

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond In Writing

Course Number: ART293 STREET PHOTOGRAPHY

	Campus-Level Academic Review ¹						
	Change to a Course Include signatures from all chairs/program directors for cross-listed courses. ¹						
1.	Title (description unchanged)	A	A	A	I	I	I
2.	Description (not affecting content)	A	A	A	I	I	I
3.	Course term(s)	A	I	A	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	I	A
5.	Number of credit hours	A	A	A	A	A	A
6.	Course number within the hundred	A	A	I	I	I	I
7.	Course number beyond the hundred	A	A	A	A	A	A
8.	Prerequisites	A	A	A	I	I	I
9.	Course restriction (e.g., majors only, junior standing)	A	A	A	A	A	A
10.	Level change (U to G or G to U)	A	A	A	A	A	A
11.	Cross list course	A	A	A	A	A	A
12.	Department of record	A	A	A	A	A	A
13.	Open or close a course	A	A	A	A	A	A
	Change to a Degree Plan						
14.	Educational Program — Revise	A	A	A	A	A	A
15.	Educational Program — Adopt/revise admission requirements	A	A	A	A	A	A
16.	GPA — Revise program-required GPA	A	A	A	A	A	A

28.	Add or drop a required course from the General Education Requirements	A	-	A	-	A	A	A	A	I
29.	Add or drop a course from a menu within the General Education Requirements	A	-	A	-	A	A	-	A	I
30.	Comprehensive revision of General Education Requirements	-	-	-	-	A	A	A	A	I

Notes

² Any change to a cross-listed course requires the signature of both department chairs or program directors overseeing the course to ensure that the courses stay in sync. This includes courses taught at other campuses (e.g. BIBL 101 and BIBO 101).

³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible. Master's programs must include a minimum of 30 hours, and doctoral programs must include a minimum of 30 hours beyond the master's.

⁴ When a department/school or dean proposes closing a program, approval routing follows the typical process beginning with the department/school. An administrative proposal by the provost or senior vice president for academic affairs would follow the "provost-proposed" routing on the chart.

Updated 8/1/2023

Department/School(s)



2-1-24

Chair Signature

Date

Chair/Program Director Signature

Date

College Academic Council(s)

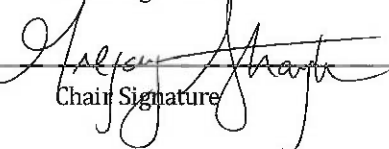


February 16, 2024

Chair Signature

Date

February 19, 2024



Chair Signature

Date

Dean(s)

Signature	Date
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Signature	Date
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Teacher Education Council

Signature	Date
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**Campus Academic Council:
Abilene Undergraduate or Abilene Graduate**

Signature	Date
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Provost

Signature	Date
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University General Education Council

Signature	Date
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University Faculty

Abilene Faculty Senate Chair signature	Date
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Dallas Faculty Council Chair signature	Date
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Senior Vice President for Academic Affairs

Signature	Date
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President

Signature	Date
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ART293 Street Photography

Department of Art and Design – Abilene Christian University

New Course Justification

Street photography distinguishes itself with a unique approach that sets it apart in the realm of photography. Unlike more traditional forms of the craft, street photography eschews controlled environments and staged setups. Instead, it thrives on spontaneity, capturing unscripted moments as they unfold in real-life settings.

This genre demands an acute awareness of one's surroundings, an ability to anticipate decisive moments¹, and a quick, intuitive reaction to the ever-changing dynamics of society. The essence of street photography lies in its emphasis on authenticity, encapsulating the raw and unfiltered aspects of daily life. It serves as a visual storytelling medium, where the photographer becomes a keen observer of human behavior, societal nuances, and the pulse of urban landscapes. The resulting images often carry a genuine and candid quality, offering viewers a glimpse into the diverse tapestry of life. In essence, street photography stands as a testament to the art of capturing the beauty, complexity, and unpredictability of the world with an unfiltered lens.

The Department of Art & Design has consistently organized enriching summer excursions to Oxford and various other European countries. The integration of a street photography course into the study abroad curriculum presents a myriad of educational and personal development benefits, aligning seamlessly with the overall experiential nature of these trips.

