                                                                                                                                  |
| 3   | Course Title                                                                                            | Contemporary British Literature                                                                                                                                                                                                                                                                                                                              |
| 4   | Course Abbreviation for Banner<br>if title is more than 30 characters                                   | Contemporary Brit. Lit.                                                                                                                                                                                                                                                                                                                                      |
| 5   | College                                                                                                 | CAS                                                                                                                                                                                                                                                                                                                                                          |
| 6   | Department or School                                                                                    | LANGUAGE + LITERATURE                                                                                                                                                                                                                                                                                                                                        |
| 7   | Number of Credit Hours                                                                                  | 3                                                                                                                                                                                                                                                                                                                                                            |
| 8a. | Number of contact hours – lecture                                                                       | 45                                                                                                                                                                                                                                                                                                                                                           |
| 8b. | Number of contact hours – lab/activity                                                                  | —                                                                                                                                                                                                                                                                                                                                                            |
| 9   | Is the course for a fixed or variable<br>number of credit hours?                                        | FIXED                                                                                                                                                                                                                                                                                                                                                        |
| 10  | Explanation for variable credit                                                                         | —                                                                                                                                                                                                                                                                                                                                                            |
| 11  | Is the course repeatable for additional<br>credit?                                                      | No                                                                                                                                                                                                                                                                                                                                                           |
| 12  | Maximum total number of credit hours<br>a student can earn for this course                              | 3                                                                                                                                                                                                                                                                                                                                                            |
| 13  | What type of course is this?<br>(Select one option. Please see<br>Schedule Type definitions on Page C.) | <input checked="" type="checkbox"/> Traditional lecture<br><input type="checkbox"/> Traditional lab<br><input type="checkbox"/> Traditional lecture/lab<br><input type="checkbox"/> Experiential Learning<br><input type="checkbox"/> Seminar<br><input type="checkbox"/> Studio<br><input type="checkbox"/> Thesis<br><input type="checkbox"/> Dissertation |
| 14  | Number of faculty workload hours                                                                        | 3                                                                                                                                                                                                                                                                                                                                                            |

|     |                                                                                                                                                            |                                                                                                                                                       |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15  | Grade Mode                                                                                                                                                 | <input checked="" type="checkbox"/> Standard<br>__ Credit/No Credit (undergrad only)                                                                  |
| 16  | Maximum Enrollment                                                                                                                                         | 25                                                                                                                                                    |
| 17  | Catalog Description<br>(50 words or less)                                                                                                                  | * Attached Memo                                                                                                                                       |
| 18  | List any prerequisites (course/s, test scores, class standing, major, etc.)                                                                                | ENGL 111, 112                                                                                                                                         |
| 19  | List any corequisites (these <i>must</i> be taken at the same time; note that a single requirement cannot be both a prerequisite <i>and</i> a corequisite) | —                                                                                                                                                     |
| 20  | If the course is cross-listed, specify the Course ID(s)                                                                                                    | —                                                                                                                                                     |
| 21  | Does this course require any additional student course fees?                                                                                               | <input checked="" type="checkbox"/> No<br>__ Yes<br>If yes, attach a completed "Request to Add or Change Course Fees" form. Describe in section IV-8. |
| 22a | Will the course be offered in <b>fall</b> terms?                                                                                                           | <input checked="" type="checkbox"/> No<br>__ Yes<br>If yes: all, even, or odd years?                                                                  |
| 22b | Will the course be offered in <b>spring</b> terms?                                                                                                         | __ No<br><input checked="" type="checkbox"/> Yes<br>If yes: all, <u>even</u> , or odd years?                                                          |
| 22c | Will the course be offered in <b>summer</b> terms?                                                                                                         | <input checked="" type="checkbox"/> No<br>__ Yes<br>If yes: all, even, or odd years?                                                                  |
| 23  | First semester this course will be offered under new Course ID. <i>May not be earlier than the coming fall semester.</i>                                   | Fall 2022                                                                                                                                             |
| 24  | Is this course required for a degree/s?                                                                                                                    | <input checked="" type="checkbox"/> No<br>__ Yes<br>If yes, attach a revised degree plan(s) reflecting the placement of the new course.               |
| 25  | Should the addition of this course be retroactively applied to the degree plan it supports?<br><i>This is rare, and rationale should</i>                   | <input checked="" type="checkbox"/> No<br>__ Yes<br>If yes, provide rationale:                                                                        |

