

2009-10

Catalog



OUR PROMISE

*ACU is a vibrant, innovative,
Christ-centered community
that engages students
in authentic spiritual
and intellectual growth,
equipping them to make
a real difference in the world.*



ABILENE
CHRISTIAN
UNIVERSITY

Undergraduate and Graduate Degrees

Associate of Arts	AA
Bachelor of Arts	BA
Bachelor of Applied Studies	BAS
Bachelor of Science	BS
Bachelor of Business Administration	BBA
Bachelor of Fine Arts	BFA
Bachelor of Music	BM
Bachelor of Science in Nursing	BSN
Certificate Program	Cer
Doctor of Ministry	DMin
Master of Arts	MA
Master of Accountancy	MAcc
Master of Arts in Christian Ministry	MACM
Master of Arts in Missions	MAMI
Master of Divinity	MDiv
Master of Education	MEd
Master of Liberal Arts	MLA
Master of Marriage and Family Therapy	MMFT
Master of Science	MS
Master of Science in Nursing	MSN

General Education Requirements for all Bachelor's Degrees

General Education Requirements (University and Degree Core requirements), except advanced courses, should be completed by the end of the sophomore year.

University Core Requirements*

<i>Some courses may not be taken for university core credit (see course description)</i>	Required Credit
Bible BIBL 101 - Life and Teachings of Jesus BIBL 102 - Acts-Revelations BIBL 211 - Message of the Old Testament BIBL 212 - Christianity in Culture Adv. course (300-499): BGRK, BHEB, BIBD, BIBH, BIBL, BIBM, BMIS**	15
English Composition: ENGL 111 - Composition and Rhetoric <i>or</i> ENGL 106/006 and 107/007 Sophomore Literature (includes literature in foreign language)	6
Speech COMS 111 - Fundamentals of Communication	3
History HIST 100-299 selection	3
Science (select two 100-499 courses in different areas) AENV 130 - Environmental and Technological Science ANSC 111 - General Animal Science ANSC 235 - Companion Animal Management Biology Chemistry	6

ENVR 112 - Plant Science GEOL 111 - Introduction to Geology NUTR 120 - Nutrition and Wellness Physics	
Mathematics MATH 120, MATH 123, MATW 120/020 or higher (except MATH 147)	3
Exercise Science EXSC 100 - Lifetime Wellness (activity) EXSC activity - 3 different activities	4
University Seminar UNIV 100 - University Seminar (required of all students matriculating from high school or transfers with fewer than 22 hours toward an ACU degree)	1
Total University Core Hours	41

**Some majors specify courses for certain core requirements. (See major degree plan for specifications).*

***BSN waives advanced Bible.*

Freshmen must enroll in classes in Bible, English, EXSC (including EXSC 100) and University Seminar unless they have completed requirements in these areas. Freshmen must enroll in EXSC 100, Lifetime Wellness, in their first fall or spring semester. Students may wait until their sophomore year to begin literature requirements.

*Each semester, students must register in required developmental (ENGL and MATW 0**) courses until all developmental requirements are completed. Students must complete these requirements before registering for upper-level courses in their major field.*

ADDITIONAL REQUIREMENTS BASED ON HIGH SCHOOL SCIENCE AND FOREIGN LANGUAGE

Science: If lacking two years of High school science in different areas: 3 hours of college science required (in an area other than high school area), unless ACT science subscore is 27 or higher.

Foreign Language: If lacking two years of high school language (one language): 6 hours of college foreign language required (one language).

Degree Core Requirements

BA Degree Core Requirements	
<i>Some majors specify courses for certain degree core requirements. See major degree plan for specifications.</i>	Required Credit
English	6
Composition: ENGL 112 - Composition and Literature	3
Sophomore Literature	3
Social Sciences/Humanities	9
Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Psychology (also EDUC 221), Sociology (<i>maximum one course per area unless specified by major</i>)	
Foreign Language	6
Sophomore Level*	
Fine Arts (appreciation)	3
ART 101 - Introduction to Art	
ART 221 – Art History: General Survey I	
ART 222 – Art History: General Survey II	
MUSM 230 - Survey of Music in Western Culture	
MUSM 231 - Survey of Jazz	
MUSM 232 - Survey of Popular Music	
MUSM 233 - Survey of World Music	
THEA 220 - Introduction to Theatre	
THEA 250 - Film Appreciation	
TOTAL BA CORE	24
Maximum BA Major	42
Maximum BA Supplement	30
Minimum BA Electives (can include high school deficiency requirement)	12
DEGREE TOTAL (BA, one major; degrees leading to teacher certification may require additional hours)	≥128