As an Art & Design department, we believe a Street Photography course offers distinctive advantages over the regular photography classes offered on campus, as it delves into a dynamic realm that transcends the controlled settings of traditional photography. One of the primary benefits of this course lies in the cultivation of spontaneous creativity and adaptability. A course on Street Photography compels students to navigate unpredictable environments, honing their ability to capture fleeting moments and unexpected scenes. Unlike structured studio settings, Street Photography fosters a heightened sense of observation and an enhanced capacity for quick decision-making. Moreover, it encourages students to engage with diverse communities, facilitating cultural immersion and fostering a deeper understanding of societal dynamics. The emphasis on real-world scenarios in street photography also equips students with practical skills for documenting urban landscapes and candid moments, promoting a more authentic and compelling storytelling approach.

Ultimately, a Street Photography course not only refines technical skills but also nurtures a unique set of qualities essential for photographers who seek to thrive in dynamic, unscripted situations. Below are compelling justifications for the significance of incorporating such a course into our program:

1. Cultural Engagement and Understanding

- Street photography allows students to immerse themselves in the local culture and document the everyday lives of people in the host country.
- Through capturing candid moments, students can gain a deeper understanding of cultural practices, traditions, and societal dynamics.

¹ *The Decisive Moment*. Term coined by French photographer Henri Cartier-Bresson. One of the earliest practitioners of street photography.

2. Visual Storytelling Skills

- Street photography challenges students to develop their skills in visual storytelling, encouraging them to communicate narratives through images.
- This medium enhances their ability to observe and capture moments that convey emotions, cultural nuances, and societal issues.

3. Documenting Urban Landscapes

- A street photography course provides students with the opportunity to document the unique architecture, cityscapes, and urban environments of the host country.
- This documentation can serve as a valuable historical and cultural record for both personal reflection and academic study.

4. Personal Growth and Confidence

- Street photography often involves interacting with strangers and navigating unpredictable environments, fostering personal growth and confidence in students.
- Overcoming challenges related to capturing compelling images in public spaces can translate into improved problem-solving and adaptability skills.

5. Critical Observation and Reflection

- The practice of street photography encourages students to develop a keen eye for detail and a heightened sense of observation.
- Through reflecting on their own work and the work of others, students can cultivate critical thinking skills and a deeper appreciation for visual art.

6. Cross-Cultural Communication

- Engaging in street photography can serve as a form of cross-cultural communication, breaking down language barriers and enabling students to connect with locals through shared visual experiences.
- The images captured can become a tool for initiating conversations and promoting cultural exchange.

7. Portfolio Development

- For students interested in pursuing careers in photography, fine art photography, or related fields, a street photography course offers the chance to build a diverse and impactful portfolio.
- The experience gained can be valuable when seeking internships, jobs, or further education in the visual arts.

8. Enhanced Global Perspective

- Engaging in street photography provides students with a unique lens through which to view and interpret global issues.
- This firsthand perspective contributes to a more comprehensive and nuanced understanding of the world beyond the confines of traditional classroom learning.

In summary, a Street Photography course in a study abroad curriculum contributes to a holistic educational experience by fostering cultural engagement, visual storytelling skills, personal growth, and a deeper appreciation for global perspectives. It complements traditional academic study and provides students with a tangible and immersive way to connect with and understand the host country's culture and society.

Abilene New Course Application

You may delete the preceding instructional pages before submitting application.

Course ID (<i>Subject Code and Number</i>)	ART 293
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1. Systems and Catalog Information Complete each item.

A	Course Developer	Nil Santana
B	Course Instructor	Mike Wiggins
C	Course Title	Street Photography
D	Course Abbreviation for Banner if title is more than 30 characters	
E		CAHSS - Arts, Humanities, and Social Sciences ▾
F		ARTD - Art & Design ▾
G	Credit Hours	3 ▾
G1	Lecture Contact	3 ▾
G2	Lab Contact	0 ▾
H	Is the course for a fixed or variable number of credit hours?	Fixed ▾ If variable, explain rationale:
I	Is the course repeatable for additional credit?	No ▾
J	Maximum total number of credit hours a student can earn for this course	3
K	Schedule Type	Experiential Learning (EL) ▾ See Schedule Type definitions in the Reference section.
L	Faculty Workload	3 ▾
M	Grade Mode	Standard ▾
N	Maximum Enrollment	N/A