|    |                                                                                                                                                                                                                             |                                                                                                                            |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
|    | <i>explain compelling extenuating circumstances.</i>                                                                                                                                                                        |                                                                                                                            |
| 26 | Has this course been offered as a Special Topics course?<br><i>New courses are not required to be taught as Special Topics courses prior to approval.</i>                                                                   | <input checked="" type="checkbox"/> No<br><input type="checkbox"/> Yes<br>If yes, provide course ID, term, and enrollment: |
| 27 | List any courses in which the content overlaps the proposed course.<br>(Course ID and Name)<br><i>Attach a statement from the instructor/dept chair of the existing course justifying the new offering in Section IV-D.</i> | ENGL 222 - Major British Writers II<br>(Attached memo)                                                                     |

## II. Curriculum

- A. Explain effect on degree plans. If the addition of the course alters degree requirements, submit a separate Approval Chart for Curriculum Change to update the degree plan.
- B. Justify the addition of this course to the current curriculum, explaining the gap it meets.

Attached

## III. Course Design

- A. Audience and Course Goal
1. Describe the intended audience, including prerequisite skills.
  2. State the overarching course goal(s) in performance terms.

Attached

### B. Student Learning Outcomes and Measurements

|   | Student Learning Outcome | Measurement |
|---|--------------------------|-------------|
| 1 |                          |             |
| 2 |                          |             |
| 3 |                          |             |
| 4 |                          |             |
| 5 |                          |             |

## 3. Text and Resources

Give the full publication information of the textbook/s and other required resources and outside readings.  
For **combined undergraduate/graduate** courses, make two lists:

- A. full publication information; label **Undergraduate**.
- B. full publication information; label **Graduate**.

#### IV. Supporting Documentation

| Required of all applications |                                                                                                                                                                                                                                                                                                                                         |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1                            | <b>Approval Chart for Curriculum Changes</b>                                                                                                                                                                                                                                                                                            |
| 2                            | <b>Syllabus</b> — Attach the syllabus for the course based upon the anticipated first-semester offering.                                                                                                                                                                                                                                |
| 3                            | <b>Instructional Design</b> — The syllabus must be reviewed by the Adams Center. <b>Attach</b> a copy of the Adams Center letter.                                                                                                                                                                                                       |
| 4                            | <b>Library</b> — Submit new course application and syllabus to the Library dean's office. <b>Attach</b> the Library's memo.                                                                                                                                                                                                             |
| Attach if applicable         |                                                                                                                                                                                                                                                                                                                                         |
| 5                            | <b>Content Overlap</b> — Include one document for each course you listed in Section I-27. <b>Attach</b> statement from instructor/dept chair of existing course justifying the new offering.                                                                                                                                            |
| 6                            | <b>Departmental Resources</b> — List the resources that support the course and are available only through the department, if applicable. <b>Attach</b> the list of the holdings and the location/s.                                                                                                                                     |
| 7                            | <b>Resources</b> — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). <b>Attach</b> a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.                   |
| 8                            | <b>Expenses</b> — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). <b>Attach</b> a complete list of all items, the estimated cost of each and the source of the funds. |
| 9                            | <b>Justification</b> — <b>Attach</b> any documents to which you refer in Section II-B.                                                                                                                                                                                                                                                  |

## Accompanying Info for ENGL228 Course Application

### *17. Catalog Description*

A survey course of contemporary British literature from the 20<sup>th</sup> and 21<sup>st</sup> centuries. The course is designed to expose students to the past 5-6 decades of British literature within the context and landscape of contemporary British culture.

### *27. Course Overlaps*

It's possible that a very small amount of content in an ENGL222 class could overlap with a small amount of content in ENGL228. This is rare, and it would never be more than a handful of readings, at most.

## *II. Curriculum*

### A. Explain effect on degree plans.

ENGL228 would not change any requirements for the ENGL degree. It would be a new offering in for the 200-level literature requirement for BA students.

### B. Justify the addition of this course to the current curriculum, explaining the gap it meets.

ENGL228 provides students the opportunity to read and study very recent texts in British literature. Major British Writers II (ENGL222) does not include many contemporary texts, especially those published in the last few decades. Our current offerings are great at surveying the rich history of British literature, and ENGL228 would give interested students a chance to experience the recent landscape of British literature.