BFA Degree Core Requirements	
<i>Some majors specify courses for certain degree core requirements. See major degree plan for specifications.</i>	Required Credit
English	6
Composition: ENGL 112 - Composition and Literature	3
Sophomore Literature	3
History	3
History 100-299	
Social Sciences/Humanities	6
Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Psychology (also EDUC 221), Sociology (<i>maximum one course per area unless specified by major</i>)	
TOTAL BFA CORE	15
Maximum BFA Major	63
Maximum BFA Supplement	22
Minimum BFA Electives (can include high school deficiency requirement)	6
DEGREE TOTAL (BFA, one major)	≥128

BS Degree Core Requirements	
<i>Some majors specify courses for certain degree core requirements. See major degree plan for specifications.</i>	Required Credit
English	3
ENGL 112 or 326 or Sophomore Literature	
Social Sciences/Humanities	9
Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Psychology (also EDUC 221), Sociology (<i>maximum one course per area unless specified by major</i>)	
Fine Arts (appreciation)	3
ART 101 - Introduction to Art	
ART 221 – Art History: General Survey I	
ART 222 – Art History: General Survey II	
MUSM 232 - Survey of Popular Music	
MUSM 233 - Survey of World Music	
THEA 220 - Introduction to Theatre	
THEA 250 - Film Appreciation	
TOTAL BS CORE	15
Maximum BS Major	45
Maximum BS Supplement	30
Minimum BS Electives (can include high school deficiency requirement)	6
DEGREE TOTAL (BS, one major)	≥128

Art and Design

Jack Maxwell, *Chair*
 ACU Box 27987
 Abilene, Texas 79699-7987
 Don Morris Center, Room 142

Phone: 325-674-2085
 Fax: 325-674-2051
 Email: jack.maxwell@art.acu.edu
 Web: www.acu.edu/art

Faculty

Geoffrey Broderick, *Associate Professor*
 Steve Ellinger, *Adjunct Professor*
 Robert Green, *Professor*
 Kenny Jones, *Associate Professor*
 Jack Maxwell, *Professor*
 Dan McGregor, *Associate Professor*
 Ronnie Rama, *Associate Professor*
 Virginia Sadler, *Professor*
 Nil Santana, *Instructor*
 Kathryn Wasemiller, *Professor*
 Mike Wiggins, *Associate Professor*
 Brandon Young, *Assistant Professor*

Majors: Art (BFA)

Graphic Design/Advertising (BA)
 Interior Design (BS)
 Pre-Architecture (AA)

Minor: Art

Introduction

The Department of Art and Design offers BFA, BA, BS and AA degrees. The Bachelor of Fine Arts degree is available in these areas of concentration: all-level teaching, graphic design, two-dimensional studio or three-dimensional studio. The Bachelor of Arts degree is available in art/marketing, graphic design/advertising. The Council for Interior Design Accreditation (formerly FIDER) accredited Bachelor of Science degree is available in interior design. The Associate of Arts degree is available in pre-architecture. A minor in art may be added to other majors. The department owes its outstanding reputation to its faculty, its facilities and its students.

The versatile faculty is made up of award-winning artists, artists that actively produce and exhibit their creative work, artists that are leaders in their various fields of discipline. These artists are also superb educators, educators that love to teach because they love what they teach, educators that teach by what they say and by what they do, educators that motivate, inspire and nurture, educators that become true mentors to their students.

These artist/teachers believe that art is important, that art makes a difference in this world, that art makes this world a better place, a more beautiful place, a more livable place. They are convinced that this world needs more than just artists; it needs Christian artists, artists that via their talent and various forms of creative expression can reflect a dimension of the very nature of God, God as Creator.

This faculty also believes that skills are important, that skills can be taught and that they can be learned. They believe that the most important skills for the art and design student, and any artist, transcend the newest technologies, media and processes. They believe that these most important skills are found in the ability to think creatively, to find creative solutions to difficult problems, to courageously accept challenges and to overcome them. These are the abilities and skills that the faculty of the Department of Art and Design believes are most necessary to become leaders rather than followers, to become the next generation of gifted creative artists, designers and educators, to

become art professionals in the ever-growing number of art and art-related careers of the 21st century.

