

English 112 – Spring 2010

Unit One Course Calendar

Subject to changes (please refer to only the electronic copy posted to the Class Blog for the most up to date version)

Monday	Wednesday	Friday
<p>Jan 11 Introductions and welcome; discuss syllabus, course calendar, class blog, etc.</p>	<p>Jan 13 <i>The Conscious Reader</i> “Die Grosse Liebe” (214-25) and “All of Heaven for Love” (225-28). Group Exercise in class.</p>	<p>Jan 15 <i>Sequence</i> Chapter 2 “Critical Reading” (58-86). Group Exercise in class. RA 1 Due on “Die Grosse Liebe”</p>
<p>Jan 18 Martin Luther King, Jr. Day (no classes)</p>	<p>Jan 20 <i>The Conscious Reader</i> “A Respectable Woman” (285-88) and “Journal of a Wife Beater” (288-96). <i>Sequence</i> Chapter 5 “Analysis” (188-222). RA 2 Due</p>	<p>Jan 22 “Parker’s Back” – link to text will be posted to Class Blog. <i>Sequence</i> “Quotations” (44-53). Group Exercise in Class RA 3 Due</p>
<p>Jan 25 <i>The Conscious Reader</i> “Red Power Ranger and the Fruit Bat” (234-38) and Poetry (297-309). Read Poetry Analysis Handout posted to Class Blog. Group Exercise in Class RA 4 Due</p>	<p>Jan 27 <i>The Conscious Reader</i> “Sura 12. Joseph” (271-78) and “Somebody’s Baby” (279-84) Group Exercise in Class.</p>	<p>Jan 29 Meet in ADM 327 <i>The Conscious Reader</i> “If Love Were All” (258-66). Bring MyComplab access code for in-class exercise. RA 5 Due</p>
<p>Feb 1 Meet in ADM 327 <i>Sequence</i> “Avoiding Plagiarism” (53-55). Lecture 16 Podcast by Daniel Coffeen (linked to the Class Blog). Drafting Essay 1 and blog post in class. Bring MyComplab access code for in-class exercise.</p>	<p>Feb 3 Major Essay 1 Draft Due for Peer Review Workshop Blue Book and \$2 for final exam reading packet due.</p>	<p>Feb 5 Continue Major Essay 1 Peer Review Workshop</p>

Unit 2 Course Calendar:

Evaluating Statements of Belief

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Monday	Wednesday	Friday
<p>Feb 8 Major Essay 1 Due Introduce Essay #2 Assignment in class; Discuss visual rhetoric.</p>	<p>Feb 10 <i>The Conscious Reader</i> “Music as Safe as Heaven” (525-31); Discuss evaluating songs in class;</p>	<p>Feb 12 <i>The Conscious Reader</i> “Why I Went into the Woods” (126-32); Watch “The Story of Stuff” in class RA 6 Due</p>
<p>Feb 15 <i>The Conscious Reader</i> “How to Get a College Education” (337-42) and “Unplugged” (314-16); View <i>Connected</i> video in class; 21st Century Vision in Class RA 7 Due</p>	<p>Feb 17 <i>The Conscious Reader</i> “The America I Love” (835-37); McIntosh essay “White Privilege: Unpacking the Invisible Knapsack” (link to e-text on blog)</p>	<p>Feb 19 “An American Childhood” (link to e-text on blog); <i>The Conscious Reader</i> “Losing Moses on the Freeway” (182-87); View <i>Jesus Camp</i> in class RA 8 Due</p>
<p>Feb 22 “The Lottery” (link to e-text on blog);* <i>The Conscious Reader</i> “Reading, the Most Dangerous Game” (92-97); Discuss analytical strategies for <i>Doubt</i>; <i>Doubt</i> viewing at 6:30pm tonight and Feb 23 in Hart Auditorium—attendance at one showing required</p>	<p>Feb 24 “The Death of the Author” (link to e-text on blog); Group exercise RA 9 Due on Doubt</p>	<p>Feb 26 Meet in ADM 327 <i>The Conscious Reader</i> “Theme for English B” (418-19), “When I Heard the Learn’d Astronomer” (709), “Revenge” (819-21), and “Once Again I Fail to Read an Important Novel” (115-16) RA 10 Due</p>
<p>Mar 1 Meet in Brown Library Computer Lab, 3rd Floor <i>The Conscious Reader</i> “The Language of Comics” (560-73);* Be prepared to comment on the blog about your selected texts for Essay #2.</p>	<p>Mar 3 Major Essay #2 Draft Due</p>	<p>Mar 5 Major Essay #2 Due Introduce Research Paper</p>

* Optional RA can be submitted on this text.

Research Paper Course Calendar

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Monday	Wednesday	Friday
Mar 8 “What you Pawn I Will Redeem” (884-902), “My Faith in Non-Violence” (860-61). RA 11 Due	Mar 10 “On Affirmative Action” (796-99), “Immigration: New Comers by Numbers” (876-79).	Mar 12 “Night Subway” (903-04), “Apology to the Wasps” (904-05), “Dulce et Decorum Est” (906-07). RA 12 Due
Spring Break (no classes)	Spring Break (no classes)	Spring Break (no classes)
Mar 22 Choosing a research question	Mar 24 Step 1 Due	Mar 26 Step 2 Due Discuss purposes of research
Mar 29 Meet in Brown Library 3rd Floor Computer Lab;	Mar 31 Meet in Brown Library 3rd Floor Computer Lab; Step 3 Due Discuss annotated bibliographies in detail.	Apr 2 Good Friday (no classes)
Apr 5 Step 4 Due	Apr 7 Conferences	Apr 9 Step 5 Due
Apr 12 Step 6 Due (1st half)	Apr 14 Conferences	Apr 16 Step 6 Due (2nd half) Conferences will follow
Apr 19 Step 7 Due (in Dropbox); Watch THX1138 (USC version) in class	Apr 21 Non-literary texts and cultural identity	Apr 23 Final Project Due Extra credit: Scavenger Hunt
Apr 26 Read “Timed Essays” (link posted on Class Blog); Prepare for final	Apr 28 Prepare for Final; Annotating the reader packet	Apr 30 Prepare for Final
May 3 Dead Day (no classes)	Tuesday, May 4, 8am Final Exam Essay	