



2013-14

ABILENE
CHRISTIAN
UNIVERSITY
CATALOG

University Requirements for ACU Degrees

University Requirements for certain baccalaureate degrees include additions or modifications to the basic university curriculum. See the chart below for special requirements for the BA, BBA, BFA, BM, BS, BSE, and BSN degrees.

BA	6 hrs – Sophomore foreign language 3 hrs – Sophomore (or higher) literature
BBA	3 hrs – ECON 260 or 261
BFA	3 hrs – Sophomore (or higher) literature
BM	Minimum of 72 hours of music
BS	No additional hours
BSE	No additional hours
BSN	12 hrs – Bible total 3 hrs – PSYC 311

Undergraduate and Graduate Degrees offered at ACU

Associate of Arts	AA
Bachelor of Arts	BA
Bachelor of Science	BS
Bachelor of Business Administration	BBA
Bachelor of Fine Arts	BFA
Bachelor of Music	BM
Bachelor of Science in Engineering	BSE
Bachelor of Science in Nursing	BSN
Certificate Program	Cer
Doctor of Ministry	DMin
Specialist in School Psychology	SSP
Master of Arts	MA
Master of Accountancy	MAcc
Master of Arts in Christian Ministry	MACM
Master of Divinity	MDiv
Master of Education	MEd
Master of Liberal Arts	MLA
Master of Marriage and Family Therapy	MMFT
Master of Science	MS

University Requirements for all Bachelor's Degrees

University Requirements, except advanced courses, should be completed by the end of the sophomore year.

The Core	6
CORE 110 - Cornerstone	3
CORE 210 - Human Identity and Community	3
BCOR 310 - God and the Good Life	(3) ¹
Bible	15
BIBL 101 - Jesus: His Life and Teachings	3
BIBL 102 - Early Christians: Life, Literature and Community	3
BIBL 211 - Message of the Old Testament	3
Choose One: Bible Selection	3
BHEB 471, 472	
BIBH 380, 383, 432	
BIBL 359, 364, 367, 452, 453, 460,461, 466	
BIBM 340, 390, 395, 401, 403, 405, 413, 422, 434, 451, 480, 492	
BIBP 352, 380, 478, 486, 487, 489	
BIBT 332, 342, 379, 491	
BMIS 240, 245, 371, 391, 420, 421, 458	
BCOR 310 - God and the Good Life	3
English	9
ENGL 111 - Composition and Rhetoric (<i>or</i> ENGL 106/006 and 107/007)	
ENGL 112 - Composition and Literature	
Sophomore (200-299) Literature (includes literature in foreign language)	
Communication	3
COMS 211- Intermediate Speech and Rhetoric	
Science	6
Students may take two unconnected courses in different disciplines or one two-semester sequence of courses within a single discipline from the following list:	
<i>Agricultural and Environmental Science</i>	
AENV 130 - Environmental and Technological Science	
ANSC 111 - General Animal Science	
ENVR 112 - Plant Science	
ENVR 233 - Soil Science	
<i>Biology</i>	
BIOL 101 - Biology: Human Perspective	
BIOL 112/114 - General Biology I/General Biology I Lab	
BIOL 113/115 - General Biology II/General Biology II Lab	
BIOL 203 - Basic Biology for Teachers	
BIOL 291/293 - Anatomy and Physiology I/Anatomy and Physiology I Lab	
BIOL 292/294 - Anatomy and Physiology II/Anatomy and Physiology II Lab	
<i>Chemistry</i>	
CHEM 101 - Consumer Chemistry	
CHEM 113/111 - Introductory Chemistry/Introductory Chemistry Lab	
CHEM 114/112 - Introductory Organic and Biological Chemistry/Introductory Organic and Biological Chemistry Lab	
CHEM 133/131 - General Chemistry I/General Chemistry I Lab	
CHEM 134/132 - General Chemistry II/General Chemistry II Lab	