ACU art and design students and the art/design faculty enjoy the advantages of a spacious, well-equipped facility in the Alice Pratt Brown Art Hall, consisting of large functional studios, high-tech computer labs and specialized classroom spaces. The complex includes the Clover Virginia Shore Art Gallery, the heart of the department, an elegant showcase for the works of nationally recognized artists and of our students. The computer lab is state-of-the-art, providing the technology to meet the needs of the continually evolving, and expanding, areas of digital design. Private and semi-private studio spaces are provided on a competitive basis for our advanced students. In the three-dimensional areas, our students have access to the latest equipment and technologies: kilns, specialized welders and cutters, a well-equipped metal casting foundry, and pneumatic tools for the working of metals and the carving of stone and wood. The department wood shop is used for everything from the construction of frames upon which to stretch canvas, to the building of chairs for a three-dimensional design project, to a creative book-binding project for a graphic design course. Art is there to be seen; in the offices, in the classrooms and in the hallways, art is on display. Outside in the sculpture courtyard and throughout the landscaped campus, art is visible.

Art and design graduates may pursue specialized post-graduate degrees in areas of interest such as architecture, interior design, industrial design, art therapy, arts administration, animation, illustration, painting, sculpture, etc. Those earning their MFA, the terminal degree in studio art, are eligible to teach art in colleges and universities. And with the proper certification, ACU art and design graduates become educators in elementary and secondary education. ACU art and design graduates work in galleries and in museums as directors and administrators. They work as interior designers, space planners, architects, set designers, as animators, as book illustrators and as graphic designers. They work in advertising as art directors and as creative consultants. Graduates of the Department of Art and Design become full-time creative artists that are supported by their gallery sales and commissions.

Graduates of the ACU Department of Art and Design also enjoy productive careers in many non-art related fields as well in every aspect of our society. In their respected vocations they may not always use paint and an artist's brush, but they do use what they learned as art and design majors, to use their minds as a creative tool, whatever the application. For no brush is finer, no stone chisel is sharper and no ink flows more effortlessly than the keen and attentive mind, the spirit of the artist.

General Departmental Requirements

Admission Requirements

Before being admitted to a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 18).

Scholarships

A limited number of departmental scholarships, based upon evidence of ability, quality of work, and/or need are available each year. Contact the department for applications.

Transfer Students

The transfer student receives credit for art/design courses completed at another college according to a routine evaluation made by the Registrar's Office. Since a student's courses vary greatly among schools, exact place in the ACU program can be determined only after he or she has demonstrated, in actual class work, an adequate level of performance commensurate with current classification. Credit hours transferred toward a degree in art or design shall not exceed one half of the credit hours within the major. A minimum of 24 hours of the total advanced hours in studio areas required for the BFA must be done at ACU.

Art and Design Events

All art and design majors are required to attend art related events each semester. These may include but are not restricted to: gallery openings and receptions, artist lectures and presentations, and visits to major museums and exhibitions.

Student Exhibitions

All art and design majors are required to prepare and submit work for a senior show and enter all department sponsored student competitions for which they are eligible.

Permanent Collection

The art/design faculty reserves the right to make selections from current work each year to add to a permanent collection of outstanding student work that is used in public exhibitions. All work done as a part of class work by regularly enrolled students is the property of the department until released, and the department reserves the right to exhibit or to reproduce such work in publications of the university.

Study Abroad Expectations

All art and design majors are expected and encouraged to participate in ACU's Study Abroad program. Classes may be offered in art appreciation, art history, special topics courses and selected studio areas.

Course Availability

Students should be advised that some listed courses are not offered every semester. Prior to the first class meeting, the department reserves the right to remove non-art/design majors from an art or design course that is full and needed by an art/design major.

Audits

With department head approval, audits are allowed in studio courses with no tuition discount. Audit fees for lecture courses are one-half tuition.

Studio Time

For each studio course meeting 6 hours per week, the student will be expected to devote a minimum of three additional hours of outside class time per week to class assignments.

Bachelor of Fine Arts Degree (BFA)

The BFA is a studio intense course of study designed for students with a strong commitment to a professional future as graphic designers, studio artists or artist/teachers. The student may, according to his or her interests and career goals, select a major concentration from the areas of all-level teaching certification, graphic design, two-dimensional studio (drawing, painting, illustration and printmaking) or three-dimensional studio (sculpture, ceramics, and jewelry/metals). Those who select the BFA degree plan are expected to exhibit a high level of competence and motivation. Post-graduate or graduate study should be a part of the future plans of the student pursuing a career in art. Those with the goal of becoming college studio art instructors should plan on graduate study terminating in the Master of Fine Arts degree.