O	Catalog Description (50 words or less)	Throughout this course, we will immerse ourselves in the application of street photography. Although our primary settings will be in Europe, our aim is not merely to document the trip. Instead, we will concentrate on the fundamentals of street photography, capturing the subtleties of everyday human activities in public spaces.
P	List any prerequisites (course/s, test scores, class standing, major, etc.)	No prerequisites required.
Q	List any corequisites (these <i>must</i> be taken at the same time; note that a single requirement cannot be both a prerequisite <i>and</i> a corequisite)	No corequisites required.
R	If the course is cross-listed, specify the subject code and course number of the other course	NA
S	Does this course require any additional student course fees?	No ▾ If yes, attach a completed course fee form .
T1	Will the course be offered in fall terms?	No ▾
T2	Will the course be offered in spring terms?	No ▾
T3	Will the course be offered in summer terms?	Yes, even years ▾
U	First semester this course will be offered under a new Course ID. <i>May not be earlier than the coming fall semester.</i>	Summer 26.
V	Is this course required for a program(s)? It will be added as options in three degrees.	No ▾ If yes, attach a completed curriculum proposal to change the program(s).
W	Should the addition of this course be retroactively applied to the degree plan it supports? <i>This is rare, and rationale should explain compelling extenuating circumstances.</i>	No ▾ If yes, provide rationale:

X	Has this course been offered as a Special Topics course? <i>New courses are not required to be taught as Special Topics courses prior to approval.</i>	Yes - If yes, provide course ID, term, and enrollment: ART440 ST: Street Photography, S'18, 20. ART440 ST: Street Photography, S'22, 15.
Y	List any courses in which the content overlaps the proposed course. (Course ID and Name). <i>Attach a statement from the instructor/dept chair of the existing course justifying the new offering.</i>	None.

2. Curriculum

- A. Explain any effects of this course on any degree plans. If the addition of the course alters program requirements, submit a separate Approval Chart for Curriculum Change to update the program.

While meant to be taught only within the Art and Design Study Abroad experience, [ART 293 Street Photography](#) will not replace a course, it will be added to a menu in three degree plans. Please see separate [Approval Chart for Curriculum Changes](#).

- B. Justify the addition of this course to the current curriculum, explaining the gap it meets.

[Street photography distinguishes itself with a unique approach that sets it apart in the realm of photography. Unlike more traditional forms of the craft, street photography eschews controlled environments and staged setups. Instead, it thrives on spontaneity, capturing unscripted moments as they unfold in real-life settings. This genre demands an acute awareness of one's surroundings, an ability to anticipate decisive moments, and a quick, intuitive reaction to the ever-changing dynamics of the street.](#)

Please see [Appendix I](#) for more information.

3. Course Design

- A. Audience and Course Goal
1. Describe the intended audience, including prerequisite skills.

[Street Photography is primarily designed for Art and Design majors. This course is intended to fulfill a photography course requirement for any A&D students participating in the Study Abroad experience. No prerequisites are required.](#)

2. State the overarching course goal(s) in performance terms.

[This course will consist of both supervised and unsupervised photography assignments in various European locations. Class critiques will be conducted at least once a week. Students will share their work](#)

for critique using a digital projector or other means. Upon return to ACU, students will be required to frame and exhibit work in an Art & Design Exhibition to be announced. Students will utilize a class blog as a means to share their thoughts and reflect on specific topics pertaining to the course.

Course Objectives

1. Introduce students to the principles of photography, composition, and techniques.
2. Familiarize students with digital cameras and instill proficiency in the manual control of shutter-speed and aperture settings.
3. Enhance cultural awareness by capturing diverse and compelling images of another culture and its built environment.
4. Challenge students to curate a street photography portfolio featuring evocative images, culminating in a post-trip art exhibition.

B. Student Learning Outcomes and Measurements

	Student Learning Outcome	Measurement
1	• Know to take pictures with different types of digital cameras. • Recognize technically correct exposures, focus, and compositional rules. • Perform software image editing and adjustments.	Hands-on exercises/Assignments 50% of final grade
2	• Retain the craft, aesthetically and historically through the study of examples, critiques and readings of texts and other photographs. • Develop proper vocabulary pertinent to the field.	Quizzes/blog posts 15% of final grade
3	• Express and examine concepts.	Verbal Presentations 15% of final grade
4	• Plan, curate and display images.	Final Exhibition 20% of final grade

C. Text and Resources

Give the full publication information of the textbook/s and other required resources and outside readings. For **combined undergraduate/graduate** courses, make two lists:

- A. full publication information; label **Undergraduate**.
- B. full publication information; label **Graduate**.