## *III. Course Design*

### A. Audience and Course Goal

1. The intended audience is sophomore-level students seeking to complete their literature requirement, but it is open to any student interested in reading and studying recent and current works of British literature.
2. The overarching course goal is for students to be exposed to this literature, respond critically to it, and make connections between the texts and the world outside of the classroom via discussions and intentional writing assignments and exams.

### B. Student Learning Outcomes and Measurements

| <b>Students will be able to:</b>                                       | <b>Measurement Instrument</b> |
|------------------------------------------------------------------------|-------------------------------|
| Demonstrate their engaged and attentive reading of the required texts. | Reading Quizzes               |

|  |                                                                                                                                                                                        |                        |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
|  | Make connections between the reading material and other texts they've encountered in the form of comparisons and creative interpretations.                                             | Creative Responses     |
|  | Develop and defend original theses based on their own research.                                                                                                                        | Essay                  |
|  | Demonstrate their knowledge about contemporary British authors and texts and their intellectual engagement with ongoing conversations in literary studies.                             | Midterm and Final Exam |
|  | Make connections between the class reading and ongoing cultural conversations.                                                                                                         | Online Discussions     |
|  | Engage in asynchronous discussions on specific literary topics in ways that demonstrate not only their mindful reading but also their mindful interactions with their fellow students. | Online Discussions     |

**\* A note about ENGL228**

While ENGL228 will work well as a standard on-campus offering in Abilene, it is also designed with a Study Abroad experience in mind. 228 would work perfectly for a long-semester Oxford experience. If taught in that context, the reading list and course schedule could be specifically geared for the Oxford SA experience.

## About the Course

**Course number and title:** ENGL228 – Contemporary British Literature

**Credit hours:** 3

**Semester and year:** Fall 2022 (placeholder)

**Meeting time and place:** Admin. 331 (placeholder)

**Prerequisites/corequisites:** Students must have completed their 100-level ENGL requirements.

**Catalog description:** A survey course of contemporary British literature from the 20<sup>th</sup> and 21<sup>st</sup> centuries. The course is designed to expose students to the past 5-6 decades of British literature within the context and landscape of contemporary British culture.

**Intended audience:** This course is intended for any student looking to complete the sophomore-literature requirement. Students will most likely be second-year students who have completed their 100-level ENGL credits.

## About the Teacher

**Professor's name, title, or rank:** Todd Womble, PhD. Associate Professor of English

**Office location (if available):** Hardin Administration Building; Rm. 220A

**Phone number(s):** 325-674-2083

**Email address:** mtw04b@acu.edu

**Office hours/Contact expectations:** TBD or by appointment

## Mission Statements

**ACU Mission:** The mission of Abilene Christian University is to educate students for Christian service and leadership throughout the world.

**College Mission:** The mission of the College of Arts and Sciences is to engage students with humanity's greatest ideas to create understanding, apply insights, and serve the world as Christian thinkers and problem solvers.

**Department Mission:** The Department of Language and Literature cultivates the effective use of language-- through extensive reading and writing in English and

mastery in other languages--as a powerful tool for communication, collaboration, creativity, and critical thinking in Christian service and leadership throughout the world.

## Unique Christian Perspective

Like many ACU classes, ENGL228 provides a unique Christian perspective in the manner in which course content and discussions are handled. Rather than deliberately tying every single text or class discussion to questions of faith, the course instead comes with a posture of welcome to those connections. Beyond class discussions, though, the Christian perspective of 228 will mostly manifest in the way we approach the texts, the class, and the people in it with intellectual hospitality and grace. While not always perfect, this is the intended attitude of the course. This literature represents a certain face of the world, and as scholars of faith we will greet this face with an open heart and open mind.

## Course Content

**Outline of topics:** The main topics to be discussed in this course are:

- Background and context for contemporary British literature.
- Historical, political, and cultural contexts for contemporary UK.
- A diverse selection of contemporary British literature.
- Discussions of selected literary texts in relation to other texts from around the world.
- Discussions of selected literary texts in relation to ongoing literary and cultural trends from outside of the UK.
- Discussions of selected literary texts in relation to larger questions concerning the role and purpose of literature in the 21<sup>st</sup> century.
- Fundamental skills of English studies, including literary analysis, participation in in-class discussions, and drafting and revising academic prose.