Admissions Requirements

Prior to admittance in a program, a student must satisfy the requirements listed in the *ACT/SAT Placement Information* section of this catalog (page 18).

ALL-LEVEL TEACHING, GRAPHIC DESIGN, TWO-DIMENSIONAL STUDIO, THREE-DIMENSIONAL STUDIO (BFA)

BFA: ART (ALL-LEVEL TEACHING, GRAPHIC DESIGN, TWO-DIMENSIONAL STUDIO, THREE-DIMENSIONAL STUDIO (BFA))

UNIVERSITY CORE

Bible

BIBL 101 Life and Teachings of Jesus	3
BIBL 102 Acts-Revelation	3
BIBL 211 Message of the Old Testament	3
BIBL 212 Christianity in Culture	3
Advanced Bible	3

English

ENGL 111 Composition and Rhetoric	3
Sophomore Literature	3

Speech

COMS 111 Fundamentals of Communication	3
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History

HIST 117 Civilization I	3
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Science

Choose from (must include two different fields): biology, chemistry, geology, physics, AENV 130, ANSC 111, ANSC 235, ENVR 112, NUTR 120	6
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Mathematics

MATH 120, MATH 123, MATW 120/020 or higher (except MATH 147)	3
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Exercise Science

EXSC 100 + 3 activities	4
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University Seminar

UNIV 100	1
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TOTAL UNIVERSITY CORE 41

BFA DEGREE CORE

English

ENGL 112 Composition and Literature	3
Sophomore Literature	3

Social Sciences/Humanities

ART 222 Art History: General Survey II	3
Choose from: anthropology, economics (also AGRB 261), geography, philosophy, political science, psychology (also EDUC 221), sociology (maximum one course per area)	6

TOTAL BFA CORE 15

MAJOR REQUIREMENTS

Art

ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 213 Figure Drawing II	3
ART 314 Advanced Drawing	3
ART 315 Printmaking	3
ART 331 Sculpture I	3
ART 341 Painting I	3
TOTAL	27

CONCENTRATIONS

All-Level Teaching (ARTT)

ART 291 Intro to Photography	3
ART 351 Basic Visual Communication	3
ART 361 Cergamics I <i>or</i> ART 371 Jewelry/Metal I	3
ART 487 Art for Elementary Teacher	3
ART 488 Art Education: Secondary	3
EDUC 211 Educ Foundation & Multicultural Perspectives	3
EDUC 221 Educational Psychology (may fulfill SS/H core)	3
SPED 371 Teaching Students with Special Needs	3

EDUC 413 Prof Practice and Classroom Management.....	2
READ 433 Intro to the Reading Process	1
EDUC 490 Student Teaching	3
TOTAL	39
Graphic design (ARTG)	
JMC 233, ART 351, 352, 353, 454, 456 and 12 hours of two- and/or three-dimensional studio (ART 200-499)	33
Two-Dimensional studio (ART2)	
ART 495, 21 hours of two-dimensional studio and 9 hours of two- and/or three-dimensional studio (ART 200-499)	33
Three-Dimensional studio (ART3)	
ART 495, 21 hours of three-dimensional studio and 9 hours of two- and/or three-dimensional studio (ART 200-499)	33
SUPPLEMENT FOR MAJOR	
ART 221 Art History: Survey I	3
ART 323 Art History: 20th Century (writing-intensive course)	3
ART 324 Art History: American	3
TOTAL	9
ELECTIVES	
Minimum (Student Teaching fulfills electives for ARTT)	6
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major	2.25
Minimum GPA for graduation (ARTG, ART2, ART3)	2.00
Minimum GPA for graduation (ARTT)	2.70
Minimum advanced hours	33
Minimum total hours	131
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

GRAPHIC DESIGN/ADVERTISING (BA)

This concentration combines training in art with that of journalism and mass communication. It is designed for the student who desires to enter newspaper, magazine or other advertising design fields. Students wishing to pursue this program of study should consult with advisors in both art and journalism and mass communication departments.

