

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond in Writing

Course Number _____ or Degree Plan(s) BA - MUSI _____

State the requested change and reason. A memo may be attached if more space is necessary.

These changes reflect the necessary adjustments from the revision to the General Education Program

Indicate the requested change.

	Change to a Course	Dept./School ¹	College	Dean	TEC	UGEC	AUAC/Grad	Provost	President
1.	Title (description unchanged)	A	A	A	I	–	I	I	I
2.	Description (not affecting content)	A	A	A	I	–	I	I	I
3.	Course term(s)	A	I	A	I	–	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	–	I	A	I
5.	Number of hours (lecture, lab, contact)	A	A	A	A	–	A	A	I
6.	Course number within the hundred	A	A	I	I	–	I	I	I
7.	Course number beyond the hundred	A	A	A	A	–	A	A	I
8.	Prerequisites	A	A	A	I	–	I	I	I
9.	Course fee(s)	A	–	A	–	–	–	A	I
10.	From U to G <i>or</i> G to U	A	A	A	A	–	A	A	I
11.	Cross-list course	A	A	A	A	–	A	A	I
12.	Department of record	A	A	A	A	–	A	A	I
13.	Close a course	A	A	A	A	–	A	A	I
14.	New course (includes combining or splitting courses)	A	A	A	A	–	A	A	I

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	Change to the University Requirements (All Campuses)	Dept./School¹	College	Dean	TEC	UGEC	AUAC/Grad	Provost	Faculty	President	Trustees
1.	University Requirements — Change course outcomes of an included course ²	A	A	A	–	A	–	A	–	A	–
2.	University Requirements — Add or drop a required course from the University Requirements ²	A	A	A	–	A	–	A	A	A	–
3.	University Requirements — Add or drop a course from a menu within the University Requirements ²	A	–	–	–	A	–	A	–	A	–
4.	University Requirements — Change hours within a menu in the University Requirements ²	A	A	A	–	A	–	A	A	A	–
	Change to Catalog Information (for Campus)										
1.	General Requirements for Bachelor's Degrees and Associate's Degrees	–	–	–	–	–	A	A	A	A	–
2.	Policies governing academic probation and suspension	–	–	–	–	–	A	A	A	A	–
3.	Requirements for graduating with honors	–	–	–	–	–	A	A	A	A	–
	Change to a Degree Plan Proposed by Faculty or College										
5.	Educational Program — Revise ³	A	A	A	A	–	A	A	–	A	–
6.	Educational Program — Adopt/change admission requirements	A	A	A	A	–	A	A	–	A	–
7.	Educational Program — Add ³	A	A	A	A	–	A	A	A	A	I
8.	Educational Program — Discontinue	A	A	A	A	–	A	A	A	A	I
9.	GPA — Revise program-required GPAs	A	A	A	A	–	A	A	–	A	–
10.	Minor — Revise	A	A	A	I	–	I	I	–	I	–
11.	Minor — Add	A	A	A	A	–	A	A	–	A	–
12.	Minor — Discontinue	A	A	A	A	–	A	A	–	A	–
13.	Degree — Add	A	A	A	A	–	A	A	A	A	I
14.	Degree — Discontinue	A	A	A	A	–	A	A	A	A	I
	Change to a Degree Plan Proposed By Provost										
15.	Educational Program — Discontinue	R	–	R	A	–	A	A	A	A	I
16.	Minor — Discontinue	R	–	R	A	–	A	A	–	A	–
17.	Degree — Discontinue	R	–	R	A	–	A	A	A	A	I

¹ When an academic unit does not have a council, the UGEC and/or UUAC will serve as its academic council, depending on the nature of the issue.

² Courses that satisfy ACU's University Requirements will normally have lower-level numbering, be free of prerequisites and co-requisites, appeal to more than one or two majors, and "not narrowly focus on those skills, techniques, and procedures specific to a particular occupation or profession" (SACS 2.7.3). Departments may request exceptions to the first three criteria.

³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible.