Recommended Readings

Bystander: A History of Street Photography

by Colin Westerbeck, Joel Meyerowitz

Street Photography: The Art of Capturing the Candid Moment
by Gordon Lewis

The Street Photographer's Manual
by David Gibson

4. Supporting Documentation

Required of all applications	
1	Approval Chart for Curriculum Changes
2	Syllabus — Attach the syllabus for the course based upon the anticipated first-semester offering. Adams Center Letter to document syllabus review
4	Library Memo — Submit new course application and syllabus to the Library dean's office. Attach the Library's memo.
Attach if applicable	
5	Content Overlap — Include one document for each course you listed in Section 1Y. Attach statement from instructor/dept chair of existing course justifying the new offering.
6	Departmental Resources — List the resources that support the course and are available only through the department, if applicable. Attach the list of the holdings and the location(s).
7	Resources — List resources (other than library or departmental resources) that are needed to support this course (computers, lab equipment, other technology, etc.). Attach a complete list of all items and indicate possible sources or estimated cost of each. List the sources of any needed funds.
8	Expenses — List additional expenses needed to implement this course (full-time or part-time faculty, graduate or lab assistants, student employees, travel, special student costs, room renovation, storage facility, etc.). Attach a complete list of all items, the estimated cost of each and the source of the funds.
9	Justification — Attach any documents to which you refer in Section 2B.

ART293 Street Photography

A&D Study Abroad

3-credit hours

Summer 2024

ACU House (Oxford)

Meeting times: T, W, Th (9:00-10:30 am)

Mike Wiggins, Professor of Art & Design

Phone: 674-2045

Office: ACU House (Oxford)

mike.wiggins@acu.edu

Abilene Christian University Mission Statement

To educate students for Christian service and leadership throughout the world.

College of Arts, Humanities and Social Sciences Mission

The College of Arts, Humanities, and Social Sciences engages students with humanity's greatest ideas to create understanding, apply insights, and serve the world as Christian thinkers and problem solvers.

Department of Art and Design Mission

We believe that art has a unique power to change our world, to make it a more beautiful, generous, rich, and open place. We are convinced that the world needs not only artists, but Christian artists who in their talent and power of creative expression proclaim the glory of the Creator.

Course Description

Throughout this course, we will immerse ourselves in the application of street photography. Although our primary settings will be in Europe, our aim is not merely to document the trip. Instead, we will concentrate on the fundamentals of street photography, capturing the subtleties of everyday human activities in public spaces.

Course Audience and Prerequisites

Street Photography is primarily designed for Art and Design majors. This course is intended to fulfill a photography course requirement for any A&D students participating in the Study Abroad experience. No prerequisites are required.

Course Format

This course will consist of both supervised and unsupervised photography assignments in various European locations. Class critiques will be conducted at least once a week. Students will share their work for critique using a digital projector or other means. Upon return to ACU, students will be required to frame and exhibit work in an Art & Design Exhibition to be announced. Students will utilize a class blog as a means to share their thoughts and reflect on specific topics pertaining to the course.

Course Objectives

1. Introduce students to the principles of photography, composition, and techniques.
2. Familiarize students with digital cameras and instill proficiency in the manual control of shutter-speed and aperture settings.
3. Enhance cultural awareness by capturing diverse and compelling images of another culture and its built environment.
4. Challenge students to curate a street photography portfolio featuring evocative images, culminating in a post-trip art exhibition.