BA: GRAPHIC DESIGN/ADVERTISING DEGREE PLAN (ARTC)

UNIVERSITY CORE	
Bible	
BIBL 101 Life and Teachings of Jesus	3
BIBL 102 Acts-Revelation	3
BIBL 211 Message of the Old Testament	3
BIBL 212 Christianity in Culture	3
Advanced Bible	3
English	
ENGL 111 Composition and Rhetoric	3
Sophomore Literature	3
Speech	
COMS 111 Fundamentals of Communication	3
History	
HIST 117 Civilization I	3
Science	
Choose from (must include two different fields): biology, chemistry, geology, physics, AENV 130, ANSC 111, ANSC 235, ENVR 112, NUTR 120	6
Mathematics	
MATH 120, MATH 123, MATW 120/020 or higher (except MATH 147)	3

Exercise Science	
EXSC 100 + 3 activities	4
University Seminar	
UNIV 100	1
TOTAL UNIVERSITY CORE	41
BA DEGREE CORE	
English	
ENGL 112 Composition and Literature	3
Sophomore Literature	3
Social Sciences/Humanities	
HIST 118 Civilization II	3
Choose from: anthropology, economics (also AGRB 261), geography, philosophy, political science, psychology (also EDUC 221) (maximum one course per area)	6
Foreign Language	
FLFR, FLGE, FLLA, FLSP 221, 222	6
Fine Arts	
ART 101 Introduction to Art	3
TOTAL BA CORE	24
MAJOR REQUIREMENTS	
Art	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing I	3
ART 341 Painting I	3
ART 351 Basic Visual Communication	3
ART 352 Digital Graphic Techniques	3
ART 353 Information Design I	3
ART 371 Jewelry/Metals I	3
ART 454 Information Design II	3
ART 455 Persuasive Graphics	3
ART 456 Graphic Design Portfolio	3
TOTAL	36
Communication	
JMC 102 Creating Media Messages	3
JMC 233 Photography	3
JMC 260 Television Studio Production <i>or</i>	
JMC 310 Interactive Media	3
JMC 342 Publication Design <i>or</i>	
JMC 451 Electronic Publishing	3
JMC 390 Advertising Creativity and Copy Writing	3
JMC 488 Communication Law	3
JMC 492 Ad/PR Campaigns	3
TOTAL	24
SUPPLEMENT FOR MAJOR	
ART 221 Art History: Survey I	3
ART 222 Art History: Survey II	3
ART 323 Art History: 20th Century (writing-intensive course)	3
TOTAL	9
ELECTIVES	
Covered by two-field requirements.	
OTHER GRADUATION REQUIREMENTS	
Minimum GPA in major	2.25
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	134
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

INTERIOR DESIGN (BS)

The Council for Interior Design Accreditation (formerly FIDER) accredited Bachelor of Science degree in interior design prepares students for careers in business, industry, retail, research or graduate study. The curriculum is designed for those interested in how technical and aesthetic aspects of interior design affect a diversity of populations in residential and non-residential environments. The curriculum prepares students with unique problem solving techniques to creatively plan and design environments that protect the health, safety and welfare of building occupants.

BS: INTERIOR DESIGN DEGREE PLAN (INTD)

UNIVERSITY CORE

Bible	
BIBL 101 Life and Teachings of Jesus	3
BIBL 102 Acts-Revelation	3
BIBL 211 Message of the Old Testament	3
BIBL 212 Christianity in Culture	3
Advanced Bible	3
English	
ENGL 111 Composition and Rhetoric	3
Sophomore Literature	3
Speech	
COMS 111 Fundamentals of Communication	3
History	
HIST 100-299	3
Science	
Choose from (must include two different fields): biology, chemistry, geology, physics, AENV 130, ANSC 111, ANSC 235, ENVR 112, NUTR 120	6
Mathematics	
MATH 120, MATH 123, MATW 120/020 or higher (except MATH 147)	3
Exercise Science	
EXSC 100 + 3 activities	4
University Seminar	
UNIV 100	1
TOTAL UNIVERSITY CORE	41

BS DEGREE CORE

English	
ENGL 112 Composition and Literature <i>or</i> Literature <i>or</i> ENGL 326 Business and Professional Writing	3
Social Sciences/Humanities	
Choose from: anthropology, economics (also AGRB 261), geography, history, philosophy, political science, psychology (also EDUC 221), sociology (maximum one course per area)	9
Fine Arts	
ART 222 Art History: General Survey II	3
TOTAL BS CORE	15

