

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond In Writing

Course Number: _____ or Degree Plan(s): MUSI degree plan change

Rationale: Enact the degree plan changes listed in [Side-by-Side Comparison](#) within the [Music Curriculum Revision](#) document.

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost
	Campus-Level Academic Review¹						
	Change to a Course Include signatures from all chairs/program directors for cross-listed courses. ¹						
1.	Title (description unchanged)	A	A	A	I	I	I
2.	Description (not affecting content)	A	A	A	I	I	I
3.	Course term(s)	A	I	A	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	I	A
5.	Number of credit hours	A	A	A	A	A	A
6.	Course number within the hundred	A	A	I	I	I	I
7.	Course number beyond the hundred	A	A	A	A	A	A
8.	Prerequisites	A	A	A	I	I	I
9.	Course restriction (e.g., majors only, junior standing)	A	A	A	A	A	A
10.	Level change (U to G or G to U)	A	A	A	A	A	A
11.	Cross list course	A	A	A	A	A	A
12.	Department of record	A	A	A	A	A	A
13.	Open or close a course	A	A	A	A	A	A
	Change to a Degree Plan						
14.	Educational Program — Revise	A	A	A	A	A	A
15.	Educational Program — Adopt/revise admission requirements	A	A	A	A	A	A
16.	GPA — Revise program-required GPA	A	A	A	A	A	A
17.	Minor — Revise	A	A	A	A	A	A

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost	Campus Faculty	Senior VPAA	President
	Full Review									
	Change to Catalog Information (for Campus)									
18.	General requirements for Bachelor's and Associate Degrees	-	-	-	-	A	A	A	A	I
19.	Policies governing academic probation and suspension	-	-	-	-	A	A	A	A	I
20.	Requirements for graduating with honors	-	-	-	-	A	A	A	A	I
	Change to a Degree Plan									
21.	Educational Program — Add or Discontinue ²³	A	A	A	A	A	A	A	A	I
22.	Educational Program — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I
23.	Minor — Add or Discontinue	A	A	A	A	A	A	-	A	I
24.	Minor — Discontinue (Provost-proposed)	R	-	R	A	A	A	-	A	I
25.	Degree — Add or Discontinue	A	A	A	A	A	A	A	A	I
26.	Degree — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I

		Dept./School	College	Dean	AUAC	Provost	UGEC	University Faculty	Senior VPAA	President
	Change to General Education Requirements for Undergraduates (System)									
27.	Change course outcomes of an included course	A	A	A	A	A	A	-	A	I
28.	Add or drop a required course from the General Education Requirements	A	-	A	-	A	A	A	A	I
29.	Add or drop a course from a menu within the General Education Requirements	A	-	A	-	A	A	-	A	I
30.	Comprehensive revision of General Education Requirements	-	-	-	-	A	A	A	A	I

Notes

² Any change to a cross-listed course requires the signature of both department chairs or program directors overseeing the course to ensure that the courses stay in sync. This includes courses taught at other campuses (e.g. BIBL 101 and BIBO 101).

³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible. Master's programs must include a minimum of 30 hours, and doctoral programs must include a minimum of 30 hours beyond the master's.

⁴ When a department/school or dean proposes closing a program, approval routing follows the typical process beginning with the department/school. An administrative proposal by the provost or senior vice president for academic affairs would follow the "provost-proposed" routing on the chart.

Updated 8/1/2023

Department/School(s)

October 29, 2025



Chair Signature

Date

Chair/Program Director Signature

Date

College Academic Council(s)



Chair Signature

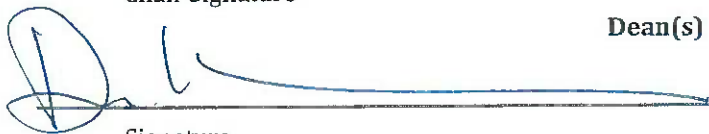
11-7-2025

Date

Chair Signature

Date

Dean(s)



