Color Chart - Color wheel & T-scales project

name ________________________ date_______

*Note - information to be completed below by student

Circled items are problem areas that impacted the grade:
1” minimum margins and borders; consistent 2”X3” min. hue swatch; 1”X1” other swatches min.
corners are square all edges glued down mat edges are parallel sturdy, neutral mat
clean surface, nerds, rough edges paint streaks: too thick, too thin

Envisioned information: complement geometry is skewed lack of hierarchy for primary, secondary, tertiary
clarity and stability in charts: Too busy gaps between areas uneven, too much variety / asymmetry Yellow at top
Use of supplies – used only the hues on the class supply list, used art/student grade acrylic paint only

*12 color wheel - If you purchased a Control color wheel to match your hue swatches, turn it in by using a pocket system on the back of the painted wheel.

Circle one: Control Color wheel is attached on back OR I used the textbook wheel on page #_______.

Hues Matched: y yg g bg b bv v rv r ro o yo

Hue Family problem Temperature problem Value problem Intensity problem

Relative Values matched on color wheel: 1” X 1” Minimum for each value swatch
too light - y yg g bg b bv v rv r ro o yo
too dark - y yg g bg b bv v rv r ro o yo

T-scales: 1” X 1” Minimum for each swatch, prob: uneven, irregular geometry and organization

10 values of red (Horizontal scale) - read numbers from left to right: 10 swatches used - too few / too many

progression too abrupt: 1-2 2-3 3-4 4-5 5-6 6-7 7-8 8-9 9-10

progression too slow: 1-2 2-3 3-4 4-5 5-6 6-7 7-8 8-9 9-10

9 red/green intensity (vertical scale) - read numbers from top to bottom: used same hue from color wheel

9 swatches used (9 total including the red swatch of the horizontal scale): too few / too many

Swatch #5 is a true neutral - too warm / too cool

progression too abrupt: 1-2 2-3 3-4 4-5 5-6 6-7 7-8 8-9

progression too slow: 1-2 2-3 3-4 4-5 5-6 6-7 7-8 8-9