

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond In Writing

Course Number: or Degree Plan(s): Music Minor (MUSI)

Rationale: Adjust the Music Minor to reflect curriculum changes in the department.

Use this [side-by-side comparison document](#) to identify the specific changes.

Remove: MUST 111, 112, 131, 132

Add: MUST 101, 150, 151

Remove: MUSM 132

Add: MUSM 101

Add: MUSC 101

Maintain the "Choose 6 hours" from the supplement menu for the minor; but add the following courses:

MUST 250, 251, 290, 291 and MUSM 236

Reword the private lessons requirement to provide clarity:

From: Two semesters of private lessons recommended - Credit Hours: 2

To: Two semesters of private lessons - Credit Hours: 2

Reduce the overall Music Minor hours from 22 to 20.

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost
	Campus-Level Academic Review¹						
	Change to a Course Include signatures from all chairs/program directors for cross-listed courses. ¹						
1.	Title (description unchanged)	A	A	A	I	I	I
2.	Description (not affecting content)	A	A	A	I	I	I
3.	Course term(s)	A	I	A	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	I	A
5.	Number of credit hours	A	A	A	A	A	A
6.	Course number within the hundred	A	A	I	I	I	I
7.	Course number beyond the hundred	A	A	A	A	A	A
8.	Prerequisites	A	A	A	I	I	I
9.	Course restriction (e.g., majors only, junior standing)	A	A	A	A	A	A
10.	Level change (U to G or G to U)	A	A	A	A	A	A
11.	Cross list course	A	A	A	A	A	A
12.	Department of record	A	A	A	A	A	A
13.	Open or close a course	A	A	A	A	A	A
	Change to a Degree Plan						
14.	Educational Program — Revise	A	A	A	A	A	A
15.	Educational Program — Adopt/revise admission requirements	A	A	A	A	A	A

16.	GPA — Revise program-required GPA	A	A	A	A	A	A
17.	Minor — Revise	A	A	A	A	A	A

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost	Campus Faculty	Senior VPAA	President
	Full Review									
	Change to Catalog Information (for Campus)									
18.	General requirements for Bachelor's and Associate Degrees	-	-	-	-	A	A	A	A	I
19.	Policies governing academic probation and suspension	-	-	-	-	A	A	A	A	I
20.	Requirements for graduating with honors	-	-	-	-	A	A	A	A	I
	Change to a Degree Plan									
21.	Educational Program — Add or Discontinue ²³	A	A	A	A	A	A	A	A	I
22.	Educational Program — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I
23.	Minor — Add or Discontinue	A	A	A	A	A	A	-	A	I
24.	Minor — Discontinue (Provost-proposed)	R	-	R	A	A	A	-	A	I
25.	Degree — Add or Discontinue	A	A	A	A	A	A	A	A	I
26.	Degree — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I

		Dept./School	College	Dean	AUAC	Provost	UGEC	University Faculty	Senior VPAA	President
	Change to General Education Requirements for Undergraduates (System)									
27.	Change course outcomes of an included course	A	A	A	A	A	A	-	A	I
28.	Add or drop a required course from the General Education Requirements	A	-	A	-	A	A	A	A	I
29.	Add or drop a course from a menu within the General Education Requirements	A	-	A	-	A	A	-	A	I
30.	Comprehensive revision of General Education Requirements	-	-	-	-	A	A	A	A	I

Notes

² Any change to a cross-listed course requires the signature of both department chairs or program directors overseeing the course to ensure that the courses stay in sync. This includes courses taught at other campuses (e.g. BIBL 101 and BIBO 101).

³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible. Master's programs must include a minimum of 30 hours, and doctoral programs must include a minimum of 30 hours beyond the master's.

⁴ When a department/school or dean proposes closing a program, approval routing follows the typical process beginning with the department/school. An administrative proposal by the provost or senior vice president for academic affairs would follow the "provost-proposed" routing on the chart.

Updated 8/1/2023

Department/School(s)

October 29, 2025



Chair Signature

Date

Chair/Program Director Signature

Date

College Academic Council(s)



November 7, 2025

Chair Signature

Date

Chair Signature

Date

Dean(s)



November 7, 2025

Signature

Date

Signature

Date

Teacher Education Council

Signature

Date

Campus Academic Council:
Abilene Undergraduate or Abilene Graduate

Signature

Date

Provost

Signature

Date

University General Education Council

Signature

Date

University Faculty

Abilene Faculty Senate Chair signature

Date

Dallas Faculty Council Chair signature

Date

Senior Vice President for Academic Affairs

Signature

Date

President

Signature

Date

MINOR CURRENT STRUCTURE

AREA OF STUDY	CR Hour
MAJOR REQUIREMENTS	
Theory	
MUST 111 - Aural Skills I	1
MUST 112 - Aural Skills II	1
MUST 131 - Theory I	3
MUST 132 - Theory II	3
Musicology	
MUSM 131 - Music in World Cultures	2
MUSM 132 - Music Literature	2
Recital Seminar	
Two semesters, credit or non-credit	0
Major Concentration Lessons	
MPIM, MPVM or MUPM	2
Performance Ensemble	
Two semesters, credit or non-credit	2
TOTAL	16
SUPPLEMENT FOR MINOR	
Choose 6 Credit Hours from the Following	6
MUSE 334 - Beginning Conducting	2
MUSE 335 - Concepts of Piano Performance	3
MUSE 336 - Concepts of Vocal Performance	3
MUSM 331 - Solo Vocal Literature	3
MUSM 431 - Music History I: Antiquity to 1750	3
MUSM 432 - Music History II: 1750-the Present	3
MUSM 439 - Opera History	3
TOTAL MINOR HOURS	22

MINOR PROPOSED STRUCTURE

AREA OF STUDY	CR Hour
MAJOR REQUIREMENTS	
Theory	
MUST 101 - Foundations of Music Theory	1
MUST 151 - Elementary Aural Skills	1
MUST 150 - Elementary Music Theory	3
Musicology	
MUSM 101 - Foundations of Musical Listening	1
MUSM 131 - Music in World Cultures	3
Music Specialization Skills	
MUSC 101 - Musicianship	1
Recital Seminar	
Two semesters, credit or non-credit	0
Major Concentration Lessons	
MPIM, MPVM or MUPM	2
Performance Ensemble	
Each semester, credit or non-credit	2
TOTAL	14
SUPPLEMENT FOR MINOR	
Choose 6 Credit Hours from the Following	6
MUST 251 - Intermediate Aural Skills	1
MUST 250 - Intermediate Music Theory	3
MUST 291 - Advanced Aural Skills	1
MUST 290 - Advanced Music Theory	3
MUSE 334 - Beginning Conducting	2
MUSE 335 - Concepts of Piano Performance	3
MUSE 336 - Concepts of Vocal Performance	3
MUSM 236 - Music in Leipzig: Past and Present	3
MUSM 331 - Solo Vocal Literature	3
MUSM 431 - Music History I: Antiquity to 1750	3
MUSM 432 - Music History II: 1750-the Present	3
MUSM 439 - Opera History	3
TOTAL MINOR HOURS	20