Geology

GEOL 111 - Introduction to Geology

Nutrition

NUTR 120 - Nutrition and Wellness

Physics

PHYS 101 - Astronomy

PHYS 102 - Physical Science

PHYS 110/111 - General Physics I/General Physics I Lab

PHYS 112/113 - General Physics II/General Physics II Lab

PHYS 120/121 - Engineering Physics I/Engineering Physics I Lab

PHYS 122/123 - Engineering Physics II/Engineering Physics II Lab

PHYS 230/231 - Modern Physics/Modern Physics Lab

PHYS/PHIL 378 - History and Philosophy of Science

Mathematics**3**
MATW 120/020, MATH 120 or higher

Social Science/Fine Arts/Humanities**6**
Choose 3 hours from the following list:

Economics

AGRB 261 – Principles of Agricultural and Applied Economics

ECON 260 - Principles of Macroeconomics

ECON 261 - Principles of Microeconomics

Family Studies

FAM 251 - Introduction to Family Studies

Geography

GEOG 235 - World Geography

History

HIST 117 - Civilization I

HIST 118 - Civilization II

HIST 221 - American History I

HIST 222 - American History II

HIST 250 - Introduction to American Ethnic and Women's Studies

Political Science

POLS 221 - Government and Business

POLS 225 - National Government

POLS 226 - States and Federal System

POLS 227 - Introduction to International Relations

Psychology

PSYC 120 - Introduction to Psychology

PSYC 232 - Developmental Psychology

EDUC 221- Educational Psychology

Sociology

SOCI 111 - Introduction to Sociology

Choose 3 additional hours from the list above (in a different discipline) or from the list below:

Art

ART 101 - Introduction to Art

ART 221 - Art History: General Survey I

ART 222 - Art History: General Survey II

DSGN 221 - History of Architecture and Design I

DSGN 222 - History of Architecture and Design II

Music

MUSM 131 - Music in World Cultures²

MUSM 132 - Music Literature²

MUSM 230 - Survey of Music in Western Culture

MUSM 231 - Survey of Jazz

MUSM 232 - Survey of Popular Music

MUSM 233 - Survey of World Music

Philosophy

PHIL 379 - Philosophy, Religion and Science

PHIL 380 - Introduction to Philosophy

PHIL 451 - Philosophy and Social Justice

<i>Theatre</i> THEA 220 - Introduction to Theatre	
Kinesiology	3
PEAC 100 - Lifetime Wellness PEAC activity - 2 different activities	
Foreign Language³ and Cultural Awareness	3
<i>Foreign Language</i> FLAR 131 - Beginning Arabic I or FLAR 132 Beginning Arabic II FLFR 111 - Elementary French I or FLFR 112 Elementary French II FLGE 111 - Elementary German I or FLGE 112 Elementary German II FLJA 131 - Beginning Japanese I or FLJA 132 Beginning Japanese II FLLA 111 - Elementary Latin I or FLLA 112 Elementary Latin II FLMA 131 - Beginning Mandarin I or FLMA 132 Beginning Mandarin II FLRU 131 - Beginning Russian I or FLRU 132 Beginning Russian II FLSP 111 - Elementary Spanish I or FLSP 112 Elementary Spanish II <i>Bible – Missions</i> BMIS 245 – Understanding Culture for Global Service BMIS 371 – Religion in Global Contexts BMIS 391 – Service in Global Contexts BMIS 420 – Gospel in a Multi-Cultural World <i>Business Administration</i> BUSA 419 - International Business <i>Communication</i> COMS 345 - Intercultural Communication <i>Economics</i> ECON 438 - International Poverty and Development <i>Education</i> EDUC 211- Educational Foundations and Multicultural Perspectives EDUC 476 - Effective Teaching Strategies for English Language Learners <i>English</i> ENGL 470 - Multicultural Literature <i>Geography</i> GEOG 354 - Cultural Geography <i>History</i> HIST 117 - Civilization I HIST 118 - Civilization II HIST 250 - Introduction to American Ethnic and Women’s Studies <i>International Studies</i> INTS 212 - Introduction to Great Britain INTS 217 – South America Southern Cone: History and Culture INTS 240 – Topics in Global Studies <i>Management</i> MGMT 419 – Global Entrepreneur <i>Marketing</i> MKTG 419 - International Marketing <i>Social Work</i> SOCW 329 - Diversity, Power, and Oppression	
General Education Selection	2
Choose 2 hours of courses from any menu listed above.	
Total University Requirements Hours	56

³Admitted students who have not earned at least two high school units of the same foreign language are required to complete 6 hours of college foreign language (one language).