## Format of Class

**Format of Class:** This course is a traditional lecture course and will mostly consist of in-class discussions. The course will involve much reading in each student's own time, paired with a high level of participation during class meetings. Students will also be expected to present at least once during the semester, and weekly meetings will normally involve small group discussions.

## Instructional Materials

### Textbooks:

- Barnes, Julian. *The Sense of an Ending*. 2011.  
Cusk, Rachel. *Outline*. 2014.  
Gaiman, Neil. *The Ocean at the End of the Lane*. 2013.  
Ishiguro, Kazuo. *Never Let Me Go*. 2005.  
Smith, Ali. *Autumn*. 2016.  
Smith, Zadie. *White Teeth*. 2000.  
*The Broadview Anthology of British Literature*, vol. 6. 2006.

**Other materials (optional):** Beyond the main novels, I will provide copies of any other readings, including shorts stories and critical articles.

## Learning Outcomes

**Course goal:** The main goal of this course is to give students a chance to read and engage with the diverse landscape of contemporary British literature. When most people hear “British literature,” they think (rightfully so) of Shakespeare, Chaucer, and Dickens. My hope with this class is to facilitate student realization that British literature is more than the canon—it’s an ever-growing and ever-expanding world of texts, working to represent the multicultural realities of the contemporary UK.

**Competencies:** Describe the competencies you would expect students to master after taking this course, also include instruments for measuring such competencies.

| Students will be able to:                                                                                                                                                              | Measurement Instrument |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| Demonstrate their engaged and attentive reading of the required texts.                                                                                                                 | Reading Quizzes        |
| Make connections between the reading material and other texts they’ve encountered in the form of comparisons and creative interpretations.                                             | Creative Responses     |
| Develop and defend original theses based on their own research.                                                                                                                        | Essay                  |
| Demonstrate their knowledge about contemporary British authors and texts and their intellectual engagement with ongoing conversations in literary studies.                             | Midterm and Final Exam |
| Make connections between the class reading and ongoing cultural conversations.                                                                                                         | Online Discussions     |
| Engage in asynchronous discussions on specific literary topics in ways that demonstrate not only their mindful reading but also their mindful interactions with their fellow students. | Online Discussions     |

## Assessment and Grading

**Assessment activities:** The course will involve the following categories of assignments:

- Reading Quizzes

- Online Discussions
- Creative Responses
- Essay
- Exams (Midterm and Final Exam)

*Reading Quizzes* – To ensure consistent reading of the material, students will take ten (10) short reading quizzes throughout the semester. These quizzes will not be announced ahead of time, and they will be taken at the beginning of class.

*Online Discussions* – Over the course of the semester, I will post various discussion prompts to Canvas. These online discussions are intended to encourage student engagement with larger implications of the course content. Specifically, the online discussions will have students consider cultural, political, and personal implications of the texts we read, as well as have students consider questions related to the field of English studies and the place of literature in the 21<sup>st</sup> century. Online discussions will involve initial student posts as well as required peer responses.

*Creative Responses* – To allow students the chance to engage with our reading in creative ways, they will submit three (3) creative responses by the end of the semester. One response will have them put together a playlist they imagine a specific character from one of the readings would listen to. Another response will be a recording in which the student interviews a character or author from our course reading. The final response will be a short essay in which the student directly compares/contrasts one of the readings to a recent film/television show. Collectively, the creative responses enable students to display their creative abilities while engaging with the course content.

*Essay* – This short essay (4-5 pages) will require students to make a direct connection between a text (or texts) from the class and a cultural event, movement, or reality from outside of class. To put it simply: This assignment is geared towards giving students the chance to explicitly make connections between the reading they do in class and the world they live in outside of class.

*Midterm and Final Exam* – The exams will consist of objective (multiple choice, fill in the blank, matching) and subjective (short answer and essay) portions, and they are intended to measure the extent to which students have done all of the reading and actively participated in the ongoing course discussions and activities.

| <b>Assessment Activities</b> | <b>Weighting</b> |
|------------------------------|------------------|
| Online Discussions           | 10%              |
| Creative Responses           | 10%              |
| Reading Quizzes              | 30%              |
| Essay                        | 20%              |
| Exams                        | 30%              |
| Total                        | 100%             |

**Final grade calculation:** Your final grade will be determined based on the following scale:

|           | Final Letter Grade |
|-----------|--------------------|
| 90%-100%  | A                  |
| 80%- 89%  | B                  |
| 70%-79%   | C                  |
| 60%-69%   | D                  |
| Below 59% | F                  |

## University Policies

### **ADA Compliance Policy:**

Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations. If you have a documented disability and wish to discuss academic accommodations, please email [alpha@acu.edu](mailto:alpha@acu.edu) call their office directly at 325-674-2667.

