#### IN MY ROOM

ART

□ GGAL

To foster creative expression, allowing a child to fabricate images of the world as he or she sees it.

LOCATION

Anywhere in a room except areas near clothes, fabrics or hedding.

LEARNING TOOLS

Be imaginative! Include basic items such as pencils, marker pens, crayons, chalk, watercolors, poster paints, other pigments, fingerpaints, craft paper, drawing pads, poster board, canvas, easels and brushes.

DOTHER EQUIPMENT

Smocks, aprons, cleanup materials, paper towels and clean rags.

CONSIDERATION F

Plastic drop cloths or a piece of lincleum should be placed on top of the work surface to ensure safety from wet materials like watercolors. Spillfree containers should be used when possible. ☐ FINAL NOTE Freming artwork and using it as decor is one of the finest ways of placing a child's signature in an environment and promoting a positive self-image.

BUILDING BLOCKS



COONE

To develop eye/hand coordination, an understanding of geometric shapes and the development of building skills, math principles and constructive play.

LOCATION

Floor space or tabletop surface.

☐ LEARNING TOOLS Any plastic, dardboard, fabric or wooden block forms; for more advanced children, high-tech building games.

OSPECIAL Storing items might require special drawers or containers.

CLEANUP



□ COAL

To teach room maintenance and orderliness in an enjoyable way.

HORNORLL

Anywhere space will allow including a wall

surface.

☐ LEARNING TOOLS Wastebasket, dustpan, dust brushes, dust cloths, mops, brooms, spenges, rags and rubber gloves.

☐ SPECIAL, CONSIDERATION

Avoid using toxic cleansers and be sure to provide household tools scaled down to a child's size.

PLACE FOR LEARNING

COLLECTIONS



□ CO∧L

To encourage care of fine

things.

DECCATION

Shelves.

THEARNING TUOLS

Dolls, stuffed animals, figurines, awards and trophies.

☐ SPECIAL CONSIDERATION

Expensive collections might be better kept behind glass or in an enclosure free of dust and soil. COMPUTERS



□ GOAL

To teach computer skills and auxiliary learning.

☐ LOCATION

A desktop near appropriate outlets with sufficient work surfaces in close proximity.

ULEARMIN'C TOOLS Personal home computer, periphery hardware and software, manuals and boxed paper.

☐ SPECIAL CONSIDERATION Surfaces should be kept dry and free of magnetized objects. Good lighting should be nearby. Care should be taken to avoid power loss. CRAFTS



□ COAL

To foster creative expression and to give a child a sense of start, middle and finish to a project; to demonstrate how ordinary materials can serve as a basis for creativity.

CLUCATION :

Tabletop surface.

□ LEARNING TOOLS Any of thousands of household items plus creft store supplies such as acissors, glue, tape, pencils, rulers and clay.

☐ SPECIAL CONSIDERATION

Work surfaces should be protected to avoid possibility of damage from glue and other spillables. There should be space for drying projects and cleanup materials.

#### IN MY ROO

## DANCE



ETCOAL

To foster creative expression through physical activity and mind/body connection.

DILOCATION

Floor space and a wall free to handle some equipment.

LEARNING TOOLS Large mirror, wallmounted ballet bar, floor mats, proper footwear, costumes.

☐ SPECIAL CONSIDERATION

For some children, soft surfaces are appropriate; for others, carpeting that can be rolled back or moved away is essential to perform certain dances. This area might be a part of the music center.

# DOLLS AND OTHER STUFFED PLAY PALS



□ COAL

To encourage fantasy play and companionship.

☐ FOCÝLION

Anywhere appropriate, from bed to closets.

CILEARNING TOOLS Doll friends and stuffed play characters.

☐ SPECIAL Appropriate storage such CONSIDERATION as a toy chest with a safety-latch lid.

EXERCISE



ELCOAL

To promote a positive self-image and mind/bedy connection and to provide a means of venting frustrations.

LICENTUM

Floor space or specially designed locations.

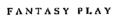
DISEASONS TOOLS

Special equipment including tumble mat, slant board, weights, chinning bar, punching bag and indoor slide.

☐ SPECIAL CONSIDERATION

No shorp-edged furniture should be nearby. All equipment should be safety-checked before using.

#### A PLACE FOR LEARNING





1 IGOAL

To foster constructive fantasy, spontaneous creativity, time for makehelieve or space for thought.

LUCCATION

Anywhere in the room, including the closet.

LEEARNING TOOLS Dress-up costumes, uniforms, makeup, masks, play jewelry, mirror, storage containers. One option might be a childsize kitchen equipped with play dishes and appliances, or a play house fabricated from a clothdraped card table.

(ISPECIAL CONSIDERATION

Avoid designing an entire room around a fantasy or encouraging a room that becomes a total "escape hatch." THE GALLERY



l'ICOAL

To organize "pop" art, fad items, photographs and other memorabilia into a localized area.

□ LOCATION

Walls, backs of doors.

THEARNING TOOLS

☐ SPECIAL

CONSIDERATION

Posters, photographs, prints, pennants Cork or fabric walls, push pins, tacks.

, tack

Surfaces able to handle adhesives and other securing devices for hanging objects. LIVING THINGS. (PETS AND PLANTS)



[] GOAL

To teach children about growth and life as well as death and dying, and to show the living mysteries of the world.

LITTOGATION

Well-ventilated safe areas away from radiators, heaters and other harmful devices.