MAJOR REQUIREMENTS

Design	
DSGN 141 Introduction to Interior Design	3
DSGN 242 Interior Design II	3
DSGN 243 Human Dimension and Interior Space	3
DSGN 245 Architectural Drafting	3
DSGN 248 Visual Presentation Graphics	3
DSGN 343 Interior Design III	3
DSGN 345 History of Architecture and Furnishings I	3
DSGN 346 Interior Components (writing-intensive course)	3
DSGN 347 History of Architecture and Furnishings II	3
DSGN 349 Building Systems	3
DSGN 341 Architectural Design I	3
DSGN 442 Architectural Design II	3
DSGN 447 Professional Principles and Practices for Design Professionals	3
DSGN 448 Advanced Design	3

DSGN 495 Field Experience	3
TOTAL	45

SUPPLEMENT FOR MAJOR

Requirements	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
Choose one track:	
Art and Design Track Option	
ART/DSGN 100-400 level (of which one must be upper level; course prerequisites must be followed)	12
Business Track Option	
Business Courses 100-400 level (of which one must be upper level; course prerequisites should be followed)	
Suggestions: ACCT 210, 211; ECON 261; FIN 310, 416; MGMT 120, 330, 331, 373; MKTG 340, 342, 343, 344	12
TOTAL	21

ELECTIVES

Minimum	6
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OTHER GRADUATION REQUIREMENTS

Minimum grade in art and design courses	C
Minimum GPA for graduation	2.00
Minimum advanced hours	33
Minimum total hours	128
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

PRE-ARCHITECTURE (AA)

The Associate of Arts degree is a 69-hour, two-year program of study designed for students that have an interest in architecture. Upon completion of this degree, students wishing to pursue a career in this discipline should expect to either complete their architectural training at another university or complete a bachelor's at ACU in a related major with the expectation of some required leveling work prior to acceptance in a graduate level architecture program. The curriculum is designed for those interested in how technical and aesthetic aspects of architectural design affect a diversity of populations in a variety of contexts. The foundational curriculum prepares students with essential architectural design problem solving techniques and skills.

AA: PRE-ARCHITECTURE DEGREE PLAN (PRAR)

GENERAL EDUCATION

Bible	
BIBL 101 Life and Teachings of Jesus	3
BIBL 102 Acts-Revelation	3
English	
ENGL 111 Composition and Rhetoric	3
Sophomore Literature	3
Speech	
COMS 111 Fundamentals of Communication	3
Social Science	
HIST 117 Civilization I <i>or</i> HIST 118 Civilization II	3
POLS 225 National Government <i>or</i> POLS 226 States and Federal System	3
Science	
Choose from (must include two different fields): biology, chemistry, geology, physics, AENV 130, ANSC 111, ANSC 235, ENVR 112, NUTR 120	6
Mathematics	
MATH 124 Precalculus II	3
Fine Arts	
ART 101 Introduction to Art	3
Exercise Science	
EXSC 100 + 1 activities	2

University Seminar	
UNIV 100	1
TOTAL GENERAL EDUCATION	33
MAJOR REQUIREMENTS	
Design	
DSGN 245 Architectural Drafting	3
DSGN 248 Visual Presentation Graphics	3
DSGN 341 Architectural Design I	3
DSGN 343 Interior Design III	3
DSGN 345 History of Architecture and Furnishings I	3
DSGN 346 Interior Components (writing-intensive course)	3
DSGN 347 History of Architecture and Furnishings II	3
DSGN 349 Building Systems	3
DSGN 442 Architectural Design II	3
TOTAL	27
SUPPLEMENT FOR MAJOR	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing I	3
TOTAL	9
ELECTIVES	
Minimum	0
OTHER GRADUATION REQUIREMENTS	
Minimum grade in art and design courses	C
Minimum GPA for graduation	2.00
Minimum total hours	69
<i>Courses numbered 0** do not count in minimum hours required for degree.</i>	

Minor in Art

MINOR: ART (ART)	
Art Foundations	
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 111 Basic Drawing	3
ART 112 Figure Drawing	3
Art History	
ART 222 Art History: General Survey II	3
Advanced Art Selections from:	
ART 300-499	6
TOTAL	21

Course Descriptions

Please see the *Course Descriptions* section of this catalog (page 185).
Courses offered by the Department of Art include those with the following designation: ART, DSGN.