A single course cannot count in more than one area of University Requirements. For example, HIST 117 may only be counted as a social science or for the cultural awareness selection, but not both.

Students with demonstrated proficiency may petition to take selected advanced courses in place of the courses listed in this menu.

Note: For the University Requirements for the associate degree plan, please refer to the architecture degree plan on page 48.

¹BCOR 310 is a combined class for CORE and Bible; the hours for the class are counting in the total for the Bible requirement.

² Each class is a 2 hour class. Both classes must be taken to satisfy requirements.

Art and Design

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Faculty

Geoffrey Broderick, *Associate Professor*
 Ryan Feerer, *Assistant Professor*
 Robert Green, *Professor*
 Kenny Jones, *Associate Professor*
 Jack Maxwell, *Professor*
 Dan McGregor, *Associate Professor*
 Ronnie Rama, *Associate Professor*
 Virginia Sadler, *Professor*
 Nil Santana, *Instructor*
 Kathryn Wasemiller, *Professor*
 Mike Wiggins, *Associate Professor*
 Brandon Young, *Assistant Professor*

Majors: Art (BFA)

Graphic Design/Advertising (BA)
 Interior Design (BS)
 Architecture (AA)

Art BFA Concentrations:

All-Level Teaching
 Graphic Design
 Two-Dimensional Studio
 Three-Dimensional Studio

Minor: Art

Graphic Design
 Interior Design

Introduction

The Department of Art and Design offers BFA, BA, BS and AA degrees. The Bachelor of Fine Arts degree is available in these areas of concentration: all-level teaching, graphic design, two-dimensional studio and three-dimensional studio. The Bachelor of Arts degree is available in, graphic design/advertising. The Interior Design degree (Bachelor of Science) is nationally accredited by the Council for Interior Design Accreditation (CIDA). The Associate of Arts degree is available in architecture. A minor in art may be added to other ACU majors. The department owes its outstanding reputation to its faculty, its facilities and its students.

The versatile faculty is made up of award-winning artists, artists who actively produce and exhibit their creative work, artists who are leaders in their various fields of discipline. These artists are also superb educators who love to teach because they love what they teach, who teach by what they say and by what they do, who motivate, inspire and nurture, who that become true mentors to their students.

These artist/teachers believe that art is important, that art makes a difference in this world, that art makes this world a better place, a more beautiful place, a more livable place. They are convinced that this world needs more than just artists; it needs Christian artists, artists who use their talent and various forms of creative expression to reflect a dimension of the very nature of God, God as Creator.

This faculty also believes that skills are important, that skills can be taught and that they can be learned. They believe that the most important skills for the art and design student, and any artist, transcend the newest technologies, media and processes. They believe that these most important skills are found in the ability to think creatively, to find creative solutions to difficult problems, to courageously accept

challenges and to overcome them. These are the abilities and skills that the faculty of the Department of Art and Design believes are most necessary to become leaders rather than followers, to become the next generation of gifted creative artists, designers and educators, to become art professionals in the ever-growing number of art and art-related careers of the 21st century.

ACU art and design students and the art/design faculty enjoy the advantages of a spacious, well-equipped facility in the Alice Pratt Brown Art Hall, consisting of large functional studios, high-tech computer labs and specialized classroom spaces. The complex includes the Clover Virginia Shore Art Gallery, the heart of the department, an elegant showcase for the works of nationally recognized artists and of our students. The computer lab is state-of-the-art, providing the technology to meet the needs of the continually evolving, and expanding, areas of digital design. Private and semi-private studio spaces are provided on a competitive basis for our advanced students. In the three-dimensional areas, our students have access to the latest equipment and technologies: kilns, specialized welders and cutters, a well-equipped metal casting foundry, and pneumatic tools for the working of metals and the carving of stone and wood. The department wood shop is used for everything from the construction of frames upon which to stretch canvas, to the building of chairs for a three-dimensional design project, to a creative book-binding project for a graphic design course. Art is there to be seen; in the offices, in the classrooms and in the hallways, art is on display. Outside in the sculpture courtyard and throughout the landscaped campus, art is visible.