Signature

11-7-2025

Date

Signature

Date

Teacher Education Council

Signature

Date

**Campus Academic Council:
Abilene Undergraduate or Abilene Graduate**

Signature

Date

Provost

Signature

Date

University General Education Council

Signature

Date

University Faculty

Abilene Faculty Senate Chair signature

Date

Dallas Faculty Council Chair signature

Date

Senior Vice President for Academic Affairs

Signature

Date

President

Signature

Date

MUSI CURRENT STRUCTURE			MUSI PROPOSED STRUCTURE		
AREA OF STUDY	CR Hour		AREA OF STUDY	CR Hour	Notes
GENERAL EDUCATION REQUIREMENTS	54		GENERAL EDUCATION REQUIREMENTS	54	
MAJOR REQUIREMENTS			MAJOR REQUIREMENTS		
Theory			Theory		
MUST 111 - Aural Skills I	1		MUST 101 - Foundations of Music Theory	1	
MUST 112 - Aural Skills II	1		MUST 151 - Elementary Aural Skills	1	
MUST 131 - Theory I	3		MUST 150 - Elementary Music Theory	3	
MUST 132 - Theory II	3		MUST 251 - Intermediate Aural Skills	1	
MUST 211 - Aural Skills III	1		MUST 250 - Intermediate Music Theory	3	
MUST 212 - Aural Skills IV	1		MUST 291 - Advanced Aural Skills	1	
MUST 231 - Theory III	3		MUST 290 - Advanced Music Theory	3	
			Music Specialization Skills		
			MUSC 101 - Musicianship	1	
Musicology			Musicology		
MUSM 131 - Music in World Cultures	2*		MUSM 101 - Foundations of Musical Listening	1	
MUSM 132 - Music Literature	2*		MUSM 131 - Music in World Cultures	3*	
MUSM 431 - Music History I: Antiquity to 1750	3		MUSM 431 - Music History I: Antiquity to 1750	3	
MUSM 432 - Music History II: 1750-the Present	3		MUSM 432 - Music History II: 1750-the Present	3	
MUSM 449 - Capstone Seminar in Music History and Theory	1				
Recital Seminar			Recital Seminar		
Eight semesters, credit or non-credit	0		Eight semesters, credit or non-credit	0	
Performance Ensemble			Performance Ensemble		
Each semester, credit or non-credit	0		Each semester, credit or non-credit	0	
Additional Language Requirements			Additional Language Requirements		
Sophomore-Level Foreign Language	6		Sophomore-Level Foreign Language	6	
TOTAL	27		TOTAL MAJOR REQUIREMENTS	27	
SUPPLEMENT FOR MAJOR			SUPPLEMENT FOR MAJOR		
Choose 9 Credit Hours from the Following	9		Choose 9 Credit Hours from the Following	9	
MUST 232 - Theory IV			MUST 331 - Counterpoint		
MUST 331 - Counterpoint			MUST 432 - Orchestration and Arranging		
MUST 432 - Orchestration and Arranging			MUSM 331 - Solo Vocal Literature		
MUSM 331 - Solo Vocal Literature			MUSM 439 - Opera History		
MUSM 441 - Solo Piano Literature			MUSE 335 - Choral Literature		
MUSM 442 - Ensemble Piano Literature			MUSE 337 - Intermediate Conducting		
MUSE 335 - Concepts of Piano Performance					
MUSE 337 - Intermediate Conducting					
Additional Music Selections			Additional Music Selections		
Other courses, private instruction, or ensembles	9		Other courses, private instruction, or ensembles	9	
Major Concentration			Major Concentration		
MPIM, MPVM or MUPM	12		MPIM, MPVM or MUPM	12	
TOTAL	30		TOTAL SUPPLEMENT FOR MAJOR	30	
ELECTIVES	17		ELECTIVES	17	
TOTAL MAJOR HOURS	74		TOTAL MAJOR HOURS	74	
TOTAL DEGREE HOURS	128		TOTAL DEGREE HOURS	128	