☐ LEARMING TOOLS Animals, plants, bird feeders, window gardens, aquariums, etc.

☐ SPECIAL CONSIDERATION

Waterproof surfaces easily maintained.
Cleanliness, fresh food, air and water are essential.

#### IN MY ROOF





f ] COAL

To promote sound association and music

appreciation.

[] LOCATION

Any appropriate area, possibly near electric outlets.

□ LEARNING TOOLS Records, record player, tapes, tape recorder, musical instruments, handmade noisemakers.

DISPECTAL S CONSIDERATION S

Storage capabilities and sound absorption, if necessary.

NON-VERBAL



() GDAL

To provide a message center as a means of nonverbal communication between parent and child, or child and siblings.

☐ LOCATION

Wall surfaces or backs of doors.

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TOOLS

Bulletin board and markers and/or clipboard and paper and/or chalkboard, chalk and eraser.

☐ SPECIAL CONSIDERATION

Be careful of push pins, tacks, etc. Avoid using the entrance door. PERSONAL GROOMING



LICOAL

To instill self-pride and personal hygiene habits.

LOCATION

Tabletop or dresser in a bedroom or the bath.

☐ LEARNING TOOLS Grooming accessories, including combs, brushes, mirror, hair dryers, makeup, perfume, toiletries, nail clippers, etc.

☐ SPECIAL CONSIDERATION

Surface should be durable enough to absorb spills. Be mindful of a child who isn't mature enough to use items such as scissors and toiletries safely.

#### A PLACE FOR LEARNING

#### PUPPET THEATER



FICOAL

To encourage speech and language skills, fantosy play and descriptive storytelling.

LILLECATION

Closets, doorways or a freestanding area.

ETTEAKNING TOOLS Hand puppets and handmade canvas or vinyl panels or a ready-made puppet stage.

LESPECIAL
CONSIDERATION

Stage material should be pliable enough to cut various openings that can accommodate small hands and puppets. Extra backdrops might be considered to create varied stage settings.

PUZZLES AND GAMES



E] GOAL

To provide enjoyment and possibly promoto skills inherent to each activity.

DIJOCATION

Tabletop surface, floor or sleeping surfaces.

DEFAIRNING TOOLS

Wooden or cardboard puzzles or countless boxed board games.

□ SPECIAL CONSIDERATION

Orderly storage within reach of young ones.

READING



**∃GOAL** 

To develop reading skills including word association.

LOCATION

Anywhere appropriate including a desk, the floor or a bed.

D LEARNING TOOLS A library of books and other reading materials.

EISPECIAL CONSEDERATION

Good lighting, comfortable seating and quiet space.

#### ROOM





□ GOAL

To encourage the study of nature's mysteries.

FLACCATION

Any appropriate place that can accommodate equipment, tools, etc.

LILEARNING

Rems that foster scientific adventures including finds from nature walks or trips to the planetarium or other sources. Consider compasses, clocks, globes and relief maps.

() SPECIAL CONSIDERATION

Protected tabletops and other work areas are important as well as proximity to electric outlets. Chemicals require good ventilation. Some scientific studies may also necessitate exposure to sun and fresh air. Be sure a child is old enough to handle such adventures.

### SENSORY PLAY



□GOAL

To encourage awareness of the five sense

LILOCATION

Tabletop surfaces or shelves.

DUCARNING TOOLS

Items homemade or storebought that encourage sight, smell, taste, touch and hearing such as small jars, sound shakers and textured fabric

LISPECIAL. CONSIDERATION

Be careful that young ones are not exposed to toxic materials

#### STAMP AND COIN COLLECTING



□ GOAL

To instill an appreciation for valuable collectibles and to develop methodical study habits.

LIBOCATION

Tableton surface.

FILEARNING TOOLS.

Stamps, coins, magnifying glass, albums, publications, envelopes and other perfunctory geat.

[] SPECIAL CONSIDERATION

Work surfaces should be able to remain undisturbed. Clean, dry storage should be provided. Lighting should be good enough for close work.

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#### LEARNING PLACE FOR

# WALLS AND DOORS



VIDEO AND TELEVISION

LIGOM.

To provide access to educational programs.

DIJUGATION

Tabletop surface or sturdy shelves.

LIMMARNING THESE

Video monitors and TV sets or other related equipment. Video recorders and players and videotapes.

() SPECIAL CONSIDERATION Electricity, storage for tapes, headphones for silent use. Parents should share in the viewing of such materials.





CICOAL.

To encourage hand and arm motor skills while promoting creative ex-pression such as drawing on an art board.

CHLOCATION

Backs of doors or flat wall surfaces within hand reach.

**ELEARNING** TOOLS

Blackboards, chalk and erasers; magnet boards and magnets; fell boards and felt cutouts; marker boards, erasets and multi-colored markers; cliphoards and pads of paper

☐ SPECIAL CONSIDERATION Chalkboards leave dust: markers need to be covered; magnets are not recommended for small children.

WEATHER



⊜co∧t.

To instill awareness of the seasons and outdoor elemental changes.

LILOCATION

Counter tops, walls, windows.

CLEVANING TOOLS

Thermometer, barometer. rain gauge, wind meters, wind socks, wind chimes, etc.

□ SPECIAL CONSIDERATION

Some instruments need exposure to natural elements like sunlight, rain and wind; therefore, preximity to the outside may be crucial.