Art and design graduates may pursue specialized post-graduate degrees in areas of interest such as architecture, interior design, industrial design, art therapy, arts administration, animation, illustration, painting, sculpture, etc. Those earning their MFA, the terminal degree in studio art, are eligible to teach art in colleges and universities. And with the proper certification, ACU art and design graduates become educators in elementary and secondary education. ACU art and design graduates work in galleries and in museums as directors and administrators. They work as interior designers, space planners, architects, set designers, as animators, as book illustrators and as graphic designers. They work in advertising as art directors and as creative consultants. Graduates of the Department of Art and Design become full-time creative artists that are supported by their gallery sales and commissions.

Graduates of the ACU Department of Art and Design also enjoy productive careers in many non-art related fields as well in every aspect of our society. In their respected vocations they may not always use paint and an artist's brush, but they do use what they learned as art and design majors, to use their minds as a creative tool, whatever the application. For no brush is finer, no stone chisel is sharper and no ink flows more effortlessly than the keen and attentive mind, the spirit of the artist.

Departmental Perspective on Artistic Nudity

As part of our curriculum, certain classes in the Art and Design Department may feature works that contain *artistic nudity*. This specialized term is used to describe artworks that depict the unclothed human body in *non-sexualized* ways. Artistic nudity explores the beauty, brokenness, or mystery of the human condition without objectifying or eroticizing its subject. Artistic nudity stands in stark contrast (indeed, in direct opposition to) pornography, which exists exclusively to inflame sinful thinking and to degrade what God has made good and beautiful.

For hundreds of years, devout, faithful Christian artists have made artistic studies of the nude figure a part of their training. We believe in continuing – at least to a limited extent – tradition of training so essential of the development of the practicing Christian artist. Such training is akin to the education of physicians and other medical professionals, all of whom study the anatomy of the nude human figure, both in images and real life.

Consequently, projected or printed images featuring chaste artistic nudity may appear in some (certainly not all) Art and Design classes. We do not believe that these images would incite lustful thinking (in

fact, the visual content of most tabloid magazines is more sexualized than these images). However, students are encouraged to consider this factor before taking Art and Design classes.

General Departmental Requirements

Admission Requirements

Before being admitted to a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 20).

Scholarships

A limited number of departmental scholarships, based upon evidence of ability, quality of work, and/or need are available each year. Contact the department for applications.

Transfer Students

The transfer student receives credit for art/design courses completed at another college according to a routine evaluation made by the Registrar’s Office. Since a student’s courses vary greatly among schools, exact place in the ACU program can be determined only after he or she has demonstrated, in actual class work, an adequate level of performance commensurate with current classification. Credit hours transferred toward a degree in art or design shall not exceed one half of the credit hours within the major. A minimum of 24 hours of the total advanced hours in studio areas required for the BFA must be done at ACU.

Art and Design Student Requirement

All art and design majors must fulfill the requirements related to Art Event Credits, First & Second Year Reviews and Student Competitions as described in the *Art & Design Student Requirements & Handbook*.

Student Exhibitions

All art and design majors are required to prepare and submit work for a senior show and enter all department sponsored student competitions for which they are eligible.

Permanent Collection

The art/design faculty reserves the right to make selections from current work each year to add to a permanent collection of outstanding student work that is used in public exhibitions. All work done as a part of class work by regularly enrolled students is the property of the department until released, and the department reserves the right to exhibit or to reproduce such work in publications of the university.

Study Abroad Expectations

All art and design majors are expected and encouraged to participate in ACU’s Study Abroad program. Classes may be offered in art appreciation, art history, special topics courses and selected studio areas.

Course Availability

Students should be advised that some listed courses are not offered every semester. Prior to the first class meeting, the department reserves the right to remove non-art/design majors from an art or design course that is full and needed by an art/design major. Priority will also be given to students who require courses for their concentration over majors and non-majors outside of that concentration.