Outcomes/Competencies

	STUDENT LEARNING OUTCOMES	MEASUREMENTS
1	• Know how to take pictures with different types of digital cameras. • Recognize technically correct exposures, focus, and compositional rules. • Perform software image editing and adjustments.	Hands-on exercises/Assignments 50% of final grade
2	• Retain the craft, aesthetically and historically through the study of examples, critiques and readings of texts and other photographs. • Develop proper vocabulary pertinent to the field.	Quizzes/blog posts 15% of final grade
3	• Express and examine concepts.	Verbal Presentations 15% of final grade
4	• Plan, curate and display images.	Final Exhibition 20% of final grade

Supplies

- **Digital Camera:** A digital camera is required for this course. If you already have (or can borrow) a low-end digital camera of decent quality (10 megapixels or higher), you may use it for this class. However, the camera **MUST** have a full manual setting, e.g. you can override the automatic shutter speed and f-stop aperture settings. You can also use a camera that has aperture priority and/or shutter speed priority, e.g. the ability to manually change the f-stop aperture and settings shutter speed.
- **Picture frames:** to be ordered for you by the instructor and charged to your student account. Upon return, there will be an art exhibit in the Virginia Shore Gallery. *Date of exhibit to be determined.*

Grading Criteria

Grade will be derived from the following items (approximate percentage of final grade is included). The instructor reserves the right to add to or remove from this list any existing or additional elements:

1. **Hands-on exercises/Assignments** (50% of final grade)

Shutter-speed exercise: possible grade 0-100

Aperture exercise: possible grade 0-100

Assignment ONE (Composition): possible grade 0-100

Assignment TWO (The Decisive Moment): possible grade 0-100

Assignment THREE (People and Architecture): possible grade 0-100

Assignment FOUR (Street Portraits): possible grade 0-100

2. **Quizzes/blog posts** (15% of final grade)

Quiz ONE: Introduction to Street Photography: possible grade 0-100

Quiz TWO: Street Photography in the age of digital photography: possible grade 0-100

Blog Post ONE: possible grade 0-100

Blog Post TWO: possible grade 0-100

Blog Post THREE: possible grade 0-100

3. **Verbal presentation** (15% of final grade)

Critique and comments during assignment presentations: possible grade 0-100

4. **Final Exhibition** (20% of final grade)

Submission of 10 best photographs: possible grade 0-100

Grading Scale

- A: 90 - 100
- B: 80 - 89
- C: 70 - 79
- D: 60 - 69
- F: < 60

Attendance Policy

Regular attendance and prompt arrivals will be expected during class time or photographic tours and excursions. Because of the fast-paced nature of study abroad, there will be no absences allowed. Failure to be in attendance will likely result in a severe reduction to course grades. Repeated attendance issues will result in dismissal from the program. ***Illness will likely be the only exception to this policy.*** Be sure to be in close communication with faculty if class times or participation in excursion activities must be missed due to illness.

Please note that non-attendance due to independent travel is not an acceptable reason for missing any class sessions or excursions and can result in dismissal from the program.

Recommended Readings

Bystander: A History of Street Photography

by Colin Westerbeck (Author), Joel Meyerowitz (Author)

Street Photography: The Art of Capturing the Candid Moment

by Gordon Lewis (Author)

The Street Photographer's Manual

by David Gibson (Author)

University and Departmental Policies

ADA Compliance Policy: Abilene Christian University is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. The Alpha Scholars Program facilitates disability accommodations in cooperation with instructors. In order to receive accommodations, you must be registered with Alpha Scholars Program, and you must complete a specific request for each class in which you need accommodations. If you have a documented disability and wish to discuss academic accommodations, please call our office directly at (325) 674-2667 or email alpha@acu.edu. Alpha also houses tutors for this class. If you are struggling, get help early.

Anti-Harassment Policy: As a professor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as a professor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep the information you share private to the greatest extent possible. When I am not able to keep your information confidential, I will only share it with responsible administrators on campus who can provide you with services and resources. I am required to share with the Title IX Coordinator information regarding sexual misconduct or harassment, dating or domestic violence or stalking that you report to me. If you would prefer to share information in a confidential setting, I encourage you to speak with someone in the [ACU Counseling Center](#). All of your options are available for review by clicking on the [link](#) to ACU's policy.