Revised 8-29-22

Department/School Chair(s)	
	Feb 17, 2023
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

College Academic Council(s)	
	Feb 17 2023
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Dean(s)	
	Mar 17, 2023
_____ <i>Signature</i>	_____ <i>Approval date</i>
_____ <i>Signature</i>	_____ <i>Approval date</i>

Teacher Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

University General Education Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Abilene Undergraduate Academic Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Graduate Council	
_____ <i>Chair's signature</i>	_____ <i>Approval date</i>

Provost	
_____ <i>Signature</i>	_____ <i>Approval date</i>

Faculty	
_____ <i>Chair of Faculty Senate</i>	_____ <i>Approval date</i>

President	
_____ <i>Signature</i>	_____ <i>Approval date</i>

Music, BA (MUSI)

The Bachelor of Arts degree in Music provides a general background in music within the context of a broad liberal arts education.

University Requirements

Please see the [University Requirements](#) section of this catalog.

Major Requirements

Theory

- [MUST 111 - Aural Skills I](#) Credit Hours: 1
- [MUST 112 - Aural Skills II](#) Credit Hours: 1
- [MUST 131 - Theory I](#) Credit Hours: 3
- [MUST 132 - Theory II](#) Credit Hours: 3
- [MUST 211 - Aural Skills III](#) Credit Hours: 1
- [MUST 212 - Aural Skills IV](#) Credit Hours: 1
- [MUST 231 - Theory III](#) Credit Hours: 3

Musicology

- [MUSM 131 - Music in World Cultures](#) Credit Hours: 2 *
- [MUSM 132 - Music Literature](#) Credit Hours: 2 *
- [MUSM 431 - Music History I: Antiquity to 1750](#) Credit Hours: 3 (capstone and writing-intensive course)
- [MUSM 432 - Music History II: 1750-the Present](#) Credit Hours: 3
- [MUSM 449 - Capstone Seminar in Music History and Theory](#) Credit Hours: 1 (capstone course)
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- *Hours may also fulfill university requirements and are not included in total major hours

Recital Seminar

- Eight semesters, credit or non-credit Credit Hours: 0

Additional Major Requirements

English

-
- ~~Sophomore (or higher) Literature Credit Hours: 3~~

Foreign Language

- [FREN 221 - Intermediate French I](#) Credit Hours: 3
- [FREN 222 - Intermediate French II](#) Credit Hours: 3
- *or*
- [GER 221 - Intermediate German I](#) Credit Hours: 3
- [GER 222 - Intermediate German II](#) Credit Hours: 3
- *or*
- [FLLA 221 - Intermediate Latin I](#) Credit Hours: 3
- [FLLA 222 - Intermediate Latin II](#) Credit Hours: 3
- *or*
- [SPAN 221 - Intermediate Spanish I](#) Credit Hours: 3
- [SPAN 222 - Intermediate Spanish II](#) Credit Hours: 3

Total: ~~30~~ 27 Credit Hours

Supplement for Major

General BA: MUSI

Additional Music Selections 9 Credit Hours

Suggestions include:

Student's choice (may not include recital seminar or performing ensembles)

- [MUST 232 - Theory IV](#) Credit Hours: 3
- [MUST 331 - Counterpoint](#) Credit Hours: 2
- [MUST 432 - Orchestration and Arranging](#) Credit Hours: 2
- [MUSM 331 - Solo Vocal Literature](#) Credit Hours: 3
- [MUSM 441 - Solo Piano Literature](#) Credit Hours: 3
- [MUSM 442 - Ensemble Piano Literature](#) Credit Hours: 3
- [MUSE 335 - Concepts of Piano Performance](#) Credit Hours: 3
- [MUSE 337 - Intermediate Conducting](#) Credit Hours: 1

Additional Selections in Music

- Selected from either content courses, private instruction, or ensembles Credit Hours: 9

Major Concentration (private instruction)

- Can be in two fields Credit Hours: 12

Performance Ensemble

- Each semester, credit or non-credit Credit Hours: 0

Total: 30 Credit Hours

Electives

Minimum - ~~12~~17 Credit hours

Total Major Hours: ~~72~~74

Other Graduation Requirements

Minimum grade in each required music course: C

Minimum GPA in major: 2.25

Minimum GPA for graduation: 2.00

Minimum advanced hours: 33

Minimum total hours: 128

*Courses numbered 0** do not count in minimum hours required for degree.*