Audits

With department head approval, audits are allowed in studio courses with no tuition discount. Standard audit fees apply for lecture courses. Please inquire at the Registrar’s Office.

Studio Time

For each studio course meeting 6 hours per week, the student will be expected to devote a minimum of three additional hours of outside class time per week to class assignments.

Bachelor of Fine Arts Degree (BFA)

The BFA is a studio intense course of study designed for students with a strong commitment to a professional future as graphic designers, studio artists or artist/teachers. The student may, according to his or her interests and career goals, select a major concentration from the areas of all-level teaching certification, graphic design, two-dimensional studio (drawing, painting, illustration and printmaking) or

three-dimensional studio (sculpture, ceramics, and jewelry/metals). Those who select the BFA degree plan are expected to exhibit a high level of competence and motivation. Post-graduate or graduate study should be a part of the future plans of the student pursuing a career in art. Those with the goal of becoming college studio art instructors should plan on graduate study terminating in the Master of Fine Arts degree.

Admissions Requirements

Prior to admittance in a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 20).

ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, TWO-DIMENSIONAL STUDIO, THREE-DIMENSIONAL STUDIO (BFA)

BFA: ART ALL-LEVEL TEACHING, GRAPHIC DESIGN, TWO-DIMENSIONAL STUDIO, THREE-DIMENSIONAL STUDIO (BFA)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 40).	
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 213 Figure Drawing II	3
ART 314 Advanced Drawing	3
ART 315 Printmaking	3
ART 331 Sculpture I	3
ART 341 Painting I	3
TOTAL	27
CONCENTRATIONS	
All-Level Teaching (ARTT)	
ART 287 Art for Elementary Teacher	3
ART 291 Intro to Photography	3
ART 351 Typography I	3
ART 361 Ceramics I <i>or</i>	
ART 371 Jewelry/Metal I	3
ART 488 Art Education: Secondary	3
EDUC 211 Educ Foundation & Multicultural Perspectives	(3) ¹
EDUC 221 Educational Psychology	(3) ¹
EDUC 412/432 Secondary Curriculum and Media/Secondary Management and Methods (capstone courses) <i>or</i> EDUC 411/431 Elementary Curriculum and Media/Elementary Management and Methods (capstone courses)	6
EDUC 476 Effective Strategies for English Language Learners	3
EDUC 490 Student Teaching (capstone course)	6
SPED 371 Teaching Students with Special Needs	3
TOTAL	33
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
Graphic design (GRDS)	
ART 291, 351, 352, 353, 454, 455, 456, 457 and 9 hours of two- and/or three-dimensional studio (ART 200-499)	33
Two-Dimensional studio (TWOD)	
ART 495 (capstone course), 21 hours of two-dimensional studio and 9 hours of two- and/or three-dimensional studio (ART 200-499)	33
Three-Dimensional studio (THRD)	
ART 495 (capstone course), 21 hours of three-dimensional studio and 9 hours of two- and/or three-dimensional studio (ART 200-499)	33

SUPPLEMENT FOR MAJOR	
ART 221 Art History: Survey I	3
ART 222 Art History: General Survey II	(3) ¹
ART 324 Art History: American	3
ART 423 Art History: 20th Century (capstone and writing-intensive course)	3
Sophomore Literature	3
TOTAL	12
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Minimum (GRDS, TWOD, THRD)	3
Minimum (ARTT)	3
TOTAL MAJOR HOURS	75
CRITERIA FOR ADMISSION TO TEACHER EDUCATION	
In accordance with Texas state law, students must meet the admission criteria described on page 115.	
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major (GRDS, TWOD, THRD)	2.25
Minimum GPA for graduation (GRDS, TWOD, THRD)	2.00
Minimum GPA in major (ARTT)	2.75
Minimum GPA for graduation (ARTT)	2.75
Minimum advanced hours	33
Minimum total hours	131
Transfer students must complete a minimum of 24 hours of the total advanced hours in studio areas at ACU.	
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