Academic Integrity

Academic integrity is defined as academic work completed as assigned for each class by the individual or group responsible for the work. Violations of academic integrity and other forms of cheating involve the intention to deceive, mislead, or misrepresent and therefore, are a form of lying. Such actions are contrary to behavioral norms that flow from the nature of God. Academic misconduct includes, but is not limited to, the following: 1) Failing to give credit to sources used in a work in an attempt to present the work as one's own, 2) Submitting papers or projects obtained from another source (e.g., research service or club paper file) as one's own, 3) Falsifying information orally or in writing, and 4) Receiving, giving, or using unauthorized aid on an examination or quiz. Academic misconduct may result in, but is not limited to, a zero on the assignment and/or an F in the course. Additionally, the department chair, Dean of the College of Business Administration, and the Dean of Student Life will be notified. See the full university policy, including how to appeal a decision, by following this [link](#).

Dress Code

Please follow the dress code outlined in your Student Handbook. You may be asked to leave class if you are not dressed according to the guidelines. Thanks for your cooperation.

Late Work Policy

Late work will be accepted; however, students will be penalized 15 points on assignment. Please do not wait until the end of the trip to try to work out specific problems. Come by and talk to me to make arrangements as problems arise.

Faith and Learning

As Christians, artworks can be uplifting, and useful in conveying the 'reality' of our lives as living testimonies of Christ's love for humanity. Through art we can reflect on our role, practice, and we can share our faith.

Calendar

Street Photography Class (Study Abroad)

Note: the instructor reserves the right to change topics and assignments when necessary in order to accommodate travel and site visit schedules.

WEEK 1:

- Lesson: A Brief History of Photography—from Daguerreotype to Kodak Brownie.
- Camera controls (shutter-speed, aperture, ISO, camera settings, exposure and light readout, resolution, white balance, focus modes, drive modes, focal length)

WEEK 2:

- Lesson: Intro to Street Photography
- Exercise: Shutter-speed — using slow and fast shutter-speeds. (See Canvas for criteria and deliverables)
- **Assignment ONE brief: Composition** (see Canvas for criteria and deliverables)

WEEK 3:

- Lesson: Street Photography in the Age of Digital Photography
- Exercise: Aperture — depth-of-field variations. (See Canvas for instructions)
- Museum visit prompt: Daguerreotypes, early photographs
- Blog Post ONE due (see course blog for prompt)
- **Assignment ONE due.** Make sure to submit images to Canvas prior to presentations.
- **Assignment TWO brief: The Decisive Moment** (see Canvas for criteria and deliverables)

WEEK 4:

- Quiz ONE: Intro to Street Photography (Canvas)
- Museum visit prompt: Photography and Society
- **Assignment TWO due.** Make sure to submit images to Canvas prior to presentations.
- **Assignment THREE brief: People and Architecture** (see Canvas for criteria and deliverables)

WEEK 5:

- Quiz TWO: Street Photography in the Age of Digital Photography (Canvas)
- Blog Post TWO due (see course blog for prompt)
- Museum visit prompt: Fine Art Photography
- **Assignment THREE due.** Make sure to submit images to Canvas prior to presentations.

WEEK 6:

- Blog Post THREE due (see course blog for prompt)
- **Assignment FOUR brief: Street Portraits** (see Canvas for criteria and deliverables)

WEEK 7:

- **Assignment FOUR due.** Make sure to submit images to Canvas prior to presentations.
- Final Exhibition (one-on-one conversations, selection of images for final portfolio)
 - To be finalized in Abilene (Study Abroad Art Exhibition)



February 5, 2024

Dr. Nil Santana
Associate Professor
Department of Art and Design
Don H. Morris Center (DMC) 221
(325) 674-2155

Re: Review of Street Photography (ART293)

Dear Dr. Santana,

Thank you for submitting Street Photography (ART293) to us for review. I have reviewed it based on the ACU Syllabus Guidelines. I found the syllabus to meet all aspects of the checklist.

Please note that this letter is intended as a reference, which will be read by the department chair and members of the council, who may also have questions or comments of their own. If you have any questions, please feel free to let me know.

Please also let me know if we can be of any help in the design and facilitation of this course. Sincerely,

Dr. Scott E. Hamm,
Assistant Director, Adams Center

ABILENE CHRISTIAN UNIVERSITY

LIBRARY

MEMORANDUM

DATE: February 2, 2024
TO: Nil Santana
FROM: Mark McCallon, Associate Dean for Library Services
RE: New Course Proposal – ART 293 – Street Photography

After reviewing the course application and course syllabus, the library is able to support the proposed course. Thank you for letting us review the course.