

Abilene Approval Chart for Curriculum Changes

A = Approve I = Information Item R = Respond In Writing

Course Number: _____ **or Degree Plan(s):** **VOC** degree plan change

Rationale: Enact the degree plan changes listed in [Side-by-Side Comparison](#) within the [Music Curriculum Revision](#) document.

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost
	Campus-Level Academic Review¹						
	Change to a Course Include signatures from all chairs/program directors for cross-listed courses. ¹						
1.	Title (description unchanged)	A	A	A	I	I	I
2.	Description (not affecting content)	A	A	A	I	I	I
3.	Course term(s)	A	I	A	I	I	I
4.	Content (change of course outcomes)	A	A	A	I	I	A
5.	Number of credit hours	A	A	A	A	A	A
6.	Course number within the hundred	A	A	I	I	I	I
7.	Course number beyond the hundred	A	A	A	A	A	A
8.	Prerequisites	A	A	A	I	I	I
9.	Course restriction (e.g., majors only, junior standing)	A	A	A	A	A	A
10.	Level change (U to G or G to U)	A	A	A	A	A	A
11.	Cross list course	A	A	A	A	A	A
12.	Department of record	A	A	A	A	A	A
13.	Open or close a course	A	A	A	A	A	A
	Change to a Degree Plan						
14.	Educational Program — Revise	A	A	A	A	A	A
15.	Educational Program — Adopt/revise admission requirements	A	A	A	A	A	A
16.	GPA — Revise program-required GPA	A	A	A	A	A	A
17.	Minor — Revise	A	A	A	A	A	A

		Dept./School	College	Dean	TEC	AUAC/Grad	Provost	Campus Faculty	Senior VPAA	President
	Full Review									
	Change to Catalog Information (for Campus)									
18.	General requirements for Bachelor's and Associate Degrees	-	-	-	-	A	A	A	A	I
19.	Policies governing academic probation and suspension	-	-	-	-	A	A	A	A	I
20.	Requirements for graduating with honors	-	-	-	-	A	A	A	A	I
	Change to a Degree Plan									
21.	Educational Program — Add or Discontinue ²³	A	A	A	A	A	A	A	A	I
22.	Educational Program — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I
23.	Minor — Add or Discontinue	A	A	A	A	A	A	-	A	I
24.	Minor — Discontinue (Provost-proposed)	R	-	R	A	A	A	-	A	I
25.	Degree — Add or Discontinue	A	A	A	A	A	A	A	A	I
26.	Degree — Discontinue (Provost-proposed)	R	-	R	A	A	A	A	A	I

		Dept./School	College	Dean	AUAC	Provost	UGEC	University Faculty	Senior VPAA	President
	Change to General Education Requirements for Undergraduates (System)									
27.	Change course outcomes of an included course	A	A	A	A	A	A	-	A	I
28.	Add or drop a required course from the General Education Requirements	A	-	A	-	A	A	A	A	I
29.	Add or drop a course from a menu within the General Education Requirements	A	-	A	-	A	A	-	A	I
30.	Comprehensive revision of General Education Requirements	-	-	-	-	A	A	A	A	I

Notes

² Any change to a cross-listed course requires the signature of both department chairs or program directors overseeing the course to ensure that the courses stay in sync. This includes courses taught at other campuses (e.g. BIBL 101 and BIBO 101).

³ For undergraduate majors, a minimum of 30 hours is required. These programs must have a minimum of 6 elective hours, unless the requirements of external accrediting bodies make it impossible. Master's programs must include a minimum of 30 hours, and doctoral programs must include a minimum of 30 hours beyond the master's.

⁴ When a department/school or dean proposes closing a program, approval routing follows the typical process beginning with the department/school. An administrative proposal by the provost or senior vice president for academic affairs would follow the "provost-proposed" routing on the chart.

Updated 8/1/2023

Department/School(s)

October 29, 2025



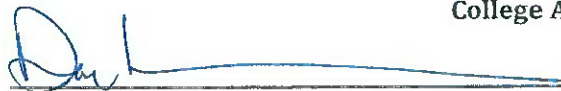
Chair Signature

Date

Chair/Program Director Signature

Date

College Academic Council(s)



Chair Signature

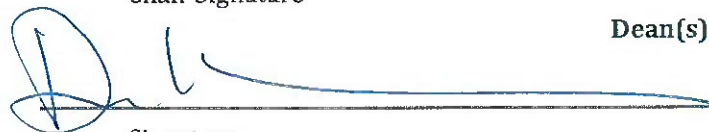
11-7-2025

Date

Chair Signature

Date

Dean(s)