JMC 351 Electronic Publishing	3-4
JMC 348 Principles of Advertising	3
JMC 390 Advertising Creativity and Copy Writing	3
JMC 488 Communication Law	3
JMC 492 Ad/PR Campaigns	3
TOTAL	24-25
SUPPLEMENT FOR MAJOR	
ART 221 Art History: Survey I	3
ART 222 Art History: Survey II	(3) ¹
ART 423 Art History: 20th Century (capstone and writing-intensive course)	3
Foreign Language	
FLFR, FLGE, FLLA, FLSP 221, 222	6
English	
Sophomore Literature	3
TOTAL	15
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Covered by two-field requirements.	
TOTAL MAJOR HOURS	75-76
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	131-132
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

GRAPHIC DESIGN/ADVERTISING (BA)

This concentration combines training in art with that of journalism and mass communication. It is designed for the student who desires to enter newspaper, magazine or other advertising design fields. Students wishing to pursue this program of study should consult with advisors in both art and journalism and mass communication departments.

BA: GRAPHIC DESIGN/ADVERTISING DEGREE PLAN (ARTC)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 40).	
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 341 Painting I	3
ART 351 Typography I	3
ART 352 Typography II	3
ART 353 Identity & Brand Design	3
ART 371 Jewelry/Metals I	3
ART 454 Information Graphics	3
ART 455 Persuasive Graphics	3
ART 456 Graphic Design Portfolio (capstone course)	3
TOTAL	36
Communication	
JMC 102 Creating Media Messages	3
JMC 201 Introduction to Visual Media	3
JMC 233 Photography <i>or</i>	
JMC 260 Television Studio Production	3
JMC 342 Publication Design <i>or</i>	
JMC 310 Interactive Media <i>or</i>	

INTERIOR DESIGN (BS)

The Council for Interior Design Accreditation (formerly FIDER) accredited Bachelor of Science degree in interior design prepares students for careers in business, industry and retail, and for research and graduate study. The curriculum is designed for those interested in how technical and aesthetic aspects of interior design affect a diversity of populations in residential and non-residential environments. The curriculum prepares students with unique problem solving techniques to creatively plan and design environments that protect the health, safety and welfare of building occupants.

BS: INTERIOR DESIGN DEGREE PLAN (INTD)	
UNIVERSITY REQUIREMENTS	
Please see the University Requirements section of this catalog (page 40).	
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 222 Art History: General Survey II	(3) ¹
Design	
DSGN 102 Introduction to Interior Design	3
DSGN 111 Design Drawing I	3
DSGN 201 Fundamental Design I	3
DSGN 202 Fundamental Design II	3
DSGN 211 Design Drawing II	3
DSGN 221 History of Architecture & Design I	3
DSGN 222 History of Architecture & Design II	3
DSGN 232 Digital Design Communication	3
DSGN 301 Intermediate Interior Design I	3
DSGN 302 Intermediate Interior Design II	3
DSGN 351 Interior Components (writing-intensive course)	3
DSGN 352 Building Systems	3
DSGN 401 Advanced Interior Design	3
DSGN 402 Design, Construction and Details for Interiors	3
DSGN 461 Professional Principles and Practices (for Design	

Practitioners)	3
DSGN 463 Field Experience (capstone course)	3
Total	54
Choose one track:	
Art and Design Track Option	
ART/DSGN 100-400 level (of which one must be upper level; course prerequisites must be followed)	12
Business Track Option	
Business Courses 100-400 level (of which one must be upper level; course prerequisites should be followed)	
Suggestions: ACCT 210, 211; BUSA 120, ECON 261; FIN 310, 416; MGMT 330, 331, 373; MKTG 320, 342, 343, 344	12
TOTAL	12
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Minimum	6
TOTAL MAJOR HOURS	72
OTHER GRADUATION REQUIREMENTS	
Minimum grade in art and design courses	C
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	128
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

ARCHITECTURE (AA)

The Associate of Arts degree is a 69-hour, two-year program of study designed for students who have an interest in architecture. Upon completion of this degree, students wishing to pursue a career in this discipline should expect to either complete their architectural training at another university or complete a bachelor's at ACU in a related major with the expectation of some required leveling work prior to acceptance in a graduate level architecture program. The curriculum is designed for those interested in how technical and aesthetic aspects of architectural design affect a diversity of populations in a variety of contexts. The foundational curriculum prepares students with essential architectural design problem solving techniques and skills.