### **Academic Integrity Policy:**

Academic integrity is defined as academic work completed as assigned for each class by the individual or group responsible for the work. Violations of academic integrity and other forms of cheating involve the intention to deceive, mislead, or misrepresent and therefore, are a form of lying. Such actions are contrary to behavioral norms that flow from the nature of God. Academic misconduct includes, but is not limited to, the following: 1) Failure to give credit to sources used in a work in an attempt to present the work as one's own, 2) Submission of papers or projects obtained from another source (e.g., research service or club paper file) as one's own, and 3) Falsifying information orally or in writing. Academic misconduct may result in, but is not limited to, a zero on the assignment and/or an F in the course. Additionally, the department chair, Dean of your school, and the Dean of Student Life will be notified. See the full university policy, including how to appeal a decision, by following [this link](#).

### **Anti-Harassment Policy:**

As a professor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as a professor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep the information you share private to the greatest extent possible. When I am not able to keep your information confidential, I will only share it

with responsible administrators on campus who can provide you with services and resources. I am required to share with the Title IX Coordinator information regarding sexual misconduct or harassment, dating or domestic violence or stalking that you report to me. If you would prefer to share information in a confidential setting, I encourage you to speak with someone in the [ACU Counseling Center](#). All of your options are available for review by clicking on the link to ACU's [policy](#).

## Course Policies

**Attendance:** Students are required to be present for at least 80% of class meetings. If you miss more than 20% of class meetings, you will not pass the class. If you miss class due to a school-sponsored event (such as athletics) or because of illness or unexpected emergencies, you are allowed to make up whatever work you miss. Please do your best to communicate with me ahead of time, when possible.

**Participation:** I expect you to be an active participant in class. This can take many forms, and I do not force every student to talk during every discussion, but I do expect you to be there in class, both physically and mentally. If your participation becomes a problem, we will have a one-on-one meeting to discuss ways to improve.

**Late assignment/exam:** I do not accept late work for minor assignments, which include readings responses and online discussions. For the two papers, your submission will receive a 10% penalty for every day past the deadline. If you miss your presentation date, you will be penalized on your final grade for that project if you present at a later time, or you will receive a zero.

## Calendar

The calendar will be included in the actual syllabus sent to students.

## Additional Notes

\*One of the motivating factors behind the creation of this course was the idea for it to be taught during the long-semester Study Abroad experience in Oxford. This is why I did not include a course calendar, because the calendar would look much different between the Abilene and Oxford experience. The course can certainly work in either location, but 228 would fit well in the Oxford experience for various reasons.

\*If 228 was to be part of an Oxford semester, the reading list would almost certainly change based on more recent publications, potential opportunities to see authors speak/read in London or other accessible locations, or other factors determined by the professor.

Dr. Todd Womble  
Admin Building 220A  
mtw04b@acu.edu

Sep 9, 2021

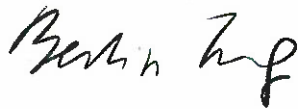
Re: Review of ENGL228

Dear Dr. Womble,

Thank you for submitting the application for the course *ENGL228: Contemporary British Literature*. I have reviewed it based on the [ACU New Course Application Guidelines](#). I find the syllabus to be meeting all the requirements.

Please note that this letter is not meant to be a final approval in the course application process. Your department chair and members of the council may have questions or comments of their own.

If you have any questions, please feel free to let me know. Please also let me know if we can be of any help in the design and facilitation of this course.



Director of Instructional Design  
Adams Center

# ABILENE CHRISTIAN UNIVERSITY

## LIBRARY

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### M E M O R A N D U M

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**DATE:** 20:47  
**TO:** Dr. Todd Womble  
**FROM:** Mark McCallon, Associate Dean for Library Information Services  
**RE:** Course Application for ENGL 228 – Contemporary British Literature

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After reviewing the course application and syllabus, the library can support the proposed course. Please contact Holly Dameron, Library Acquisitions Coordinator, if you will require additional library resources in the future for the course. Thank you for letting us review the course application.