Signature

11-7-2025

Date

Signature

Date

Teacher Education Council

Signature

Date

**Campus Academic Council:
Abilene Undergraduate or Abilene Graduate**

Signature

Date

Provost

Signature

Date

University General Education Council

Signature

Date

University Faculty

Abilene Faculty Senate Chair signature

Date

Dallas Faculty Council Chair signature

Date

Senior Vice President for Academic Affairs

Signature

Date

President

Signature

Date

VOCP CURRENT STRUCTURE		VOCP PROPOSED STRUCTURE		
AREA OF STUDY	CR Hour	AREA OF STUDY	CR Hour	Notes
GENERAL EDUCATION REQUIREMENTS	54	GENERAL EDUCATION REQUIREMENTS	54	
MAJOR REQUIREMENTS		MAJOR REQUIREMENTS		
Theory		Theory		
MUST 111 - Aural Skills I	1	MUST 101 - Foundations of Music Theory	1	
MUST 112 - Aural Skills II	1	MUST 151 - Elementary Aural Skills	1	
MUST 131 - Theory I	3	MUST 150 - Elementary Music Theory	3	
MUST 132 - Theory II	3	MUST 251 - Intermediate Aural Skills	1	
MUST 211 - Aural Skills III	1	MUST 250 - Intermediate Music Theory	3	
MUST 212 - Aural Skills IV	1	MUST 291 - Advanced Aural Skills	1	
MUST 231 - Theory III	3	MUST 290 - Advanced Music Theory	3	
MUST 232 - Theory IV	3			
MUST 331 - Counterpoint	2	Music Specialization Skills		
Music Specialization Skills		MUSC 101 - Musicianship	1	
MUSE 334 - Beginning Conducting	2	MUSE 334 - Beginning Conducting	2	
Musicology		Musicology		
MUSM 131 - Music in World Cultures	2*	MUSM 101 - Foundations of Musical Listening	1	Fine Arts Gen Ed
MUSM 132 - Music Literature	2*	MUSM 131 - Music in World Cultures	3*	Fine Arts Gen Ed
MUSM 432 - Music History II: 1750-the Present	3	MUSM 432 - Music History II: 1750-the Present	3	
MUSM 449 - Capstone Seminar in Music History and Theory	1			
Recital Seminar		Recital Seminar		
Eight semesters, credit or non-credit	0	Eight semesters, credit or non-credit	0	
Performance Ensemble		Performance Ensemble		
Each semester, credit or non-credit	0	Each semester, credit or non-credit	0	
TOTAL	25	TOTAL MAJOR REQUIREMENTS	20	
VOCAL CONCENTRATION		VOCAL CONCENTRATION		
Major Concentration		Major Concentration		
MPVM	24	MPVM	24	
Piano Proficiency		Piano Proficiency		
MUPC 113 - Music Class Piano	1	MUPC 113 - Music Class Piano	1	
MUPC 114 - Music Class Piano	1	MUPC 114 - Music Class Piano	1	
MUPC 213 - Music Class Piano	1	MUPC 213 - Music Class Piano	1	
MUPC 214 - Music Class Piano	1	MUPC 214 - Music Class Piano	1	
Piano Proficiency Exam		Piano Proficiency Exam		
Concepts of Vocal Performance		Concepts of Vocal Performance		
MUSE 336 - Concepts of Vocal Performance	3	MUSE 336 - Concepts of Vocal Performance	3	
MUSM 331 - Solo Vocal Literature	3	MUSM 331 - Solo Vocal Literature	3	
MUSM 439 - Opera History	3	MUSM 439 - Opera History	3	
Diction		Diction		
MUSC 217 - English and Italian Diction	1	MUSE 217 - Diction	3	
MUSC 218 - French and German Diction	1			
Opera Workshop		Opera Workshop		
Four semesters, credit or non-credit	0	Four semesters, credit or non-credit	0	
SUPPLEMENT FOR MAJOR				
Bible		Bible		
MUSM 431 - Music History I: Antiquity to 1750	3*	MUSM 431 - Music History I: Antiquity to 1750	3*	
TOTAL	39	TOTAL VOCAL CONCENTRATION	40	
ELECTIVES	10	ELECTIVES	14	
TOTAL MAJOR HOURS	74	TOTAL MAJOR HOURS	74	
TOTAL DEGREE HOURS	128	TOTAL DEGREE HOURS	128	