AA: ARCHITECTURE DEGREE PLAN (PRAR)	
UNIVERSITY REQUIREMENTS	
The Core	6
CORE 110 - Cornerstone	
CORE 210 - Human Identity and Community	
Bible	6
BIBL 101 - Jesus: His Life and Teachings	
BIBL 102 - Early Christians: Life, Literature and Community	
English	6
ENGL 111 - Composition and Rhetoric (or ENGL 106/006 and 107/007)	
ENGL 112 - Composition and Literature	
Communication	3
COMS 211 - Intermediate Speech and Rhetoric	
Science	3
<i>Agricultural and Environmental Science</i>	
AENV 130 - Environmental and Technological Science	
ANSC 111 - General Animal Science	
ENVR 112 - Plant Science	
ENVR 233 - Soil Science	
<i>Biology</i>	
BIOL 101 - Biology: Human Perspective	
BIOL 112/114 - General Biology I/General Biology	

I Lab	
BIOL 113/115 - General Biology II/General Biology II Lab	
BIOL 203 - Basic Biology for Teachers	
BIOL 291/293 - Anatomy and Physiology I/Anatomy and Physiology I Lab	
BIOL 292/294 - Anatomy and Physiology II/Anatomy and Physiology II Lab	
<i>Chemistry</i>	
CHEM 101 - Consumer Chemistry	
CHEM 113/111 - Introductory Chemistry/Introductory Chemistry Lab	
CHEM 114/112 - Introductory Organic and Biological Chemistry/Introductory Organic and Biological Chemistry Lab	
CHEM 133/131 - General Chemistry I/General Chemistry I Lab	
CHEM 134/132 - General Chemistry II/General Chemistry II Lab	
<i>Geology</i>	
GEOL 111 - Introduction to Geology	
<i>Nutrition</i>	
NUTR 120 - Nutrition and Wellness	
<i>Physics</i>	
PHYS 101 - Astronomy	
PHYS 102 - Physical Science	
PHYS 110/111 - General Physics I/General Physics I Lab	
PHYS 112/113 - General Physics II/General Physics II Lab	
PHYS 120/121 - Engineering Physics I/Engineering Physics I Lab	
PHYS 122/123 - Engineering Physics II/Engineering Physics II Lab	
PHYS 230/231 - Modern Physics/Modern Physics Lab	
PHYS/PHIL 378 - History and Philosophy of Science	
Mathematics	3
MATW 120/020, MATH 120 or higher	
Social Science	3
<i>Economics</i>	
AGRB 261 – Principles of Agricultural and Applied Economics	
ECON 260 - Principles of Macroeconomics	
ECON 261 - Principles of Microeconomics	
<i>Family Studies</i>	
FAM 251 - Introduction to Family Studies	
<i>Geography</i>	
GEOG 235 - World Geography	
<i>History</i>	
HIST 117 - Civilization I	
HIST 118 - Civilization II	
HIST 221 - American History I	
HIST 222 - American History II	
<i>Political Science</i>	
POLS 221 - Government and Business	
POLS 225 - National Government	
POLS 226 - States and Federal System	
POLS 227 - Introduction to International Relations	
<i>Psychology</i>	
PSYC 120 - Introduction to Psychology	
EDUC 221- Educational Psychology	
<i>Sociology</i>	
SOCI 111 - Introduction to Sociology	
Kinesiology	2
PEAC 100 - Lifetime Wellness	
PEAC activity - 1 activity	
Foreign Language and Cultural Awareness	3
<i>Foreign Language</i>	

FLAR 131 - Beginning Arabic I or FLAR 132 Beginning Arabic II	
FLFR 111 - Elementary French I or FLFR 112 Elementary French II	
FLGE 111 - Elementary German I or FLGE 112 Elementary German II	
FLJA 131 - Beginning Japanese I or FLJA 132 Beginning Japanese II	
FLLA 111 - Elementary Latin I or FLLA 112 Elementary Latin II	
FLMA 131 - Beginning Mandarin I or FLMA 132 Beginning Mandarin II	
FLRU 131 - Beginning Russian I or FLRU 132 Beginning Russian II	
FLSP 111 - Elementary Spanish I or FLSP 112 Elementary Spanish II	
<i>Business Administration</i>	
BUSA 419 - International Business	
<i>Communication</i>	
COMS 345 - Intercultural Communication	
<i>Education</i>	
EDUC 211- Educational Foundations and Multicultural Perspectives	
EDUC 476 - Effective Teaching Strategies for English Language Learners	
<i>English</i>	
ENGL 470 - Multicultural Literature	
<i>Geography</i>	
GEOG 354 - Cultural Geography	
<i>History</i>	
HIST 117 - Civilization I	
HIST 118 - Civilization II	
<i>International Studies</i>	
INTS 210 - Introduction to Global Studies	
<i>Marketing</i>	
MKTG 419 - International Marketing	
<i>Social Work</i>	
SOCW 329 - Diversity, Power, and Oppression	
Total University Requirements Hours	35
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
Design	
DSGN 111 Design Drawing I.....	3
DSGN 201 Fundamental Design I.....	3
DSGN 202 Fundamental Design II.....	3
DSGN 211 Design Drawing II	3
DSGN 221 History of Architecture & Design I	3
DSGN 222 History of Architecture & Design II	3
DSGN 232 Digital Design Communication	3
DSGN 251 Construction I: Materials & Methods	3
Mathematics	
MATH 124 Precalculus II	(3) ¹
Science	
PHYS 110 General Physics I.....	(3) ¹
PHYS 111 General Physics I Lab.....	1
Social Science/Humanities/Fine Arts	
HIST 117 Civilization I or	
HIST 118 Civilization II.....	(3) ¹
POLS 226 States and Federal System.....	3
TOTAL	34
¹ Hours (in parentheses) may also fulfill university requirements and are not included in total major hours	
ELECTIVES	
Minimum	0
TOTAL MAJOR HOURS	34

OTHER GRADUATION REQUIREMENTS	
Minimum grade in art and design courses	C
Minimum GPA for graduation	2.00
Minimum total hours	69
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

Minor in Art

MINOR: ART (ART)	
Art Foundations	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing	3
Art History	
ART 222 Art History: General Survey II	3
Advanced Art Selections from:	
ART 300-499	6
TOTAL	21

Minor in Graphic Design

MINOR: GRAPHIC DESIGN (GRDS)	
Required Courses	
ART 105 Two-Dimensional Design	3
ART 111 Basic Drawing.....	3
ART 222 Art History; General Survey II	3
ART 351 Typography I	3
ART 352 Typography II	3
TOTAL	15
Choose two courses from the following:	
ART 291 Introduction to Black and White Photography	3
ART 353 Identity and Brand Design.....	3
ART 454 Information Graphics.....	3
ART 455 Persuasive Graphics.....	3
TOTAL	6
Or the two following courses	
ART 454 Information Graphics.....	3
ART 457 Interactive Design.....	3
TOTAL	6

OTHER REQUIREMENTS	
Minimum grade in all courses required for minor.....	C

Minor in Interior Design

MINOR: INTERIOR DESIGN (INTD)	
Required Courses	
DSGN 102 Introduction to Interior Design	3
DSGN 111 Design Drawing I.....	3
DSGN 201 Fundamental Design I	3
DSGN 202 Fundamental Design II	3
DSGN 301 Intermediate Interior Design I	3
TOTAL	15
Choose two courses from the following (at least one course must be upper-level):	
DSGN 221 History Architecture & Design I.....	3
DSGN 222 History Architecture & Design II	3
DSGN 232 Digital Design Communication	3
DSGN 302 Intermediate Interior Design II	3
DSGN 351 Interior Components (writing-intensive course)	3
DSGN 352 Building Systems.....	3
DSGN 461 Professional Principles and Practices (for Design Practitioners)	3
TOTAL	6

OTHER REQUIREMENTS	
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Minimum grade in all courses required for minor.....C

Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 163).
Courses offered by the Department of Art include those with the following designation: ART, DSGN.